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## The Morgan Bank

OCTOBER 1985  
Volume 86, No. 2

# BROWN

## IN THIS ISSUE

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### A Decline in American Influence

Newell Stultz, professor of political science and director of Brown's Council on International Studies, came back from a summer trip to South Africa with some impressions of American policy towards that country.

### Brown Meets the Bronze Age

Forget spending the summer as a life-guard, intern on Wall Street, au pair, or salesclerk. For an intrepid group of Brown student archaeologists, led by Martha Sharp Joukowsky '58, the summer of 1985 meant uncovering secrets of the Bronze Age on the island of Sicily.

### A Nice Guy Gets Mad

Phil Bray '48, the new Hazard Professor of Physics at Brown, has become an outspoken crusader against racism. His belief that "People should be decent with each other—thoughtful and honest" is the creed he lives by.

### In the Spotlight—Again

Stephanie Crutcher Deutsch '69 recently rediscovered an old dream—acting—and she realizes that old dreams never die; they return to teach us a lesson about life.

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Cover photograph by David Loy '87

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# CARRYING THE MAIL

## Young are not naive

Editor: In response to a letter in June/July from Perry A. Sperber, M.D. '88: I must protest. He believes "Naive youth is too often taken in by the honey propaganda fed to them by our very devious enemy." Perhaps older generations are being fed by the Star Wars-good guy/bad guy propaganda of the U.S. government. The youth is more critical, perhaps objective, because they're not so tired from frustrating protest, disappointed ideals, and the brainwashing all about them. I question the validity of such generalized statements concerning the East Bloc, especially from those who have little experience with inhabitants of the East Bloc. Those in the East so eager to immigrate to the West are often those suffering under the brainwashing techniques of Western propaganda. They believe the streets are paved in gold, the old immigrant fairy tale. Those people who believe that and the people here in the West who suffer from the rose colored glasses syndrome don't see the slums in New York, the homeless bums on the street, the insecurity inherent in a non-socialized government, the stress on individuals to perform. Youth may suffer from the longing for a better world, but the older generations suffer from resignation and blindness to the flawed and suffering world about them. The idea that Soviet propaganda has such a widespread influence on youth could only come from a paranoid victim of Western propaganda. The youth in America, except for a few sparks here and there, wallows in such passivity and ignorance that any "Soviet propaganda" fails to interest anyone.

If we are to worry about any propaganda, I think, it's the propaganda of our own government and economic system. Perhaps we should criticize our own country and surroundings before seeking justification by blaming the enemy.

SUSANNE BOEHM '86  
Campus

## Women's crew overlooked

Editor: I was greatly disappointed when I read the sports section of your June/July issue to find you reported only on the Brown men's crew season and overlooked the women's crew season.

Women's crew deserves recognition because this year it reached unprecedented heights in its season and is well on its way to becoming one of the strongest crews on the East Coast.

Until recently, although it has been in existence for ten-plus years, the women's team has not been well-known, as it did not win numerous medals or break any records. Their equipment was good, but not what is needed to compete with the best. The rowers took themselves seriously, but many others did not. In the 1983-84 season, with Phoebe Plimpton coaching the novice team, the attitude toward the women's team began to change, especially when her first novice boat went undefeated in its dual season and took third at the Eastern Sprints.

This year brought even more drastic changes: a new varsity coach, improved equipment, and an even greater desire to win. John Murphy, the varsity coach, worked at fund-raising enough to acquire the first carbon fiber boat the women's team has ever owned.

Thanks to his determination, the varsity rowed in a Vespoli this year, and the novice team, who just one year before had been the only team at the Sprints to row with wooden oars, rowed with fiberglass oars. Murphy also raised enough money to enable his teams to travel so they could gain the racing experience, confidence, and finesse which only comes through tough competition.

The hard work and ambition of the athletes and the coaches was rewarded this year when the Brown women's crew created quite a stir at the Eastern Sprints. In an unprecedented performance, five of the six boats entered





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made the Grand Finals and three of those five boats won medals. For the first time ever, the Brown varsity women won a medal, overcoming foes Yale, Boston University, and Radcliffe to take a bronze medal behind Princeton and the University of Wisconsin with a margin of less than one-and-a-half seconds. The novice team finished strong again this year, winning a silver and a bronze medal, with many rowers intending to return this fall to compete for varsity positions.

The point, Mr. Editor, of this letter is not merely to give well-deserved recognition to these athletes, but to inform *BAM* readers of the exciting growth taking place down at Brown's boat-house. Next year, I hope you watch anxiously for the results of the Women's Eastern Sprints.

ERIKA COLLINS '88

*Spokane, Wash.*

*Because of a lack of space, we regrettably were unable to cover several varsity sports in the May and June/July issues. —Editor*

## In defense of black fraternities

Editor: An open letter to Mr. Corey Greenwald: My suspicions were raised when you prelaced your letter with the description of being "a liberal ... ethnic Ivy League senior," etc. As I continued reading, I realized that your letter was another indictment of the black fraternity system at Brown.

Mr. Greenwald, I'm terribly sorry about your problems. I am all too familiar with the housing situation in the Graduate Center. These problems are due in part to the lottery system in that it places persons together that may not be compatible. The design of the suites in the Graduate Center does not lend to the best of living conditions, either. I knew the gentlemen in question, and although they were not friends of mine, I feel compelled to defend their organization.

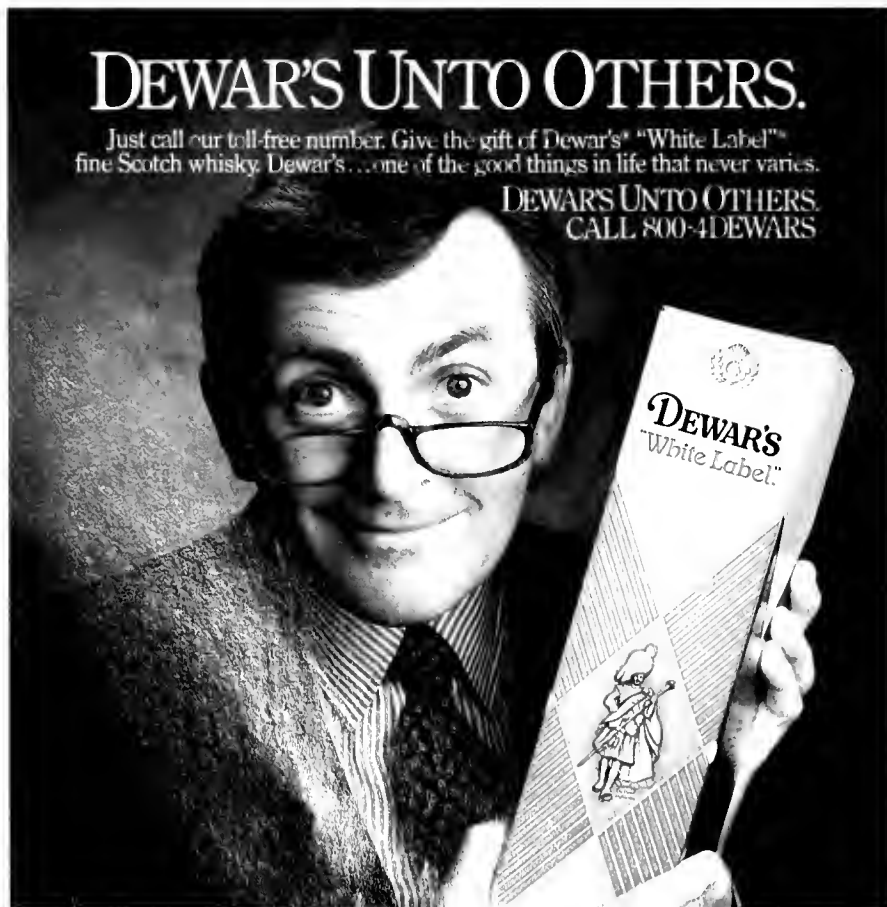
With these considerations aside, I get the feeling that you had some *personal* problems with these individuals, and the chip that you carried (carry) on your shoulder would affect your feelings even if these men were not members of a fraternity. Did you try to initiate some dialogue with these gentlemen (something you failed to mention in your letter)? If I may speculate on your attitude, I doubt that you were helpful in alleviating this situation.

I fail to see the logic in your indictment, and personally, I am insulted

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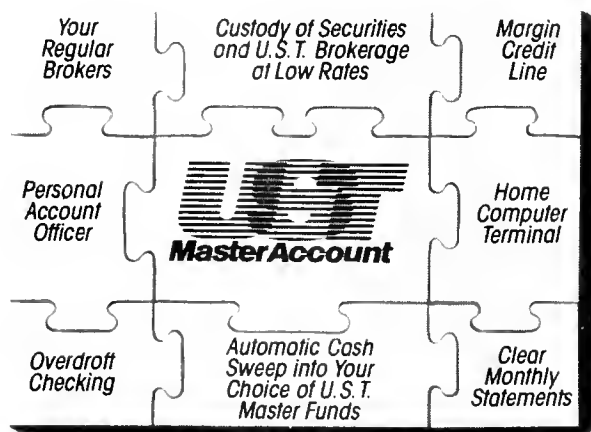
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that you would equate the black Greeks with the "frat boys" of Wriston. The record speaks for itself. I've never known any member of a black Greek letter organization to cause thousands of dollars of dorm damage, verbally harass members of the administration, or throw bottles at women and pledges. Why stop at the black Greek system? Why not say that *all* blacks are racist, loud, and inconsiderate?

You also alluded to the fact that these gentlemen belonged to a fascist, paramilitary organization. Have you ever come to any functions given by any of the black Greeks on campus? I doubt it. If you had, you would know that these organizations are not fascist or paramilitary. It's very easy for a person to be confronted by something unknown and instead of investigating this unknown, quickly assign negative connotations to it. Some may say that this attitude is the mark of an insecure individual.

I have a very short list for you, Mr. Greenwald: W.E.B. Du Bois, Martin Luther King, Jr., Justice Thurgood Marshall, Rev. Jesse Jackson, Sen. Edward Brooke, Rev. Ralph Abernathy, Mayor Tom Bradley. These individuals are all members of black Greek letter organizations; these *fascist, paramilitary* organizations, by your definition.

I don't feel any artificial camaraderie towards any of my brothers. I feel a deep love and respect for each and every one of my brothers in the chapter. I don't know if you can fathom something like this. I had to cast aside any preconceived notions and prejudices that I may have had because we pledged ourselves to helping those that were less fortunate. I don't think that synthetic tradition could have lasted since the turn of the century, like these organizations have, especially in light of the climate at the turn of the century, when organizations like the KKK (fascist?) were lynching blacks for the mere thought of organizing.

Yes, Mr. Greenwald, fraternities have served their purpose and will continue. It is 1985 and it would be so nice to be able to continue to make positive contributions to the Brown community, and the world at large, without the displeasure of narrow-minded, ignorant individuals bent on baseless name calling.

CALVIN E. WALKER, JR. '85  
Richmond, Va.

Editor: It is my firm conviction that

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we, as a responsible university community, have an obligation, nay, a solemn duty, to lend our support to a recent Letters to the Editor contributor, Mr. Corey S. Greenwald '85.

This poor young man has proven, time and again, that he is the very picture of open-minded tolerance and goodness. He is a loyal Democrat (a party which has blacks in it); he is urban (he probably lives near blacks); he went to public school (blacks there, too); and some of his best friends are black.

So he comes to Brown, and what do you think happens his sophomore year? They force him to live in the same dorm with four members of a ... a ... BLACK FRATERNITY! Oh, and you think that's bad. The first thing you know, these guys are not respecting his toilet habits! They talk DIRTY! They have PARTIES—at NIGHT!—and they don't even invite him! And, get this, they're delinquent on their phone bills!

I am shocked, shocked, you hear, to learn that such behavior occurs AT A COLLEGE! A college, of all places. But there it is, nonetheless: Proof, firm and documented, that black fraternities, like their erstwhile white counterparts, are paramilitarily fascistic. And I know Mr. Greenwald wouldn't say it if it weren't true. After all, this is a fellow who told his mother—from the crib—that she should support the Civil Rights Act. This is a fellow who has seen the Cosby Show very many times. And if someone such as Mr. Greenwald says that "a secret handshake can hide a list," you take his word. Yes, black fraternity brothers at Brown are in fact closet Black Panthers, plotting to undermine all the good work that upstanding American citizens like Mr. Corey Greenwald have been doing to bring social unity to our land.

I hereby cancel my annual contribution to Brown University. So there.  
**ROBERT MASSING '85**  
*Encino, Calif.*

### **In defense of fraternities**

Editor: I was a Theta Delt, class of 1932, and was very surprised and chagrined to read about the problems our fraternity and Phi Delt are experiencing at Brown. And after carefully reading the reports of the sordid events, I am satisfied that severe disciplinary action was necessary. Whether or not our fraternities are ever reinstated seems to be a moot question at this

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point.

But I cannot agree with Elizabeth Castelli, who suggests that because of all this the "dismantling of the fraternity system at Brown" may be in order. The premise that a house should be torn down because the roof leaks seems grossly wrong. For every action there is a reaction. And this truism may be the catalyst needed to set things on an even keel along fraternity row.

My own experience as a Theta Delt was a most happy and rewarding one. Our members extended from one end of the economic spectrum to the other. We were in a depression and many of us had little or no money. The few who were better off that way could never be classified as "elitist" or snobbish or anything but one of the guys who worked hard for the good of all of us. And the alumni who visited our house frequently helped immeasurably in creating the happiness and enthusiasm that seemed to permeate our everyday lives. In fact I have never experienced such mutual dedication to help, encourage, and often push our fellow brothers to campus accomplishment, both curricular and extra-curricular. I guess we all remembered and took to heart Dr. Faunce's initial remark at our freshman convocation in Faunce House to the effect that we were not at Brown to learn how to make a living but how to live.

As Theta Dels we both leaned on each other and helped each other daily—and we were not prudes or saints either. I could write a book about this and I could fill this issue of *BAM* with the accomplishments of our brothers since graduation. Interestingly, we were dubbed the lost class of 1932, or something like that. Ask Charlie Tillinghast about this.

Really, isn't this what life is all about? I only wish that every person could have the magical chances that we had simply because we were Theta Dels and were exposed to the great men around us and in back of us.

I can only conclude that we should bless our fraternities and churches and other groups or organizations similarly dedicated to good as our fraternity was. Please, friends, don't tear down the house because the roof leaks. Maybe Bill Gilbane could express this better.

GEORGE SCHWENCK '32

Largo, Fla.

## Keep yahoos together

Editor: I have to disagree with the conclusion of my former classmate,

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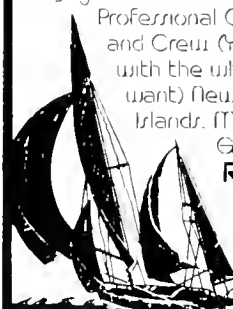
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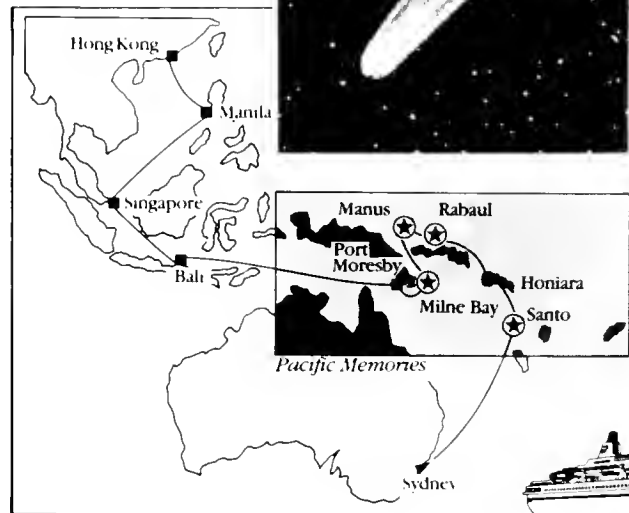
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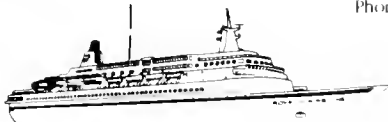
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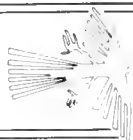
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Elizabeth Castelli, that the Fraternity system at Brown should be abolished. Although I have the same objections to fraternities, they serve a necessary purpose: They isolate these young men in one section of the campus and thus keep them away from the rest of the student body.

Think what it would have been like to have these people living in the dorms with the rest of us. The only time in four years I saw one student threaten to beat up another was when "Toad Hall" ran out of room and one of its members was forced into a suite in the Graduate Center. When one of his new neighbors suggested he lower the ear-splitting volume of his stereo, he responded with a kind of physical aggressiveness I hadn't seen since the thugs from my junior high school.

If they don't live together, they live with the rest of us. As long as Brown insists on admitting these vahoos, to staff its athletic teams or for any other reason, the fraternities are a vital institution, because they keep "them" [away] from "us."

A. BENJAMIN GOLDBAR '79  
Northbrook, Ill.

### A reply to gripers

Editor: As head class agent for the class of '43, I have been on the receiving end quite often of the gripes followed by "I'm not giving anymore." I often thought of writing to the *Alumni Monthly* to rebut, but couldn't quite come up with an adequate reply.

Imagine my delight to pick up the latest issue and read the letter from Stuart and Allison Polly (*BAM*, June/July). I've been trying to put these thoughts onto paper for years! All head agents should receive a copy of this letter.

JASON LEVINE '43  
Woonsocket, R.I.

### 'Shocked'

Editor: I am shocked that you asked Campbell public relations flack James Moran to respond to the excellent letter about that company's poor labor relations written by Mary Minow '80. Why didn't you also ask a representative of the trade union, FLOC [Farm Labor Organizing Committee], to comment on the allegations?

Mr. Moran's letter is long on hype and short on facts. When he describes Campbell as "a leader in relations with migrant workers," because it has "sponsored new housing," and "funded

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three day-care centers," he is talking about seven model tomato farms that Campbell is underwriting as "show-cases." These seven tomato farms represent a tiny fraction of the Midwest tomato and pickle farms that are contracted to Campbell, all of the others of which have exactly the kind of subhuman living conditions that Ms. Minow describes in her letter. Yet Campbell repeatedly refers to these seven model farms, and takes reporters to visit them, as a way of deflecting all legitimate outrage about the conditions in which the migrants who pick their products are forced to live.

Mr. Moran also contradicts himself in his letter, stating at one point that Campbell will never yield to FLOC's demand for three-way negotiations between Campbell, farmers, and FLOC, and at another point says that Campbell is "needing an understanding with FLOC." In fact, as part of the current negotiations, Campbell has convened a growers association to participate in just that sort of negotiations. It should also be pointed out that Campbell has recently engaged in bad-faith tactics during the negotiations. Clearly the consumer boycott of Campbell products is the major bargaining chip that the migrants in FLOC have at their disposal, and that without an effective boycott Campbell will not have to agree to their demands for a minimum wage, etc. (and would never have come to the table in the first place). With this obviously in mind, Campbell recently leaked a false report that was published in the *New York Times* saying that the boycott had been called off! In fact the boycott of all Campbell products is still very much on, and more important than ever for securing decent conditions for Midwest migrants.

Shame on you, BAM, for publishing a shoddy company press release. And please, if you're going to ask Campbell to respond to my letter too, give me a chance to write a pre-publication response to their next p.r. piece.

PETER ROSSET '77

Ann Arbor, Mich.

*Campbell's was asked to comment on Ms. Minow's letter because Campbell's, not FLOC, was the subject of the letter.*—Editor

## Protesting King Hussein

*The following letter, originally sent to a Brown Fund solicitor, is an open letter to the Brown community.*

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previews, reviews and alumni interviews? The University underwrites the cost (unlike most colleges) of the 60,000 copies that go forth with the word of Brown each month. But we hope you'll want to join the 6,800 alumni who were "volunteer subscribers" to the BAM last year. Your subscription is tax deductible. Your dollars enable us to create the magazine that, year after year, is recognized as one of the very best alumni publications in the country. We're grateful for the accolades, of course, but all we really want to do is tell Brown's story *faithfully* and *well*.

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# BROWN

BROWN ALUMNI MONTHLY  
People and Ideas. Issues and Events.

Annual Fund. While we appreciate and value the education our daughter received at Brown, we feel we must vigorously protest one of the scheduled graduation events and withhold a substantial contribution. Awarding Jordan's King Hussein with a visible and

unchallenged political platform as part of the Commencement Forums and honoring him vis-a-vis the Ogden Memorial Lecture Series represent, in our mind, a gross insult to the parents and student body who, if they possess a modicum of intelligence about Middle East affairs, know that Hussein is the embodiment of moral bankruptcy and "practical expediency" to use his own words.

We are further repulsed by the fact that his nuances, standing unchallenged and unclarified, gave those poorly informed a totally false and distorted perception of where the "fault" lies. Did this stalwart king of morality once mention that, in his own country of Jordan, he practices exclusionary citizenship, i.e., granting full rights to Palestinian Arabs but denying any rights, including the possibility of citizenship, to Jews? (Jordanian Nationality Law, Article 3 (3) of Law No. 6 of 1954, *Official Gazette*, Number 1171, Feb. 16, 1954). Did this prince of peace and goodwill acknowledge that his immediate neighbor to the west, Israel, somehow finds it both practical, moral, and honorable to grant all peoples

Jew, Christian, and Arab full citizenship rights? Did this man of truth and honor tell the audience that the PLO, whom he regards as contributing to the peace process, was so full of peaceful actions that the King himself found it best to expel the PLO from Jordan in 1970 after massacring 10,000 of their numbers?

Certainly King Hussein was entitled to come to Brown—as a proud parent, no more, no less. Furthermore, we found it most disturbing and highly irritating to have much of the remarks from the graduation podium drowned out by the noise of the security helicopter. President Sweater was, at the time, describing the characteristics of a civilized society based on respect for the individual. We feel that our individual rights as parents to observe and enjoy our daughter's graduation exercises were intruded upon and abused by the presence of this man who came, not as a private individual, but as a public figure.

If the University sought to sweeten us till by publicizing and grovelling to a King Hussein, then we will respond accordingly and withhold our own substantial remuneration.

DAVID J. CULLEN, MD  
BARBARA F. CULLEN

Newton Center, Mass.

Robert A. Reichley, vice president for university relations, replies

The Cullens and others are free to criticize statements made by King Hussein, and others who speak at Brown, without comment by the University. However, the assertion that King Hussein or other distinguished visitors should not be allowed to speak here because their views are not shared by all is another matter. A university is a marketplace of ideas. The Ogden Lectures and the Commencement Forums are only two examples through which a wide variety of distinguished people share widely divergent views throughout the year at Brown. And the Ogden Lecture is exactly that, a lecture. It is not necessary to make a debate out of King Hussein's views on a campus that has heard many faculty and visiting speakers discuss the controversial issues surrounding the Middle East.

Not all Commencement Forums are delivered by heads of state, yet the Forums also enjoy a tradition of presenting a broad, diverse, and exceptional group of faculty, parents, alumni, and other visitors who bring to Brown broadly varying points of view. Forum audiences are bright people not isolated from world issues and free to make up their own minds about King Hussein, or the foreign minister of Pakistan, the Japanese ambassador to the United States, the Italian ambassador of culture, and others. Opinions publicly expressed at Brown are not contained in one lecture or one speech, but in dozens throughout the year. King Hussein was one of a number of well-known parents invited to speak at Brown because their position and experience suggests that they have something worthwhile to say on an important issue.

On the other issue raised in the letter above, the interruption caused during Commencement by a helicopter flying over the Green was due to pilot error. When informed that he was in the wrong place, the pilot did the only decent thing. He flew away.

## CAMBRIDGE BEACHES

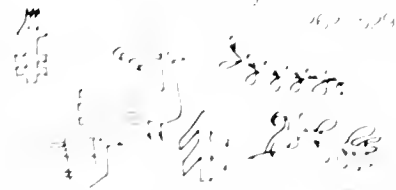
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*A Brown political scientist reports  
on his fourth visit to  
South Africa in the past five years*

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# *A Decline in American Influence*

By Newell M. Stultz

**I**n late May and early June of this year I spent twenty days traveling in Africa and Europe on behalf of the United States Information Agency's "Ampart" (American participant) program that sponsors American citizens, usually individuals from the private sector, to speak before various foreign audiences on topics relevant to their particular field of expertise. My topic was American policy toward southern Africa, and the itinerary took me through eight cities in Nigeria, South Africa, and West Germany. The audiences I met were largely university ones, and they were quite varied, both racially and politically.

South Africans frequently joke about the visitor from abroad who writes a book on that country's problems on the basis of a stay of only a week or two. My own visit to South Africa this time was in fact just nine days in length, and I am all too well aware of the dangers inherent in recounting even impressions gained so quickly. On the other hand, this was my fourth visit since 1980. So while the

following thoughts can only be described as impressions, they are, I hope, informed impressions.

My topic in all three countries was American policy toward South Africa—"constructive engagement," as it has been known under the Reagan Administration. The premise of my trip was that I knew somewhat more about this matter than the audiences I was to meet. Yet as I disembarked at Jan Smuts Airport in Johannesburg, the headlines in the afternoon newspapers reported in detail the pro-sanction vote against South Africa that had been taken in the U.S. House of Representatives only the day before, nearly a week after my departure from Boston. And when I switched on the television in my Durban hotel room some hours later, Mayor Andrew Young of Atlanta was debating the same topic with Foreign Minister Roelof Botha on a rebroadcast of ABC's "Nightline."

In the days that followed, no topic seemed more prominent in the South African news media than this issue of sanctions. Moreover, due in large measure to this extensive coverage, public awareness in South Africa of the details of and the various arguments on this issue proved to be of a high order—higher I should say than in the United States at the same time. But of course this debate for South Africans is

about the future of their own society, rather than the future of a relatively small country 8,000 miles away.

It was striking that the government-run South African Broadcast Corporation (SABC) should give Mayor Young an opportunity to address the entire country on his views of South African public affairs (in the past the SABC has frequently been criticized for alleged "thought control" of the listening and viewing public). Foreign Minister Botha's performance was also remarkable. His argument to Mayor Young was that American economic sanctions against South Africa would slow rather than accelerate the government's reform efforts in South Africa, and hence be counterproductive to realization of their presumed object.

This is scarcely an original or surprising idea in such an exchange, but the foreign minister's willingness, even eagerness, to identify "reform" as a central theme of his government's domestic program is a marked departure from earlier South African administrations. Less than a generation ago an uncompromising steadfastness of official policy was virtually an article of faith of the ruling National Party. But lest there be any doubt, President Pieter Willem Botha articulated this same commitment to "reform" a few days later in a lengthy interview with a

*Newell Stultz is a professor of political science at Brown and director of Brown's Council on International Studies. This article originally appeared in an August issue of America, and Professor Stultz has updated it for the BAM.*

British journalist, again rebroadcast in South Africa on national television. What these men mean by "reform" needs to be questioned, of course, but their deliberate use of the vocabulary of change is very clear.

One could also not fail to note Roelof Botha's studied reasonableness when trying to respond to his relentless critic from Atlanta, all the more so when his true feelings concerning such criticisms must certainly have been far less charitable. This indicates the seriousness of the disinvestment issue from the South African government's point of view, and the considered deliberateness of its own response.

Official declarations of reformist intent have been heard for some years in South Africa. Actual or anticipated changes in some of the previous core structures of apartheid—the "opening up" to at least some blacks of "white" universities, central city trading areas, and membership in trade unions, and the repeal of anti-miscegenation laws and of the prohibition on blacks owning land in the cities, to mention only a few—have affected the thinking of many whites, especially the Afrikaners. These changes are often dismissed by liberals and radicals as "cosmetic" or "window-dressing." In fundamental matters the lives of most blacks in South Africa are little different from what they were before. However, establishment whites in South Africa see these changes differently. For many of them it now appears that their society has entered a period of protracted, fundamental, ultimately comprehensive and, in truth, quite frightening racial change.

The end of this process cannot be foreseen in any detail; still, the overall direction seems clear enough. It is now widely accepted by many white South Africans that the entire South African society will become in the relatively near future, as the population at large has been, multiracial at each and every level. An academic friend, whose private discouragement with official racism earlier often seemed to border on clinical depression, reported, "There can be no doubt, apartheid—theoretical and otherwise—is dead, though it may take some time to get the corpse into the grave."

For his part, President Botha seeks to constrain this reform process by two principles that he insists are non-negotiable:

1) the communal (i.e., racial) basis of the organization of the future South African state, and 2) the enduring need for white (read Afrikaner) "self-determination." He concedes that everything else is open for discussion. Mr. Botha's critics rightly argue that these "principles" constitute part of the core dogma of apartheid. But even if this is true (and it may not be necessarily true), there is still a lot that can be talked about "for starters," as, for example, political rights for blacks at the political center. Indeed, in confirming that he had already had private meetings with Gatsha Buthelezi (the leader of the KwaZulu "homeland" in Natal, and probably the most popular black leader within South Africa after the imprisoned Nelson Mandela), President Botha went out of his way to avoid stipulating any limits to these and future discussions. All he would say was that "he [Buthelezi] has his demands, and I have mine."

A typical view from Nationalist "insiders" was (though always expressed in private): "President Botha is too experienced a politician not to realize that he's riding a tiger from which he dare not climb down. There can be no turning back."

Yet for all this grand talk of reform emanating from high places in South Africa, most members of the society at large appear to be more spectators than participants in this reform process. I refer particularly to persons in significant roles in Afrikaans institutions—the civil service, the churches, and the universities, for, of course, a commitment to the abandonment of apartheid among "English" and black institutions (including those of the so-called "colored" and Indian populations) is longstanding and has often been heroically pursued against great odds. But within what might loosely be called the "ruling circles" of South Africa, the number of individuals actively engaged in designing or promoting "reforms" cannot be much more than several dozen. These individuals are mainly senior cabinet officers and high-level civil servants, together with a number of academics and a few clergymen. Meanwhile the Afrikaans community at large, a population of nearly three million, appears merely to wait on the sidelines for the next announcement of some "pillar" of apartheid that will be newly found to be expendable or outdated. A recent example was the casting aside in June of the law that previously proscribed multiracial political parties.

It has been said that this sort of process ought to be expected within an Afrikaans society that is by custom authoritarian in its political instincts. Still it is worrisome that in a process obviously crucial to the future well-being of this part of the world, so much should depend upon the good health and political longevity of a relatively few strategically placed "reform mongers."

I was scheduled to speak to two political science classes at the University of the Witwatersrand (Wits) on May 30, but upon arriving I found a university-wide student boycott in process. The next day being Republic Day—South Africa's independence day, when the university would be closed—a great many Wits students were choosing to take this day off to demonstrate their feelings against the current regime. There were other students, including a few blacks, who did attend classes on May 30, but my overriding impression as I walked around the Wits campus was of the deep estrangement of these young people from the South African state.

In Pretoria, which is a far more Afrikaans city than Johannesburg, I detected none of this feeling at two local universities. Yet even here the twenty-five-year-old son of a friend tentatively inquired where I thought he should emigrate, were he to decide to do so. In sum, this is now a society in which young people of all races and points of view have far more than the ordinary difficulty in planning their futures. Who can know what is in store for South Africa in their lifetimes, and especially during the period of inevitable transition to the post-apartheid state?

For me the most poignant moment in the entire trip came at the end of my talk to about 150 black students at a Soweto education college. Though the question period made clear that there was little support here for America's current policy of constructive engagement, which with some reservations I endorse, a large number of these pupils came up to talk with me privately afterward. When finally I had to leave, a young woman about the age of my own daughter took my arm and asked with manifest sincerity, "Professor Stultz, can you see any hope for us blacks in South Africa?"

I have spent thirty years trying to avoid *normative* speculations about South Africa's future, as distinct from empirical projections. But now there was no escape. My response, given with





AP/WIDE WORLD

## *A familiar sight: South African troops arrest a black student*

a great sense of inadequacy, was this: "Mr. Reagan [about whom we had been talking] is seventy-four, I am fifty-two, and you are twenty. I am quite sure that when you are fifty-two, South Africa is going to be a vastly different (and better) place for you, and when you are seventy-four, it will be even difficult to remember what apartheid was all about." I suspect that for this twenty-year-old there was not much comfort in the suggestion that thirty-two years from now things will be different, though I meant this only as the *latest* time limit for significant change. In fact it seems to me likely that significant change for blacks in South Africa may now be only a few years away.

**A**s I had expected, South African opinions on American policy toward the region were as varied and as polarized as they are in the United States, if not more so. There was, however, one new idea that was especially interesting in that it came from an academic observer on the left. This was the suggestion that while the American threat to disinvest from South Africa does represent a meaningful pressure on the South African regime, *actual* disinvestment would in fact relieve that pressure. It is like the wealthy man who tries to control a wayward son by threatening to disown him. If this threat can work at all, it will last only up to the point that it is carried out; thereafter the hoped-for influence entirely disappears.

The supposition in the country is that once American economic links with South Africa are broken, as a practical matter it is unlikely that they can ever

be restored short of the complete capitulation—surrender—of the current regime. The forces that could precipitate such a break are not expected to relent until this drastic—and to the whites, at least, unacceptable—goal is attained. The inducement to official reform is thus minimized. Meanwhile, even the government's strongest domestic critics have expected that the Japanese and the Europeans would quickly move in to replace departed or denied American capital, though this is probably now changing in the light of France's about-face on the sanctions issue at the Security Council in July.

In sum, as late as June I found no one in South Africa who believed that an actual American economic boycott of the Republic could fundamentally alter the regime by itself, though many Indian and black students I met seemed still to think it was a good idea, if only on a symbolic level. The Pretoria government appears to concede that American sanctions would hurt somewhat, especially in the near term, but its greater worry is that the sanctions campaign in the U.S. could in time spread to the European Common Market countries and Japan. Still, I was told in Germany that German support for sanctions against Pretoria is very unlikely short of a change of government in Bonn because "in general the European nations disapprove of the American propensity to resort to economic sanctions as an instrument of foreign policy." "Sanctions," it was said just about everywhere, "simply don't work, and if we believe this in the case of Nicaragua, we ought to believe it in the case of South Africa too." Indeed, I even heard this point argued in Nigeria, despite the fact that an interest in

"doing something" about South Africa seems to be close to a national obsession there.

I finally left South Africa on May 31 supposing that the Congressional debate on disinvestment, though still then far from being concluded, had already cost the United States much of the influence with official South Africa that constructive engagement earlier aspired to realize. Confirmation of this was suggested only a few days earlier by the exposed (and failed) South African commando mission into Angola that is thought to have had the sabotage of Gulf Oil Company installations in Cabinda as its principal object.

South African officials are greatly perplexed by an American political process that can produce a Reagan Presidential landslide in November and a Congressional repudiation of the administration's policy in southern Africa just eight months later. As much perhaps from bravado as cold calculation, many of these individuals appear to wonder if a deliberate distancing from the United States is not now perhaps even in South Africa's own self-interest. America's "moral agenda" appears all too easily manipulated by protesting college students and celebrated personalities willing to court symbolic arrest by trespassing at the South African Embassy in Washington, D.C.

**W**hen it is pointed out that the actions of the South African authorities themselves have contributed to this transformation of American public opinion, especially the actions of the police as for example at Uitenhage in the Eastern Cape Province on March 21 when nineteen blacks died, this is acknowledged to be a factor. Still its importance is thought to be basically secondary. That is to say, from the vantage point of the official Union Buildings overlooking Pretoria, it appears that the American body politic is currently responding in the case of southern African policy to imperatives that, while only dimly understood in South Africa, are nonetheless thought to be America's own.

The clear implication is that nothing Pretoria can reasonably be expected to do is likely to make much of a difference in this process. However one describes this attitude, it scarcely heralds an increase in American influence with those who now hold power in this important part of the world. ■

**A**lmost there," I observe. "Yep," agrees Margaret, shouting above the roar of the motor. Our 1959 Fiat Campagnola, a jeep-like all-terrain vehicle, groans up the hill in first gear, rounding a hairpin turn on a rutted dirt road. Seven of us scunch together to protect our arms from the huge thistles bordering the path. Inch-long thorns whistle and squeak as they scrape the jeep's fenders.

*Bump.* Those sitting in back over the wheels can feel the road right through the rear pockets of their jeans. It is 7 a.m. in Sicily, and the air is cool and sweet, the sky a pale blue edged with milky haze. We jolt slowly to a halt and Margaret turns the jeep's ignition off. Momentarily our ears resound with the growling echo of the engine. Then we are enveloped in a vast silence that seems to vault over Sicily's central plains, across the meandering valley cut by the River Salso during hundreds of preceding centuries, above the twin peaks of La Muculufa and Monte dei

Diassi that rise more than a thousand feet on either side of the river. It won't stay this cool, nor this still, for long. In late June, the climate here is arid and hot, and by noon a furnace-blast of a wind roars in, bringing a taste of the African desert from across the Mediterranean.

We shoulder backpacks and grab supplies, tools, and bags of food and water, and turn to begin our hike up the rest of La Muculufa. No jeep can traverse the boulders and steep slopes leading to the dig site. The morning sun strikes crags and cliffs of porous gray-white rock far above us. Dozens of square-cut cavities stare like black eye sockets from the limestone cliffs. Hewn by hand more than 1,000 years ago, these caves are burial tombs. To an archaeologist they mean one thing: civilization.

The tombs' dramatic testimony to an ancient habitation is what attracted archaeologists from Brown and drew the interest of the Italian government's Soprintendenza Archeologica (anti-

quities administration). A fortuitous collaboration of Italian sponsors and Brown experts has brought to this mountainside in south-central Sicily, during three out of the past four summers, small groups of faculty, graduate students, and undergraduates. They have been scraping patiently down into the soil, unlocking new information about life in the Mediterranean between 3000 and 2000 B.C.

**T**he sight of tombs is, to an archaeologist, as tantalizing as the glimmer of ore in a mountain stream to a prospector. "One look at the place was enough to convince me of its significance," says R. Ross Holloway, professor of classics and director of the Center for Old World Archaeology and Art at Brown. Poking around Sicily between 1977 and 1981, looking for Early Bronze Age sites, he first visited La Muculufa in 1980, accompanied by members of the amateur archaeological association headquartered in the near-

On a Sicilian mountain 'in the middle of nowhere'

Brown Meets the Bronze Age

By Anne Diffily

Photograph by David I.

by coastal city of Taormina. When he gazed up at the crags with their honeycomb of some 250 tombs, Holloway knew he'd found a promising prehistoric site. "There were the tombs, there was pottery all over the place," he recalls. Approaching the peak from the far side, away from the steeply carved river gorge, he noticed a series of terraces beginning partway down the slope. Today they are "suitable for agriculture," Holloway says, and he feels there might once have been springs running down the hillside that made it habitable for humans.

Holloway's interest in the Early Bronze Age period was sharpened by his work, beginning in 1971 and spanning seven years, at a site in Buccino, near Salerno on the Italian mainland. "Southern Italy has long been a fulcrum between East and West, between the Greeks, Romans, and Arabs," Holloway says. "It was the setting for the creation of the single most important historical force in our recent past: the Roman Empire. The Bronze Age is



*La Muculufa (left) rises 1,000 feet over the Salso River basin. Above, grad student Margaret Spencer and Professor Martha Joukowsky take measurements with a "dumpy level" on a tripod.*

part of this story.

"Also, the area tells part of the story of the technical diversification of the early world. It was a world of sharp gradients between winners and losers, urban and non-urban societies, and an era of great intercommunication. There's a fatal attraction," Holloway admits, "to being in on the ground floor" of an area of inquiry. "The Italian peninsula has not been overexploited by archaeologists."

Once the Buccino excavation ended, Holloway wanted a chance to follow

up on some of the questions about Bronze-Age Italy posed by his finds there, and he wanted to do it in a related, but untouched, setting. "Sicily was ideal," he says. "There was no knowledge of settlements from that era, no carbon-dating had been done, and there was no knowledge of the economy—the means by which these prehistoric peoples fed themselves." The people under consideration comprised what is known as the Castellucian culture, living in an era that probably encompassed the third millennium B.C. and the early centuries of the second.

The Castellucians were extremely conservative and old-fashioned," Holloway says. "They were still doing blade-chip flint work at a time when other contemporary societies had





abandoned it [in favor of metal work]. They turned out complexly decorated pieces of pottery that seem to me to be connected with a stream of folk art that has deep roots—comparable to what was happening 2,000 years earlier in the Near East. I would describe the Castelluccians as being involved in the maintenance of culture. They were not at the cutting edge of technical or economic development in the Bronze Age, but they were keepers of the old ways in a new setting.” The study of the Castelluccian period, he adds, “is part of the study of the beginnings of history in Sicily.”

Holloway began a series of reconnaissances, heading for Licata because he had worked there as a graduate student for four years and knew of the intense local interest in archaeology. “As a site, La Muculufa was absolutely unknown. Partially this was because archaeology tends to be centered around cities and museums, and La Muculufa is literally in the middle of nowhere. All the roads in that area are very recent, so the site sat unnoticed for centuries. When I first saw La Muculufa in 1980, I thought, This is the best site we’ve seen on Sicily.”

The Soprintendenza engaged Holloway to provide academic expertise and field supervision for an excavation at La Muculufa, beginning in 1982.

The size of the site—relatively small, focusing on one area of the slope and a slightly more elevated “terrace” spot between the cliff and a protruding rock formation—required a small but extremely professional field team to organize and execute the dig.

“Enter,” Holloway says grandly, “Martha Joukowsky.” Martha Sharp Joukowsky ’58 returned to Brown five years ago as an adjunct professor at the Center, to teach Classics 5, an introductory field-methods course (*BAM*, May). Joukowsky had lived for many years in Italy, and with a doctorate from the Sorbonne and extensive experience directing excavations in Lebanon, Hong Kong, and Turkey, she was “a natural,” says Holloway, “to take charge of the field archaeology” at La Muculufa.

Giuseppe has a beautiful way with a trowel,” says Martha Joukowsky, gesturing at a handsome Sicilian who kneels beside her in a deep trench. We have all been admiring the way he deftly shaves layers of soil from the trench floor, cleans away debris with a stiff brush, and extracts shards of red-clay pottery whose delicate black geometric designs are visible through 4,000 years’ worth of dirt. Joukowsky turns to Giuseppe Profumo, a worker at the

*It took nine Sicilian workers and a strong rope to dislodge a boulder (above) from the main trench. Giuseppe Profumo and Margaret Spencer, right, examine a fragment of painted pottery.*

site and a member of the Associazione Archeologica Licatese, and translates the compliments into Italian for him.

We are digging near the east wall of a trench in the terrace area of La Muculufa, still in shadow as it’s only 8:45 a.m. Margaret Spencer, a master’s-degree candidate in classics at Brown and site supervisor for this area of the dig, is handing heavy black-plastic buckets filled with pottery shards, bone fragments, snail shells, and flints to one of the eight hired Sicilian workmen; he passes each bucket upward to another worker, who sets it carefully in a row with other buckets. Rising some ten to fifteen feet above us, the walls of the trench bristle with the sharp edges of broken pottery, layered thick as leaves in a compost heap.

We are working quickly, unusually so. There are less than two weeks left in this, the last summer for excavation at La Muculufa. “This is *not* the way to dig,” says Joukowsky. “We’re burrowing—going straight in instead of taking the layers off carefully, one at a time.”



ests of young deep green pines planted by the government. When the archaeologists cleared brush from the saddle-seat of La Muculufa, they found a circular platform of loosely packed rocks. Shards recovered from small test trenches revealed that the paving was a medieval construction. "It may have served as a watchtower in the eleventh century or so," Joutkowsky speculates. Holloway has suggested it was a threshing floor, taking advantage of the upward draft of air currents as they passed between the rock walls bounding the terrace.

Work continued on both the hillside and terrace areas in 1983. The summer of 1984 was a "study season," as Holloway terms it. He and then-colleague Susan Lukesh '69, '76 Ph.D., evaluated the materials gathered at La Muculufa, which over the winters had been washed, sorted, and in many cases reconstructed into partial pieces of pottery by the volunteers at the City Museum of Licata, home of one of the finest collections of prehistoric pottery in Sicily. Lukesh, an expert on Italian bronze-age pottery, used a computerized record-keeping system to analyze the shapes of the clay artifacts and to continue her "ambitious study of the relation between Castellucian and Italian pottery," Holloway says.

"To date some 40,000 pottery fragments have been analyzed from this site," Joutkowsky says. "Our third season in the field—this year—has been a continuation of the work of 1983. The field trench is now closed, and we are concentrating on the terrace." She points to the densely-packed pottery shards visible in the balk walls of our trench, much of which will remain unexcavated when the dig is over. "This deposit is unprecedented in the context of Sicilian prehistory. It is the largest single deposit of the Bronze-Age Castellucian culture yet unearthed. The range of vessels and their exquisite decoration lead us to speculate that they were not intended for mundane use, but as votive vessels connected with a ceremonial use in a cultic area."

Indeed, the cups and amphorae and vases reconstructed from shards found on La Muculufa's terrace, coupled with the geological characteristics of the site, have led Ross Holloway to propose that it was a Castellucian sanctuary or holy place. "People came together on this height at dawn, we think, to venerate the divinity of the place," he says.

Painted vases found at La Muculufa have decorations nearly identical to

In several spots workers are tunneling into the ground, opening three- and four-foot-wide holes. "Please ignore the seeming lack of reverence [for archaeological field methods]," says Joutkowsky. "This deposit was known from our 1983 excavations. Because its components have been identified, and its extent is recorded and photographed, our strategy is to collect its remains as efficiently as possible. Generally, unexpected views open up as you excavate, and ordinary artifacts reveal their secrets once you know how to 'read' them. But we've already gained a reading on this deposit, and we've opted to remove it quickly."

The first team from Brown worked

in the summer of 1982 to excavate an area on the southern hillside of La Muculufa, below the terrace. They found the remains of a Castellucian building, an oval wattle-and-daub hut dated with carbon-14 analysis at about 2100 B.C.—contemporary with the terrace. Outside the hut and above it on the hillside, the team located a kitchen and a shallow trash pit.

That same summer, work began on the higher terrace area, a sort of saddle-seat between two "horns" of limestone rock crags that enclose it to the north and south. To the east, the terrace stands open to the rays of the rising sun, affording a view of folded ochre hills, some dotted with small for-

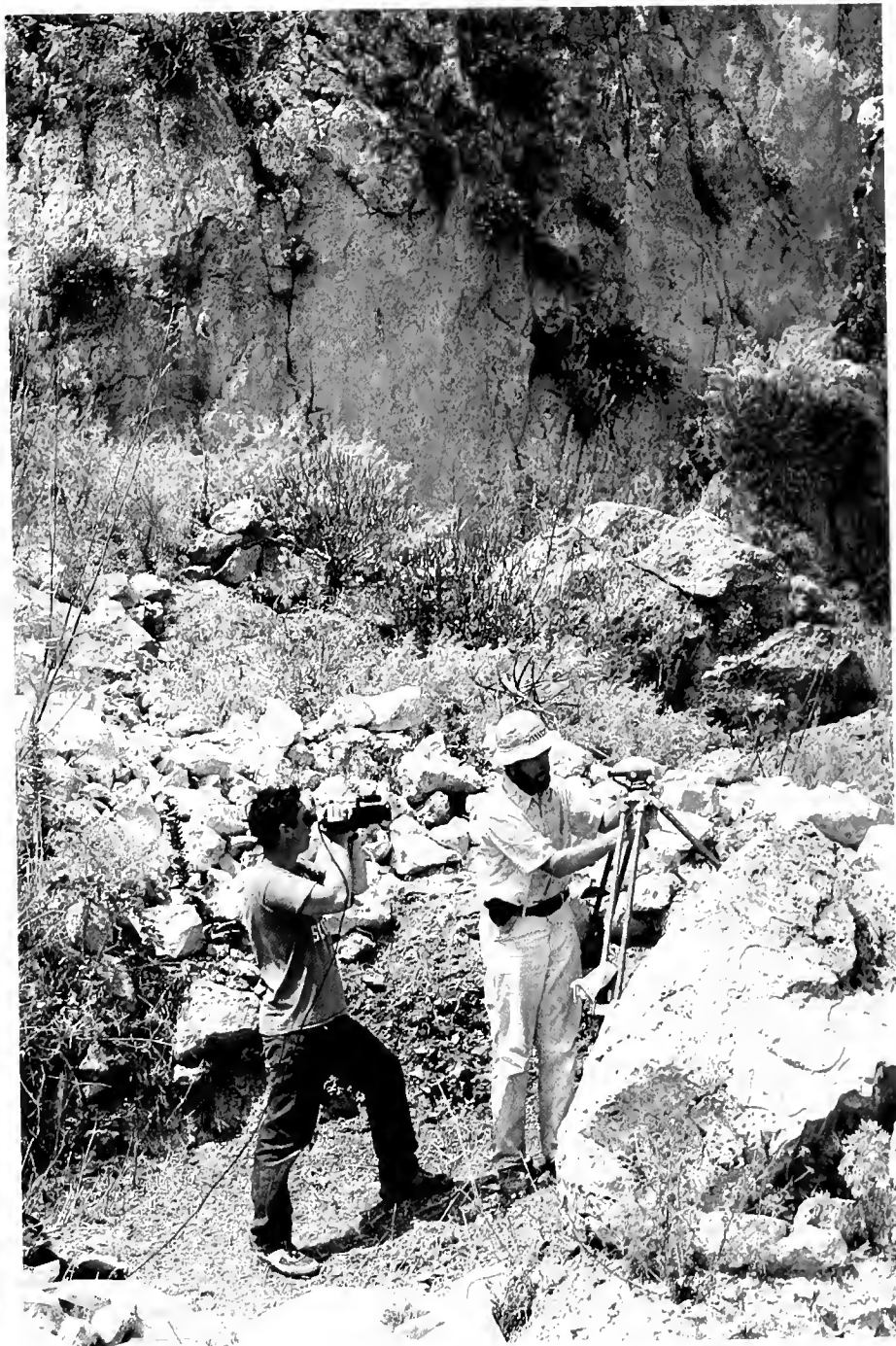


others found at another site five miles away—a long distance in the Bronze Age, when people lived in isolated villages or extended families. Holloway likes to attribute the presence of these vases to “visits made to the sanctuary by people from other villages, who brought with them some of their pottery to use during the rituals on the terrace, or to leave as a simple votive offering. The terrace is a dramatic setting,” he adds, “especially if we imagine the first light of dawn breaking in the east and illuminating it with reflection from the cliffs above. Morning light was important to many ancient sanctuaries, and a similarity with Delphi, also open to the east and situated at the foot of the ‘Shining’ Cliffs, comes to mind.”

Joukowsky hasn’t settled on a definitive explanation of La Micolufa’s ancient significance, but she feels fairly certain the terrace site “may have served as a citadel or a ceremonial area.” She agrees with Holloway, however, that Brown’s work there has added considerably to knowledge of the Eastern Bronze-Age world. Samples brought back to the United States from the team’s excavations have provided the first carbon-14 dates for settlements of the era. “This is a *big deal*,” emphasizes Holloway. Explains Joukowsky: “We are now on firmer ground in dating the Castelluccio culture. The results of seventeen radiocarbon dates have pushed the known time of this culture some 400 years earlier than was known before our excavations. The accepted date for this culture formerly was about 1800 B.C.; our dates have an average in the range of 2200 to 2400 B.C. The importance of our studies is that we will be able to acquire a better knowledge of this Bronze-Age culture that had Sicilian, Italian, and other Aegean connections.”

There has been little done in a scholarly way to examine this particular culture’s significance in its historical and geographical setting, Holloway notes, adding, “We’re writing the book on it now.”

**A**t 10:15, the sun is fully up and we’ve been working for nearly four hours. Atop Martha Joukowsky’s short brown hair sits a white pith helmet, a novelty gift from Brown President Howard and Jan Sweener that really works: A small fan set into the front of the helmet spins briskly, powered by a solar cell. It definitely feels like lunchtime, but that’s more than an hour away. I climb out of the trench, balanc-



ing on a board bridging some of the deeper pits, and head up to a lean-to tent beside the cliff for a swig of Panna *aqua minerale*. (We drink only bottled water in Sicily.) Everywhere around the porous limestone boulders that bubble up from the packed earth, small green lizards scabble at my approach, rustling like sheets of tissue paper. A mantle of yellow-gray haze has settled over the countryside. Squinting, I look down, down, down at the winding dirt road and see ant-sized human figures bending over thistle plants and Queen-Anne’s lace, picking off the small snails that encrust the stalks and dropping them in buckets, to be cooked and eaten later. In my pocket I have

stashed the shell of an identical snail, but this shell came from the deepest part of the trench and is 1,000 years old.

The dig team from Brown, and then Sicilian helpers, seem tireless. Brian McConnell ’85 Ph.D. is in his third year of working on this site; he is being paid for making pre- and post-excavation arrangements, for his surveying skills, and for his knowledge of Italian—he will translate all the site day-books or reports and complete the final reports to be given to the Italian authorities. Today McConnell is plotting the positions of rocks in a shallow trench adjacent to the main one and drawing each rock painstakingly on



**Action!** At left, Misha Joukowsky videotapes Brian McConnell for an instructional film to be used at Brown. Above, the Brown group poses with workmen and visitors at the edge of the terrace.

graph paper. "Want to try it?" he asks. We measure off distances from the trench walls. I eye the rock he has selected, and, holding my breath to steady the clipboard, sketch a hesitant contour that ends up looking (to me) like a goat's skull.

Above McConnell, David Loy '87 sits on a rock, surrounded by plastic garbage bags and buckets of artifacts. Each bucket is tagged, and Loy decodes one for me that reads "T 70 ceramic MS." The T is for Terrace—the location of the pit where the materials were found; 70 is the stratum or level of the trench; "ceramic," obviously, is the nature of the materials; and "MS" stands for Margaret Spencer. I finger the red clay handle of an ancient cup or ewer. From another bucket I gently lift a jawbone, one tooth still embedded in its socket. It appears to be that of a small

carnivore, perhaps a dog; the tooth waggles when I touch it.

"One good thing about a small team like this," Loy says, "is that you get to do a little of everything. I'm not trained at archaeological field work, but I'm bagging soil and artifacts here." Loy, who during the academic year is a photographer for the Center for Old World Archaeology and Art, is a volunteer at La Muculufa, with primary responsibility for taking photographs of artifacts and trenches.

This team—Joukowsky, McConnell, Spencer, Loy, John Crow '86 (the group's paid housekeeper, cook, and one of several translators), and volunteer Michael "Misha" Jonkowsky '87—came to Sicily in early June; their field work will end on July 9, followed by another week of completing the reports for the Italian government. All six of them share a second-floor apartment in downtown Canicatti, a medium-size city about an hour's drive from La Muculufa in central Sicily. Each weekday they rise at 5:30 a.m., leave at 6 a.m. in the jeep (nicknamed "Harriet" in honor of a Brown dean), and begin

work at 7. At 4 p.m. they pack up and return to Canicatti, arriving around 5 p.m., with time to clean up and finish paperwork from the site before dinner.

"Naturally there are frustrations," Joukowsky says, "when a team works and lives so closely together for an intensive six-week period. But for this group it's a joy. Each is considerate of the other's needs and wants, and our relationships are bonded by the constraints of the excavation. Because the excavation comes first, personal needs are suppressed until they can be tended to. Living quarters are tight and responsibilities are shared. When one team member is overworked, the others must pitch in and help. Excavation is taxing, and often overworked team members with dazed looks in their eyes can be helped by a touch of humor, a little patience, and some quiet time.

"Flexibility is important. In addition to being overworked in the field, the staff are dragged to remote places on dutiful calls to officials, have to put up with excessive heat, have nerves of steel to contend with Italian drivers who are notoriously impolite ... Each

member of this team is a diplomat in his or her own way."

One respectful visit the team makes is to Giuseppe Navarra, the *notaio* or notary in Licata—a professional man, such as a lawyer, who performs important record-keeping functions for the state. Holloway calls Navarra "the leading antiquarian of Licata, a scholar, and an important figure in promoting this excavation. He and I spent a lot of time walking around hills during surface excavations." Other calls are made to Ernesto De Miro, the superintendent of archaeology in the city of Agrigento, with responsibility for the La Muculufa dig and twenty other excavations now in progress; and to Pietro Meli, president of the Licata Archaeological Association whose members do the washing and marking of artifacts over the winter.

There are perks, too, for the excavation staff. On weekends the team takes study tours to archaeological sites and museums. Sicily is rich in antiquities from many eras; Agrigento, an easy drive to the coast from Canicattì, has one of the world's finest collections of Greek temple ruins dating from 450-400 B.C. The food is generally great. Sicilians lace their pasta with meat, eggplant, tomatoes, and spices; it's almost impossible to get a bad meal. The locally-made ice creams are sweet and almondy, and the island is known for cannoli, rich cream-filled pastry tubes.

Today, when lunchtime finally arrives, the food tastes as good as anything in Sicily's finest trattorias. We squat under the striped canopy for an *al fresco* buffet: fresh, chewy bread; hard salami; mozzarella cheese; sliced

tomatoes; tart lemon soda; mineral water; and sweet biscuits for dessert. It doesn't matter that the afternoon scirocco is already blowing fine dust into everything—the food, our eyes, our clothes. Everyone savors these few moments of rest on a Sicilian peak "in the middle of nowhere," surrounded by Castelluccian secrets waiting to be discovered by our trowels and carted off to Licata.

At day's end, we wait until the workmen have left and hide the plastic bags of tagged artifacts. In a sort of bucket brigade, we pass bundles over a series of boulders and steps, secreting them beneath dense shrubs near the cliffs. Overhead, two hawks wheel silently on the drafts. Our precautions prove their worth a week later when the site is plundered by *clandestini*—robbers in search of rare artifacts. While some expensive equipment is taken, the team is relieved that no archaeological treasures disappear from the site.

We pile back into Harriet and begin the winding descent. With each turn the terrace of La Muculufa seems to ascend farther into the hazy sky above us. The jeep chugs past a dry river bed, a limestone quarry, a mule-drawn cart piled with bales of hay with a tan dog tied to the back and trotting underneath, its tongue hanging. Black and white magpies scuffle in the dust. Two men and a boy urge along a herd of shaggy sheep; animals and humans alike stare at the party of Americans as we motor past.

As we pull onto the paved *autostrada* and head towards Canicattì, the rain starts—sporadic drops, huge and heavy, that plop on the windshield with the force of little water-balloons. Everyone is surprised. "It *never* rains in Sicily in the summer," John Crow exclaims. The olive trees bare the silvery undersides of their leaves, and now you can smell the rain, a familiar sour smell of moisture on hot soil and pavement. The rain lasts only a few minutes, just long enough to remind us of how sweaty and begrimed we are, hair matted with the dust that swirls across Sicily's interior plains. We can't wait to shower, to scrub off the coating of silt.

I lean outside the jeep, look back: There is La Muculufa, tall and forbidding behind us. Slowly she has yielded some of her history to these people from a university an ocean—and many centuries—away.



Joukowsky waits her turn for a cool drink. The thirsty animals are goats.

The designs on this pot fragment are particularly beautiful and intricate examples of the art discovered at La Muculufa.



## Brown archaeologists in Israel help excavate a Philistine city

**A**fter her work at La Muculufa was done in July, Martha Joukowsky traveled to several other countries, including Israel. There she visited a dig at Tel Mique, ten miles inland from the Mediterranean—the site of Biblical Ekron, a capital city of the Philistines.

"I knew two Brown students were working there," Joukowsky says, "but I found a whole bunch of them." It's no coincidence that four women with Brown affiliations were among the eighty staff members and volunteers working at the Ekron excavation. The dig is co-sponsored by the W.F. Albright Institute of Archaeological Research, of which Brown Professor Ernest S. Frerichs of the Program in Judaic Studies is a director. Frerichs also serves as administrative director for the Tel Mique-Ekron Volunteer Program and Consortium Relations. (The Albright Institute's partner in the project is the Hebrew University of Jerusalem.)

In addition, students with an interest in archaeological field work and in ancient Middle-Eastern culture are steered to the ongoing five-year dig by staff members at the Center for Old World Archaeology and Art. "I heard about it through Ross [Holloway]," says Ph.D. candidate Susan Heuck Allen, who served as an area supervisor at the Ekron excavation. "Trude Dothan [one of Ekron's principal investigators and a professor at the Hebrew University] spoke at the Faculty Club. I was specifically interested in her work, and I wanted to get more familiar with Palestinian ceramics."

The area Allen supervised yielded a pottery kiln from the late thirteenth or early twelfth century B.C., the first period of Philistine occupation. "We were digging in a very deep square that was almost washed out by the winter rains," Allen recalls. "We trimmed the



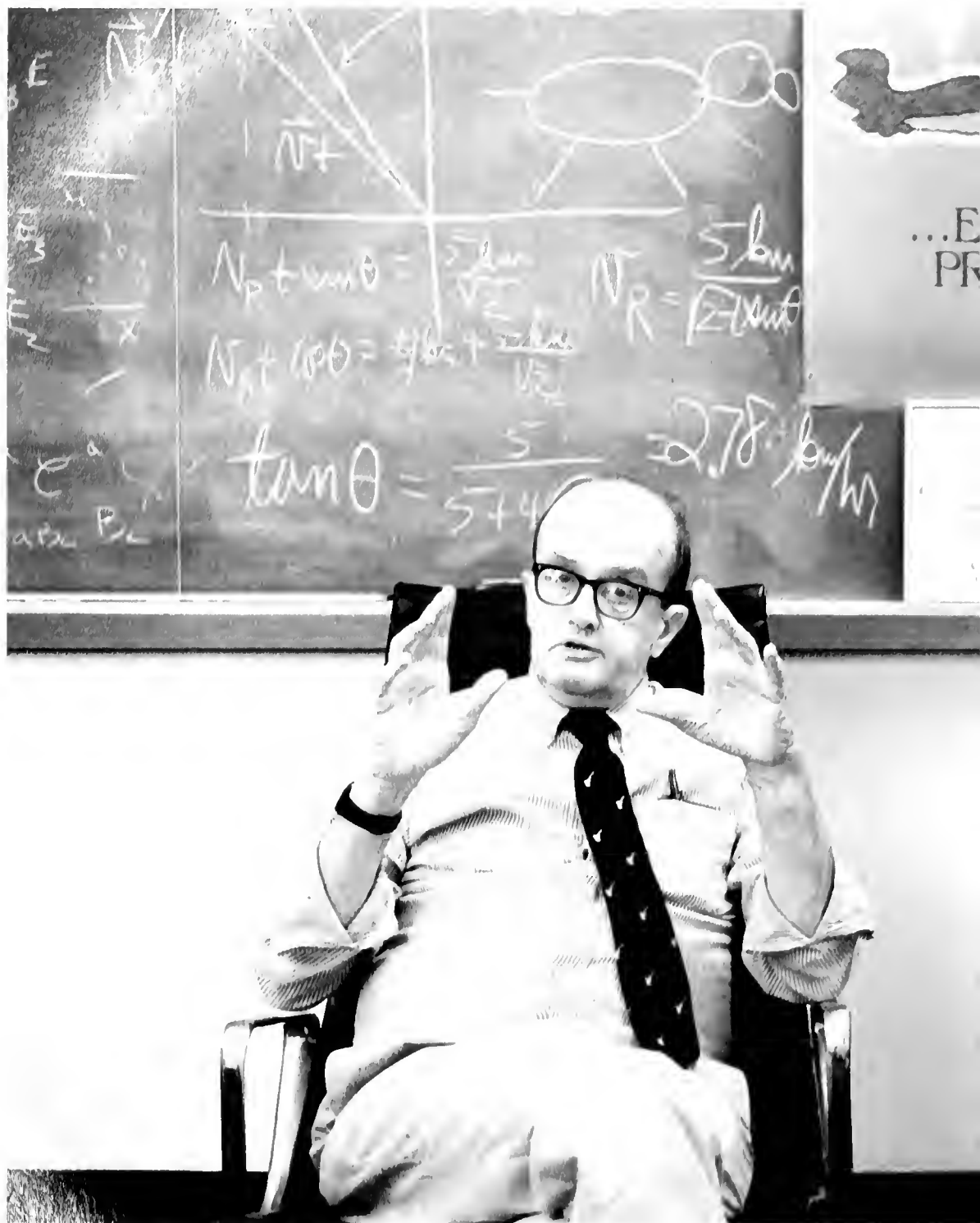
fifteen-foot balks [vertical walls of a trench used to measure soil levels] back about fifty centimeters—that's a lot—and found the kiln in the balk. It was very exciting."

Unlike the compact site at La Muculufa, the area being excavated at Tel Mique covers some fifty acres, with twenty squares being worked on simultaneously by different groups. The earliest trenches, like Allen's, date from the thirteenth century B.C.; later ones document the destruction of Ekron in the seventh century B.C.

"I met a number of Brown kids in Jerusalem, studying rabbinical material," says Joukowsky. "They

*Grad student Susan Allen, Valerie Carr '85, Elizabeth Benjamin '85, Paula Marcoux '82, team member Alison Allen, and Professor Martha Joukowsky at Tel Mique excavation.*

wanted to get back to their roots. Other students decided to get that knowledge in a different way, through archaeology. Brown is a contributing member of the excavation, and I've wanted to incorporate the Tel Mique excavation into the Center for Old World Archaeology and Art's outreach program. These connections with Israel," she adds, "are so important for Brown." *A.D.*



'Admitting your racism can free you. You don't have to go on pretending you have no problems'





# Phil Bray: A Nice Guy Gets Mad

By Anne Dillily

He looks pleasant enough—a big, open face that creases in a smile, a direct gaze from behind the glasses, an earnest voice that booms greetings to students and colleagues, a hand extended to shake a visitor's with hearty good fellowship.

But Phil Bray is mad. He's mad about racism, about sexism, about the Reagan Administration's foreign policy, about corrupt politicians, about any inconsideration shown toward human beings by their fellow humans. "I get angry when I see people behaving badly," Bray says. "People should be decent with each other—thoughtful and honest."

Hazard Professor of Physics Philip J. Bray '48, however, isn't the kind of angry man who flies off the handle and rants publicly. He doesn't pound on tables or scream slogans or shout down those who disagree with him. Instead, Bray turns his anger to introspection. He does research and gets involved with groups and activities that attempt to change the things that bother him. "I believe in protest that is effective, productive, and doesn't abridge others' rights," he explains.

Recently Bray has been deeply involved in exploring issues of racism on campus—as a participant in forums and meetings with Third World students last spring, and now as chairman

'During the Vietnam War, I was sick at heart. We know now that our government was lying to us'

of two committees that are direct outgrowths of last year's protests. He has already begun work on the Minority Faculty Hiring Resource Committee; and with student-life staff members he is setting up a committee to examine allegations of racism in Brown's security force.

Two years ago Bray chaired the Campus Community Committee, a group charged by President Swearer with evaluating the pluses and minuses of student life on campus. Bray had long been sensitive to student concerns, but the year-long CCC experience left his antennae permanently up. Thus, it may have been inevitable that he played a role in last spring's discussions.

"I saw a series of ads in the *BDH*," Bray recalls, "for an evening meeting in Arnold Lounge to talk about race relations. I thought, gee whiz, I'll go. There were about 100 people there, mostly students. I was the only faculty member there who wasn't part of the program. That discouraged me." As the discussion progressed, Bray was moved to stand up and make an observation. In effect, what he said was, "All whites are racist." He caught flak later from students and faculty. As recently as this September, Bray's statement was mocked in a *BDH* column by David Klinghoffer '87. "Can't you imagine Professor Bray tingling inside as he confesses his own racism in a paroxysm of self-righteous ego-indulgence?" Klinghoffer wrote.

"Using hyperbole at the time seemed right," Bray says now. "I'm not denigrating American culture. But we're constantly bombarded with racist messages. On television and in the movies, when blacks are portrayed, most often they are incidental, or the roles are stereotyped to bring laughs." Brown's minority students, he says, seemed appreciative of his remarks last spring and asked him to participate in a rally on the Green.

At the rally, Bray expanded on his "whites are racist" statement. "We need to look at ourselves," he maintains. "We may feel we're free of bigotry and prejudice, but if we look closely we find we've been infected. As faculty members, for example, our expectations may be that minority students are not going to do very well. I'm *not* trying to lay a guilt trip on whites," he insists. "If you are infected by racism, it's not your fault. We're not talking here about people who choose to be racist.

"I see a parallel to the Alcoholics Anonymous philosophy. First, you admit the problem—you have racist



*A Brown faculty member for thirty years, Bray meets weekly with the physics doctoral students whose work he supervises.*

attitudes. Then you work on it a day at a time. You aren't going to cure it, but you can take steps such as saying to your friends, 'I don't appreciate ethnic jokes'; or you can join groups working against racism. Admitting your racism can free you—you don't have to go on pretending that you have no problems in this respect."

Bray has a theory about white students and faculty who take umbrage at his remarks about racism. "The angrier people are, the more offended they get, the more I suspect I've hit a nerve. People have cocooned the virus within themselves, and they want to protect their image of purity. I was speaking at a relatively progressive, coed fraternity, and a couple of the students were *very* upset by my remarks. All I could say was, 'I understand your feelings, but it has been my experience that every person I've gotten to know well confirms the fact that elements of racism are within us.' If people are upset, I think

they ought to look at themselves to see if they're trying to protect a fiction."

As an undergraduate at Brown in the '40s, Phil Bray didn't see himself as an activist. But his deep aversion to prejudice was provoked early on by an incident involving his fraternity, Phi Delta Theta. "I joined Phi Delta right out of the army. It seemed like a nice group of scholars. In my second year, I was the house's chaplain and its rushing chairman. But then I got two terrible blows in a row.

"There was a nice kid, a freshman, and I got him interested in Phi Delta. We went to visit him and as we were leaving, he said, 'Oh, by the way, I'm Jewish.' My buddies told me that meant he was not eligible to join. It was a terrible shock to me.

"There was another kid I recruited, very shy and nice. We had the system of voting for new members using black balls and white balls, and there were two black balls for this fellow. I was so mad, I shamed one of the guys into explaining why he'd used a black



ball. He said the boy was 'obviously a queer' because he liked classical music and Chinese art. I walked out then and never again had anything to do with the fraternity."

The sensibility that impelled Bray out of his fraternity may have had its roots in childhood, when he saw himself as an underdog. "I was very sickly as a kid, and I felt out of it—ostracized because I was weak. Later, in seventh grade, we finally discovered I needed glasses. I had always assumed you weren't supposed to read the black-board; that was for the teacher to read. When I got my first pair of glasses, I went from a C to an A student. After that, I was ostracized for being the 'brain' of the school.

"My father was a Presbyterian minister, and my mother was the daughter of a Dutch Reformed minister. They were both very active in civil-rights reform. My father was so outspoken, he changed churches rather frequently! I guess I get that from him." After losing his job during the Depression, and working for a time as a Hoover vacuum-cleaner salesman—

very successfully—Bray's father was offered a job at "a miserable salary" at a small church in Shadyside, a Pittsburgh suburb. "Dad could have worked at the First Presbyterian Church, but he chose the Second Presbyterian. It was a working-class congregation, and he felt a call—just as he first felt the call to the ministry while standing in a cornfield in Iowa, where he grew up as one of eleven kids. From those years in Shadyside I got a sense of activism, of being involved with deprived people."

Nevertheless, Bray himself remained relatively uninvolved in social issues while pursuing his career as an academic researcher and teacher. After Brown he earned master's and doctoral degrees from Harvard, taught at RPI, and joined the Brown physics faculty in 1955. A rising star in the study of the structure of glass—a field he is internationally renowned for today—Bray remembers that he "worked my fool head off, night and day," and received tenure after one year.

In the turbulent 1960s, with Vietnam the local point of debate and demonstrations nationwide, Bray allied himself with the so-called "hawks." Or did, that is, until May 1968, when an experience in California turned his life upside-down.

**H**e had gone to San Francisco to visit his oldest daughter at the private high school she attended. Bray was taken aback to find her sleeping on the sidewalk with other demonstrators in front of the Presidio military stockade, protesting disciplinary action taken against anti-war soldiers. But instead of yanking his daughter back to her room, he joined the demonstrators.

"I sat out there with sixteen- and seventeen-year-old kids on the sidewalk," he recalls. "I remember there was a bar across the street, and the juke box was always playing 'Hey, Jude' and 'Mrs. Robinson.' I even drank Ripple wine!—it wasn't too bad. And I talked with these kids about their concerns." Bray ultimately concluded that he admired his daughter's stand and that the demonstrators were "good people who were taking a lot of guff to express an unpopular opinion." The proprietors of Bray's hotel, unaware of who he was, spoke disparagingly to him of "those dirty hippie commie freaks on the sidewalk." And Bray's "fellow hawks," as he calls them, would walk by the protestors and throw bricks and bags of excrement at them. "It was very enlightening," he says.

Bray's abhorrence of injustice was engaged one night during his stay when, at 1 a.m., a group of the young protestors showed up at his hotel room. "A bunch of drunken soldiers had beat them up, right in their sleeping bags," Bray says. "I took them in and when we were done washing up, there was blood all over the hotel room, on the sheets, towels, and rugs. The owners never said a word about it." Fortunately, none of the students was seriously injured, and before he returned to the East Coast, Bray put on a peace button and marched alongside his daughter in a demonstration.

"I went out there as a hawk—I supported President Johnson, maybe because I'm very gullible and trusting. I didn't change overnight because of my experience in San Francisco, but I began to read, to talk, and to study the Vietnam War. By the following year, 1969, I was involved in a demonstration here; I had become a dove."

Another issue on which Bray has changed his thinking—in this case twice—is that of the presence on campus of ROTC. He supported the training program in the 1960s but came out against it when the faculty voted ROTC off campus in 1972. Last year, he spoke out at faculty meetings in support of the Brown administration's making inquiries with the Navy about ROTC. But Bray doesn't see these flip-flops as indications that he is easily swayed, or fickle.

"I've had people tell me I'm all wet—fellow faculty members, for instance," he says. "And I've had people tell me later that I'm right. You do what you think is right at the time. Then, if you get some new facts, you reevaluate your position. In the case of ROTC, I was swayed by events. My basic position was, and is, that ROTC is a good thing. And I didn't refute that at the time I came out against ROTC. I feel we'd be better off with as many people in the military with liberal-arts educations and humanistic values as we can get.

"But during the Vietnam conflict, after I'd gotten more facts and become a dove, I became sick at heart over what was happening. We know now that our government was lying to us, starting with the Tonkin Resolution. They took a hard-nosed attitude that they were not going to listen to protestors, and they treated protestors with contempt and with violence. Meanwhile, we weren't going to win the war and young men were being slaughtered. I was desperate; I couldn't sleep for feeling that this was *wrong*—every second peo-

ple were being killed in Vietnam, and it was immoral and futile.

"Since the government went out of its way to not listen to us, we took the desperate step of knocking ROTC out at Brown. It was an extreme form of protest, and it was not refuting the argument for freedom of choice, nor was it refuting the fact that ROTC does provide scholarship funds when people are having a terrible time meeting college expenses. I also was making a distinction: I thought the second World War was a just war for our side, while Vietnam was not."

Now, Bray says, he sees more than ever a need for the United States to train officers who will be making the decisions if—"God forbid"—a major war breaks out. "We won't be able to take months to train officers; it won't be that kind of war," he says. "If a war starts now, it will be over within minutes. You can't train officers at Brown during wartime anymore. To have any impact, to make a contribution to the quality of our officers, Brown has to participate now."

**B**ecause he comes down on different sides of the political spectrum on different issues, it is difficult to pigeonhole Philip Bray. This pleases him. "I'd be crushed if you could put me into a category of liberal or conservative," he says, smiling. "I've always thought a true liberal is one who thinks for himself. It's part of my Dutch heritage—I'm very stubborn."

While supportive of protests against racism and sexism on campus, Bray condemns such actions as the "citizen's arrest" attempt by students at a CIA informational session last year, and the 1981 "Jabberwocky" protest in which students interrupted a speech by CIA chief William Casey. "I deplored the CIA and William Casey as much as anyone else," he explains, "but these actions abridged people's rights."

Bray is opposed to a faculty motion to divest Brown stock in South Africa and expects to be involved as the issue heats up this year. He is taking an American Friends Service Committee course in civil disobedience this fall, preparing to be arrested for demonstrating if the U.S. should invade Nicaragua. And he is a founding member of a group called the Providence Reform Coalition, convened during the recent mayoral administration of Vincent A. Cianci, Jr., now a convicted felon and radio talk-show host. The Coalition continues to fight corruption in city



*"I'd be crushed if you could categorize me as liberal or conservative."*

politics and to remain vigilant about a possible Cianci return to politics. "Now he (is seen as) a kind of solid citizen," Bray told the *New York Times* last spring for an article about Cianci. "And we're very much concerned, ridiculous as it is, that he's going to get back in office."

Bray is even angry about what he sees as a new wave of rudeness among Brown students. "Maybe this shows I'm getting old," he says, "but I find the student body to be much less well-mannered. The level of manners and responsibility has deteriorated. These kids won't make way for someone on the sidewalk, or use the sidewalks instead of walking across the grass on campus, or throw their litter in a bin instead of on the ground. I find too many students thoughtless, and I'm appalled."

All this and two important new committees, too. Last spring Bray stood on the Green during the rally against racism and accused fellow faculty members of shirking their duty. "We have met the enemy and they are us," he recalls himself saying. "It's always easy to throw a brick at University Hall and say, 'It's their responsibility.' But the problem was all of ours. I know the people in the administration, and they are good people, trying in every way they know to get more minority faculty here. Now we have to look at our departments, where the contracting is done for new positions, the telephoning, the advertising, the narrowing of the list of candidates, the wedding-out."

Technically, Bray says, the new Minority Faculty Hiring Resource Committee (which succeeds a similarly-named committee that was abolished last year) has "no teeth." The six members are not empowered to enforce any mandates, but rather are charged with developing new ways of identifying minority candidates for faculty positions and meeting with all forty-nine academic departments. "I trust people can read between the lines," Bray says. "If a group is talking to the departments and reporting to the provost, and vice versa, it means we aren't without some influence."

Bray's second new committee is just getting under way, and its membership hasn't been determined yet, although he emphasizes there will be students on it. "We want to interview members of the Third-World community at Brown," he says. "In the ferment of the spring, various statements were issued indicating that minority students feel there is a problem with our security force. The allegations were not very specific, and we will invite people to talk with us to give us more details."

**T**he phone in Phil Bray's office rings a lot, and he has so little room on his desk that he has started a new "filing system"—on the floor. (His bookshelves hold a personal collection of art glass he has been amassing for twenty years—*BAM*, November 1984.) Given the spectrum of his research interests, his academic duties (he is an enthusiastic teacher and supervises seven graduate students), and his impassioned need to stay involved, one wonders when Bray gets any time for himself. Until this year, he agrees, Bray didn't have many quiet moments to himself. But regular timeouts were imposed on him quite suddenly last winter, when his kidneys failed.

"I have polycystic kidneys, a genetic defect, and I've known for years that it would eventually get to me," Bray says cheerfully. "By last fall, when I gave lectures I would end up soaked in sweat, and shaking." Two days before he was to leave for Cambridge University and a semester of sabbatical leave, Bray nearly passed out in O'Hare Airport (after doing some consulting in the Chicago area). He made it onto his plane, got back to Rhode Island, and spent nine days in the hospital.

Now he goes to an artificial kidney center for dialysis three nights a week for four hours at a time. "I've gotten

*continued on page 50*



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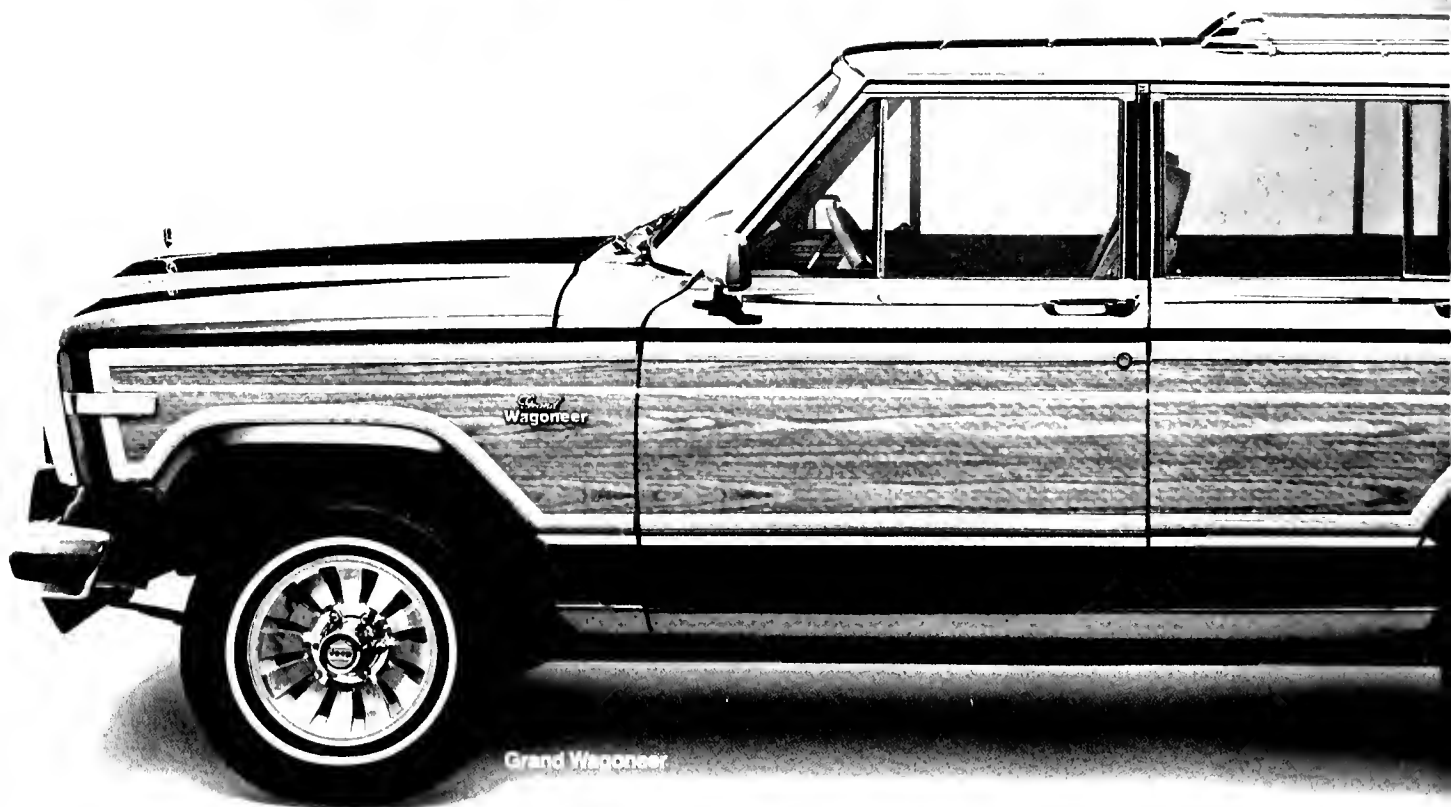


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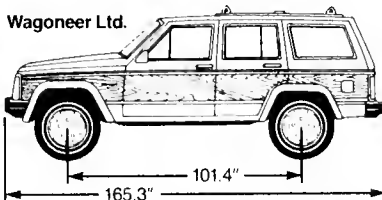
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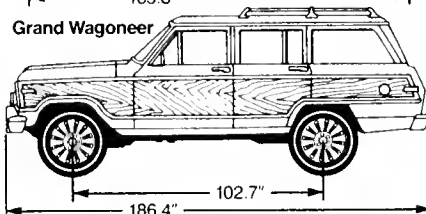
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A reminiscence of Brown — Hitchcock artist Mel Morgan has re-created this view of Brown University for the first steel engraving of the campus which was published in January, 1858, in *The Rhode Island Schoolmaster*. Seen from left to right are Hope College, Manning Hall, University Hall and Rhode Island Hall as viewed from the corner of Waterman and Prospect Streets. University Hall was built in 1770 and housed the entire college until 1822 when Hope College was built. Declared a National Historic Landmark in 1963, University Hall was occupied by American militia for four years during the Revolutionary War and served as a hospital for French troops under Rochambeau.

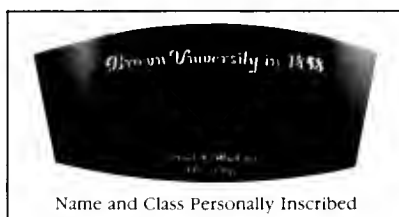
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By Stephanie Crutcher Deutsch '69

## *In the Spotlight—Again*

JOHN FORSYTH

**T**he program notes said, "Stephanie Deutsch studied acting at Brown University, and more recently, at New Playwrights Theatre; her major role so far has been that of wife to David and mother to Noah, Christopher, and Anna Katherine."

Indeed, English 23-24 and all those roles as maid, messenger, and non-singing chorus girl were at least sixteen years behind me, and my baby was unweaned and under a year old. What was I doing playing Karen in Lillian Hellman's play *The Children's Hour* at the Capitol Hill Arts Workshop in Washington, D.C.?

It had been at the back of my mind since flirting with theatre in college that I would someday get back to acting. I had opted for the safe and occasionally sorry route of graduate school in Soviet Union area studies, then had veered back towards show business with jobs in radio and television, recording books for the blind, and writing copy for an exhibition called "America on Stage" at the Kennedy Center. I had even married a television director. But the only acting I did was in one Saturday afternoon workshop taught by a friend from Brown, Bob Bailey, and the closest I came to a dramatic career was watching television interviews with another

Brown contemporary, JoBeth Williams, while wiping cereal from small faces. I love the crazy life of the full-time mother, and most of the time I didn't miss acting much.

Then two years ago David marked his fortieth birthday by doing something he had always wanted to do—he started learning to play the piano. For six months he took lessons and practiced an hour a day. He passed his first exam, then decided he really wasn't very good at piano, and went back to listening to records. Nevertheless, he had fulfilled a long-standing fantasy. Was that what got me started thinking about acting again? Perhaps. I know the decision to do it happened while I was supervising a child's bath and staring at my reflection in the bathroom mirror. Could those be gray hairs on my head?

And then, at just the right moment, during the intermission of a play a friend was in, a brochure appeared for classes in "Intermediate Acting," at a time and place I could get to, starting in a week. Before I knew it, there I was in a room full of twenty-three-year-olds doing mirror exercises, silent improvisations, and appearing in a scene presentation at the end of the class. My offering was from *Crimes of the Heart* (a show which had been designed for Broadway by yet another person I

remember from Brown, John Lee Beatty). Two other scenes were from *The Children's Hour*, which I read and thought about. So was it fate or what that three weeks later I was picking up my five-year-old from his tumbling class at the local arts center and reading a sign about auditions for this same play, a show with not one but two great parts for young women? On a snowy January day I auditioned. It seemed perfectly natural to find I had been cast.

I plunged in, learning lines while waiting in the carpool line and while rocking my baby, pondering Karen's motivations in the grocery store, rehearsing a couple of evenings a week. I would stand at the front door, coat on, waiting for David to come home from work and babysit so I could go, praying that there were no problems on the evening news program he directs that would make him, and therefore me, late. Our paths would cross on the porch where I'd tell him there was spaghetti in a pot on the stove, and to make the kids brush their teeth.

Then there were Saturdays—rehearsal all afternoon for me, but also the usual rounds for the kids of birthday parties, skating lessons, school related events, unanticipated visits to

*continued on page 50*



Andrew Wouda '84

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# UNDER THE ELMS

By Katherine Hinds

## The OWC: the greeters who meet the elite

When the annual freshman migration up College Hill begins, the Orientation and Welcoming Committee has stationed members strategically around campus, ready for the barrage of bafflement. Many questions are asked of the sixty-five students wearing the white baseball hats with "OWC" emblazoned on them, usually questions dealing with dorms and bathrooms and telephones and directions. The OWC is ready to field any question—they don't consider any query too trivial or too complex. They will find an answer. So, one knowledgeable OWC member was prepared when the station wagon rolled up, the window cranked down, and a voice queried, "Is this Harvard?" "No," the OWC member responded. "It's Yale."

This is a true story, one of many freshmen tales told by Robert Sarno '86 and Elizabeth Guber '86, co-chairmen of the student-run Orientation and Welcoming Committee. Guber and Sarno began planning the events of this year's Orientation Week a year ago, and they had very specific ideas as to what they wanted this year's freshmen class to experience when they first arrived at Brown.

"The OWC people are the *first* people the freshmen meet," says Guber, "so we want enthusiastic people who've done a lot at Brown. We had a huge campaign to recruit members last spring, and more than 100 applied to be on the committee. We were able to get the most enthusiastic group—people who really want to be here. I think the enthusiasm of the group is contagious."

The OWC, led by Guber, Sarno, and ten subcommittee chairmen, revamped this year's program and "scrapped things that weren't great from years past. We had new ideas, and we were lucky. Brown lets us take chances, and puts a lot of money into this program. It's one of the best in the



OWC co-chairmen Robert Sarno '86 and Elizabeth Guber '86.

country," says Guber.

The brochure that was sent to each freshman to pore over before arriving on campus is crammed full of events—academic, social, informative, and athletic. As Guber says, "The week is really a microcosm of the University." And it's not just for students. Parents, too, receive some orienting when they bring their sons and daughters to Brown." John Robinson '67, dean of students, consoled his audience at a colloquium for parents by reading from the third chapter of Ecclesiastes: "To every thing there is a season, and a time to every purpose under heaven ... a time to get, and a time to lose; a time to keep, and a time to cast away; a time to rend, and a time to sew; a time to keep silence, and a time of peace."

"A time for you to pack up your child's belongings," Robinson continued, "a time to get up at three this morning to drive what seemed like the longest drive of your life—to arrive to stand in line for registration at Brown."

"This is a time to remember. To think back to your first day of college. This is a time for the family, for the

younger brothers and sisters who have looked forward to this day—the day they get their own room, the stereo, your attention.

"And this is a time to reflect. 'Have we done our work?', you are thinking. After all you've done to get Martha and Bobby and Roosevelt here—is Brown the right place? Let me tell you that what your sons and daughters face here will require a sense of identity. And we can't give them that. You did. There is nothing so powerful we can do as the power of what you have done. Be assured that if you've done it well, your child will be fine.

"And don't forget this is the time for embracing. Love that kid to death this afternoon before you leave."

The parents left, and the freshmen were thrust into one of the most exciting and exhausting weeks of their lives. Few stones were left unturned in exploring the fertile fields of college life. Orientation Week involves the students, staff, and the faculty.

"The faculty supports us," says Guber, "and in many ways, we glorify them. We have several forums that al-

JOHN FORNATI



low them to talk about their work, or their particular interests outside of the classroom." One forum showcased three professors talking about their research, and allowed students to see and hear the passion of their future professors.

"It's often easier to *do* something than define it," explained biology professor Walter Quevedo, speaking at "Investigators Extraordinaires." "It's like being in love—it's easier to be there than articulate it." Before Quevedo launched into a brief explanation of how his research on coloration in animals has led him to study melanoma, he said, "Research is a profoundly social experience. As you pursue it, it brings you into close association with students and your colleagues."

"Brown as a university is different from most schools," Guber maintains. "It's really geared towards the independent student. It's hard to adjust here. People here are exceptional, and that can be intimidating. One thing we really try to do with this week is be aware of the continuum from high school to college."

A faculty member well qualified to talk about the differences between high school and college is Ted Sizer, chairman of the education department, author of *Horace's Compromise*, and an authority on secondary education.

"The biggest change you will encounter," Sizer cautioned a flock of freshmen, "is that you now have control of your own time. Time is the most important coinage of the University. The academic calendar is substantially shorter here than what you are used to. Drop your pencil and you lose a century in world history, or a whole phylum in biology."

"You will suddenly find yourselves outdone by others who are quicker and faster," he told the room of the best and brightest. "This realization will stink. You are in a very fast race here—the bottom quarter of the class is really first-rate. Don't hurl yourselves face down in the Seckonk River when you realize this. Let me tell you that there is nothing duller than a straight-A student. When you're struggling for a C keep in mind you may be doing something very good for yourself."

"We already know how tough it is to survive here," Guber says. "If we can make it a little easier to adjust to a difficult place, we will."

The social events planned by the OWC were easy to adjust to—and they were huge successes. Perhaps the highest compliment was that there were



*A tug of war was one of several athletic contests between student units, a la the "Battle of the Network Stars."*

rarely any "fashionably late"-comers. "Our parties would start at 10, and by 10:20, they were packed," Sarno recalls. "We had more than 1,000 show up for the 'Basic Brown Party,' and that was a semi-formal. At the 'Tropical Bash,' about that many showed, and we weren't serving alcohol. Just the ever-present sparkling grape juice—at least when we were serving that, the corks popped. We have proved that the University can put together great parties without alcohol. We have dancing, good music, and great food. It can be done."

Everywhere the students turned during Orientation Week, they came face-to-face with Brown's stricter policy on alcohol. They heard about it from Bruce Donovan '59, dean for freshmen and sophomores and associate dean for chemical dependency. And they heard about it from their fellow students at a forum about Brown's social life, titled "Women and Men at Brown: 'Are Scarlett O'Hara and Rhett Butler Really Gone With the Wind?'"

The members of the OWC "have to give up our lives for a week," says Guber. "We can't buy our books, or move into our rooms, or do anything but orientation for a week. And we know a lot of people just think we're overzealous geeks. Well, overzealousness is part of our repertoire. It's hard to work so intensely on something and not feel appreciated. Orientation at Brown is not something that's a national concern—you know you won't make huge changes in the world working on this

committee. But we feel that it's okay to be proud of this University, that it's not uncool. It seems like we spend four years learning to suppress those feelings of pride, and to see the way we have inspired people this week has been great."

Every member of the OWC, and many members of the staff and administration, have their funny anecdotes about Orientation Week. Dean of Student Life Eric Widmer was walking to his office early the morning of the first day, and he passed a student maneuvering his laden car into a space in a "No Parking" zone. The student, in turn, was being watched by a security guard, who sauntered over and asked, "How long do you think you'll be here?"

"Four years, I hope," the freshman earnestly responded.

## High yield, high interest

Some statistics on this year's freshmen class reveal that, per usual, they are the "best class ever."

According to Jim Rogers, director of admission, 2,588 freshmen were accepted to Brown. And 1,380 accepted Brown—a yield of 53.3 percent, one of the highest yield rates ever.

The class of 1989 was selected from an applicant pool of 13,707—again, a new record. (And the largest in the Ivy League.)

# The day was bright, the message, bleak

Television news anchorman Tom Brokaw admitted, when he got up to address the 222nd Opening Convocation, that one of the privileges of his profession is that he can raise more questions than he can answer. Then he raised one of the most crucial questions with his talk, "The Middle East: Will There Ever Be Peace?" Brokaw's answer was not filled with hope.

Brokaw, anchorman for "NBC Nightly News," has observed and reported on national and international news for more than twenty years. Prior to his current job, he was anchor of NBC's "Today" show for more than five years. He joined NBC News in 1966, specializing in California politics and anchoring the NBC affiliate in Los Angeles, before moving to Washington, D.C. There he covered many major stories of the day as White House correspondent during Watergate and Gerald Ford's tenure as president. He has anchored the nightly news from locations of major breaking stories around the world, including the Middle East.

Although the day was sunny, Brokaw's outlook was not. "In journalism, there are three headlines that work whatever the season," he began. "'Tensions Rising in the Middle East,' 'New Hopes for Peace in the Middle East,' and 'Middle East Peace Prospects Collapse.' At the moment, we appear to be somewhere in the middle of the second cycle—new hopes—but drifting

toward the third—collapsing prospects."

Opportunities are outweighed by obstacles in the Middle East, Brokaw said, and he referred to Henry Kissinger's observation that progress in the region has emerged from three factors: "An Israel powerful enough to stand against any combination of Arab interests; some evidence that radical Arab rhetoric and Soviet support are impotent; and a purposeful American policy that enables moderate Arab states to justify cooperation with America as indispensable to achieving at least some Arab objectives."

Sadly, "none of these conditions exists today." And Brokaw ticked off the list: Israel is suffering internal strife, an economy in shambles, and a "continuing military dilemma in south Lebanon." The United States is "in a benign, not a forceful posture. President Reagan shows no inclination to get personally involved in the process ... Getting Middle East peace negotiations started with the active presence of powerful American officials is a difficult ignition; without their presence it is next to impossible.

"Finally, the [TWA] hostage crisis reminded us all once again that however much we may not like it, much of the Middle East is controlled not by governments but by spiritual passions and movements answerable only to a handful of mullahs, chieftains, and their God."

Any equation for peace in the Middle East, Brokaw believes, must involve "one of the toughest, shrewdest political figures in civilization—Presi-

dent Hafez El Assad [of Syria]." Assad is only one part of the equation that includes Jordan's King Hussein and the PLO's Yassir Arafat. "And, if by some wild stretch of the imagination, Israel, Jordan, and the PLO were able to find a formula for sharing power in the West Bank and Gaza, does that guarantee no break-out between Arafat and Hussein—who have been at odds so many times before?" And, remember Egypt? "How does President Mubarak keep a burgeoning Moslem fundamentalism in Egypt under control and improve his relations with the rest of the Arab world, maintain ties with the United States, deal with a now hostile Sudan off his flank, and pay heed to the memory of Camp David? Move one element of that fragile structure on millimeter and the whole construct comes tumbling down."

Brokaw suggested that the United States must begin a new, constructive relationship with Syria—"a tricky, even treacherous course. How we do that without offending the Israelis and driving the Jordanians and Egyptians into a corner will require deft diplomacy. But then the Middle East is constantly a place of treacherous currents.

"I am reminded of a most apt anecdote about a frog and a scorpion standing on the banks of the Suez Canal. 'Take me across on your back,' the scorpion asks the frog. 'No,' replies the frog, 'you'd sting me and we'd both die.' 'Trust me,' says the scorpion. And the frog does. Halfway across the canal, the scorpion stings the frog, and as the frog begins to sink, he cries, 'Why did you do that? It's suicide for you!' And the scorpion replies, 'It's the Middle East.'"

Brokaw concluded that he sees "no reason for even guarded optimism unless there is a bold, new approach. I believe such an opportunity is on the horizon. It is in late November in Geneva, when President Reagan and Soviet leader Mikhail Gorbachev gather for their seminal talks ... Why not make the Middle East the subject of achievement? It is, after all, one of the superpower nuclear flashpoints. Why not boldly challenge the Soviets to demonstrate their professed interest in world peace by beginning in the Middle East? Together the two superpowers could conceive a formula that would appeal to their varied friends in the region."

Brokaw ended his talk with a fervent hope for the students of Brown: "May the only pills you require this year be aspirin."

*NBC's Brokaw saw little hope for peace in the Middle East.*



## A presidential pen pal

When President Swearer was introduced to the freshman class at its first class meeting in Meehan Auditorium, he said, "I'm your pen pal who wrote you last week."

The missive Swearer was referring to was a letter he sent to the student body the week before the body came back to Brown.

"Several events of the past year raised important issues about the nature and functioning of the University," Swearer wrote, "and especially how the University governs its affairs." Swearer was referring to the active times the University experienced last year—a year that was full of citizen's arrests, sit-ins, and protest marches.

"Vigorous discussion and debate are encouraged," he maintained in the letter, because "a central tenet of this academic community is academic freedom." But, "actions which may breach or constrain it—interruptions, sit-ins, intrusive heckling—infringe upon the ability of an academic community to fulfill its basic mission. Such actions cannot be allowed to occur unchecked."

Swearer advised students to consider the traditional mechanisms for discussing issues and reaching decisions: working the network of concerned individuals within the faculty and administration who "willingly hear and consider requests and needs of individuals and groups." Too often last year, Swearer wrote, the established routes to working out problems were overlooked "in favor of the politics of confrontation." And the confrontations were made public in several instances, when students went directly to media sources before the community had a chance to try to work things out. "In short, confrontation, along with attendant media exposure, was substituted for the long-established policies and procedures of the University."

Although it is inevitable that students in a large university such as Brown will "become part of smaller communities within the larger whole ... our collective task is to see that no individual or group acts at the expense of another, or of the whole," Swearer wrote. And he believes it is the responsibility of each member of the community to "redress grievances and encourage the larger view of community interest."

To this end, Swearer promised that the "vigorous and free exchange of ideas" will continue to thrive at Brown. "We will protect our community from



*Swearer: A letter to students and to the Rhode Island congressional delegation.*

fragmenting internal conflicts, [and] foster a University environment in which our students can develop more fully their sense of public responsibility."

## New Institute for International Studies created at Brown

The announcement was not accompanied with any special fanfare, slipped as it was between a prayer and a speech on peace in the Middle East. President Swearer announced at the Opening Convocation ceremonies the creation of the Brown University Institute for International Studies, which will enhance Brown's growing image as an international university.

Swearer, who will be the institute's acting director, said, "The institute will help provide administrative and support services for international programs at Brown. It will help shape faculty development in this area and provide some direction and funds for scholarly research and publication."

The institute is the culmination of a five-year planning process that included Swearer and numerous faculty and administrators. The institute will support research projects; engage in

public outreach; facilitate faculty and student interaction and exchange of ideas; sponsor lectures, seminars, and visiting scholars and experts; house the undergraduate teaching concentration in international relations; and advise the University administration on program and academic priorities in international studies and research.

Existing centers and programs that will be associated with the institute are: The Center for the Comparative Study of Development, The Center for Foreign Policy Development, the Alan Shawn Feinstein World Hunger Program, and the Population Studies and Training Center. Other interdisciplinary centers and programs involved are: The Center for Portuguese and Brazilian Studies, The East Asia Language and Area Center, the Afro-American Studies Program, the Program in Judaic Studies, The Center for Latin American Studies, and the Committee on South Asian Studies.

The institute will be officially inaugurated in the spring of 1986.

## Brown and "Star Wars": Science fiction

The campus was surprised late last spring by a story that appeared in the

*Providence Journal-Bulletin* linking Brown to a "Star Wars" consortium that included other university and industrial research laboratories.

The news that Brown was involved with the Strategic Defense Initiative first surfaced in a letter from Air Force Lt. Gen. James A. Abrahamson, director of the SDI Organization, that was sent to Rhode Island Senators John Chafee and Claiborne Pell, and Representatives Fernand St Germain and Claudine Schneider. Once Brown officials were informed, via the media, that the University was part of the consortium, Brown's carefully-monitored grant proposals were searched in an attempt to see if Brown had actually made proposals for support from the SDI program. Then President Sweater wrote the Rhode Island Congressional delegates himself:

"[H]ours of work turned up the fact that one of Brown's engineering professors had made another of his many proposals to the Office of Naval Research for \$123,000 in support of his ongoing research on the stress in metal surfaces. His proposal, made originally to ONR, had been directed into an SDI 'consortium' without our knowledge. The clear inference was, however, that we were making proposals to SDI. Other universities have had the same experience.

"Brown's research policy is quite simple. We encourage our faculty to seek support from private and government sources for their ongoing research as long as that research is not classified and, therefore, publishable and open for inspection. We specifically state that seeking and accepting research support under those conditions does not represent a political position on the part of the University. While we appreciate and rely upon the support we receive from the government for a diversity of research interest emanating from our faculty, we deplore the tactic of having our name used without our knowledge to imply endorsement of a particular program embroiled in a political controversy. As in all matters, we strive to maintain institutional neutrality in the political arena."

Sweater asked the four representatives to help Brown seek an early solution to this "unfortunate situation."

## Brownbrokers alert

This fall, the Brownbrokers theater group will mark half a century of performing with a 50th Anniversary Cele-

bration on Saturday, November 16.

According to Jim Crawford '87, they are looking for scripts, music, clippings, and souvenirs of any of Brown's fifty years of original musicals. If you would like to share your Brownbrokers memories on this occasion, or if you would like more information about the celebration, please write to Jim Crawford, Box 1212, Brown University, Providence 02912.

## A change in the way we look at the change of life?

It's been an accepted fact of life that menopause is not a fun time for most women. Now, thanks to a longitudinal study of women in Massachusetts, researchers are discovering that what we know about many women's health issues, including menopause, may be nothing more than old wives' tales.

"A Study of Women's Health in Massachusetts" was initiated four years ago by researchers, including Dr. Sonja McKinlay, an epidemiologist at Memorial Hospital in Pawtucket, Rhode Island, and associate professor (research) in Brown's Program in Medicine. The study is focusing on women in their middle years—ages forty-five to fifty-five.

"We know so little about women's health and what affects it," Dr. McKinlay says. "We know a lot about women in their fertile years, and quite a bit about elderly women, primarily because they take up almost 100 percent of our nursing homes." But the health of women in their middle years has been overlooked.

Dr. McKinlay started with an initial survey of 8,050 women in the state of Massachusetts, and is now following up with telephone interviews of 2,500 women every nine months. "We're doing physiological studies like bone densities, one way that osteoporosis is measured, and looking at different hormones and the way they change over time."

According to McKinlay, the study is unique in that it will be following middle-aged women through the years and will determine "what is cause and what is effect" in women's health issues, not simply what is association.

"For example, the *Boston Globe* recently carried a story that was headlined 'Smoking Appears to Cut Risk of Uterine Cancer.' Essentially, the story was saying that smoking and uterine

cancer were a cause effect relationship. But when you look at the study, you see that there is just an *association* between the two." What the study doesn't say is that smoking will decrease uterine cancer. "Something like this highlights the importance of following people through the years, and that's what's exceptional about this study I'm working on. We'll publish our results as the study is ongoing, but we have to be careful not to bias our results."

One portion of the study that has been published concerns the myths that people have believed about menopause—specifically that menopause causes depression. "Because we have studied women *before* menopause, then followed them through it, we find that there isn't a cause/effect relationship between menopause and depression. There is an association.

"Women can get depressed from being ill, from having lots of worries that cause depression. It just happens that women in their middle years have worries—their husbands might be having problems at work, and might be suffering heart disease, which is common among men at that age. These women might have adolescent kids at home, and you can ask anyone with adolescent kids at home—they cause acute hysteria and depression. Women at this age frequently have elderly parents and in-laws who require constant care. These women are a group with lots of increasing burdens. Add to these personal problems the fact that 70 percent of our sample group works—and their jobs are usually dull, clerical jobs. And we wonder why women in their middle years are depressed."

The study has shown that about 80 percent of women in the group were going through menopause without suffering symptoms serious enough to consult a physician. "We have basically verified with this longitudinal data that women with poor health had poor health *before* menopause," McKinlay says.

As the study continues to gather and analyze data, perhaps women can expect more good news about the state of their health.

## People

Dorsey Baker '78 has been appointed assistant director for field activities in alumni relations at Brown. In her new position, she'll be helping organize activities for alumni at Brown Clubs internationally, as well as the six-

ty clubs in the United States.

Prior to returning to Brown, Baker worked at the United Way of South-eastern New England for more than five years. She served as financial assistant at the YWCA of Greater Rhode Island following her graduation from Brown.

The new executive director of the Brown University Sports Foundation is **David J. Zucconi** '55, who has held positions in admission, alumni relations, and development.

Zucconi will be responsible for the national organization and long-term solicitation of a \$20-million endowment from alumni, parents, and friends to underwrite the sports program at Brown. "Our eventual aim is to put enough money in the bank so that the entire sports program will be supported from annual earnings," Zucconi says. "In the meantime, we will raise 'enhancement funds' of between \$300,000 to \$400,000 each year to help the coaches and teams stay on top."

Brown Athletic Director John Parry '65 said he felt Zucconi was the perfect choice for the job. "He loves Brown, Brown athletics, and Brown alumni—and the feeling is mutual. The coaching staff marvels at his enthusiasm, willingness to help, knowledge of all Brown alumni, and they look forward to working with him."

The Sports Foundation was initiated in 1983. According to its president, Artemis W. Jonkowsky '51, a gift to the foundation "provides budget relief for the entire University and allows money that is currently used for athletics to be channeled to the University's other needs."

A new vice provost has been appointed to oversee computing and information services at Brown.

**Jack Chambers**, who was most recently manager of strategic systems at Wang Laboratories, will have responsibility for the computer center, management information services, the computer store and network operations, and media services.

**Margaret Ives**, a human resource management consultant with Peter Olney Associates in Boston, has been hired to fill the newly created position of assistant vice president for personnel.

Ives will be responsible for operations and services for the University's approximately 1,600 non-faculty personnel, including managerial, profes-

sional, and administrative staff, and organized workers. She will also define progressive personnel policies and procedures for the University, and has been charged with building a "skilled, responsive team of personnel professionals in a full range of service functions."

From 1973-1984, Ives was personnel director and equal opportunity officer at the Harvard Community Health Plan, a health maintenance organization in Boston. In 1973, she also served as personnel administrator for the communications division of Microwave Associates in Burlington, Massachusetts, and from 1966-1973, she was personnel administrator for Tufts University in Medford, Massachusetts.

Three members of the Brown faculty are recipients of Wriston Awards, which were established in 1972 to recognize good teaching and encourage the development of new courses. The honorees and their projects:

**Carol Poore**, an assistant professor of German, who received a Wriston Fellowship—a one-semester leave "on special assignment"—to recognize her contributions to undergraduate education. Poore will use her leave to complete a monograph on "medical metaphors of cultural crisis in German literature from 1890 to the present." Poore, who has been at Brown since 1982, has created two new courses in German culture, in addition to teaching German language and literature courses.

**Tom Gleason**, professor of history, who was given a Wriston grant of \$1,500 to develop a new undergraduate course entitled, "Kulaks and Communists: Russia in American Culture and America in Russian Culture, 1776-1976." The course will explore the myths that the United States and the Soviet Union have created about each other over the past two centuries.

**Michael Squillacote**, assistant professor of chemistry, who was also given a Wriston grant of \$1,500 to develop a microscale undergraduate laboratory course in organic chemistry. The microscale concept allows chemistry students to use amounts of chemicals up to 1,000 times smaller than those now commonly used. A distillation that would have taken hours on the pints and quarts scale can be done in five or ten minutes in microscale. The method is cheaper, safer, and cleaner than traditional organic chemistry lab techniques.

# SPORTS

By Peter Mandel

## Women's soccer: How to improve on near perfection

After compiling a 13-0-1 record in 1984, allowing only *two* goals during the entire season, and gaining the first-ever number-one national ranking for a Brown women's team, Phil Pincince's **women's soccer** squad will try to dream up an encore.

The Bruins, who were upset in last year's NCAA tournament by sixth-ranked University of Connecticut, won't find it easy to repeat—even as Ivy champions. "The pressure that comes up," says Pincince, "is that when you get to the top, everyone wants to knock you down real quick. So teams will fight us as if it is a playoff game each time out."

Preseason polls have Brown tied for sixth in the nation with Connecticut. "That's a fair rating," says Pincince, "but I don't think about it. Mentally, we have to take each game as it comes, and not look toward, let's say, the Harvard game at the end of the season. This year's Ivy race could be the tightest ever. We can take it; Princeton, Dartmouth, Cornell, or Harvard can take it."

Each September, Pincince writes down predictions and seals them in an envelope to be opened after the season. "I haven't done it yet," he remarks, "but I will. I want to see how Lynn Marinello '87 looks first." Marinello, the team's leading scorer, missed the last few games of '84 because of injury and will try to make a comeback after having her knee reconstructed.

Except for the graduation of Gretchen Orr and Teresa Abrahamson, and the transfer of Rae Stiger, many of the tumblers in a clicking Bruin combination are back. "Our two captains, Colleen O'Day '86 and Amy Robinson '86, will definitely play a major role," says Pincince. Robinson is the only returning midfielder. Besides O'Day, returning backs will be Eileen Cates '87 and Christine Bagdol '87.

The Brown backfield comple-





THOMAS MAGUIRE JR

**Co-captain Amy Robinson '86**

mented goalie Kathy Kostic '87 so well last year, it would be foolish to tamper with the mixture. The only change in 1985 will be the fact that an improved Sue Cable '88 will be able to give Kostic a rest when she needs it.

The forward line is strong with Ellen Bopp '87, Marinello, and "key freshmen" whom Pincince hopes will come on strong. "Forty-five percent of the team will be freshmen," he says, "including some outstanding recruits. I feel bad about them coming in to face all this pressure, but if we can stay out of the training room with major injuries, we'll do OK."

Pincince seems to enjoy tossing off understatement like this. Speaking from a position of obvious strength, he quips: "I think there'll be some major upsets this year. I hope we won't be involved in any of them."

**Men's soccer: Looking to improve on 7-7-1**

In his twenty-sixth year as **men's soccer** coach, Cliff Stevenson hopes for improvement on a 1984 season that started well and then sagged, sending the Bruins to an unaccustomed seventh-place finish in the Ivy League and a record of 7-7-1.

His hopes were fueled by Brown's excellent showing against top-ranked Indiana in a pre-season exhibition at Stevenson Field on September 3. It took the Hoosiers two overtime periods to finally put Brown away, 3-2, causing the Indiana coach to remark: "It [Brown's] may not be the prettiest soc-

cer to watch, but it's effective and it gave us problems." For his part, Stevenson cracked, "It's a good thing we didn't beat Indiana. If we had, the team would never come down. We'd still be up in a balloon somewhere."

In recent years, Brown's balloon has been popped, more often than not, by talented Columbia teams. In 1985, the Lions again appear threatening, as do both Harvard and Yale. In fact, it looks like an ominous fall for the Bruins, with most of the league promising tough contests as well as non-Ivy opponents such as Stanford, the University of Rhode Island, and Providence College. "We've got a very difficult early season schedule," says Stevenson. "We have to beat Yale and URI, or we'll have one foot in the bucket."

Brown will miss forwards Dave Coonin and Sex Palydowycz, but tri-captain John Carroll '86, the team's second leading scorer, is back at that position along with John Schmidlein '88, whom Stevenson calls "one of the most skilled performers we have." Carroll knocked in Brown's second goal in the Indiana game, on a free kick.

Senior tri-captain Ted Croft leads

**Midfielder Chris Eisdorfer '87**



THOMAS MAGUIRE JR

a pack of quality midfielders that includes sophomores Giampiero Ambrosi, Mark Toole, and Karl Wagner. Stevenson is also pleased with the showing of Chris Eisdorfer '87 so far. "We need midfielders and backs who can pass accurately," he says.

Those he hopes will fulfill that requirement in the backfield include tri-captain John Schmidt '86, a second-team All-Ivy pick, Rob Bonitz '87, and sophomore Tom Maloney, who Stevenson says "has really pushed hard" at left defender. Terry Stanoch '87, who was "nervous as hell against Indiana but did a good job," will take over as starting goalkeeper. He has been reserve goalie for the last two seasons and seems ready to step forward.

Brown's biggest strength, Stevenson suggests, is "overall balance. All of our players are pretty good, although we don't have any real standouts—at least not right now." Weaknesses include "a lack of real scoring punch, despite the fact that every team in the league has that problem."

"We do a lot of switching offenses and defenses," sums up the veteran coach. "We're working on getting our guys to look over the whole field and improve teamwork. I think we're doing pretty well for this stage of the year."

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# BOOKS

By Peter Mandel

**GROWING UP CATHOLIC** by Jeff Stone '77, Jane Meara, Maureen Kelly, and Richard Davis. Doubleday/Dolphin. 1984. 144 pages. \$4.95.

*Growing Up Catholic* is billed as "the most hilarious guide to Eighties' lifestyles since *The Preppy Handbook* and *Real Men Don't Eat Quiche*." This is the publisher speaking. The most lucrative thing a publisher can do these difficult days is turn something into a "handbook"—a heavily illustrated, cleverly-packaged send-up of some part of society. Colleges, sexes, cities, and now religious groups: Nobody is quite safe.

If Doubleday has gone a little too far here in borrowing typelaces and other touches from Workman Press's preppy concept, we can at least enjoy the writing, which is funny and subtle and good. The all-Catholic authors, who include freelancer Jeff Stone '77, rarely go overboard in trying to get laughs. The result is a gentle and affectionate look at cultural Catholicism that works out to be humorous. This is not a slapstick piece, nor is it a book of cartoons.

Predictably, there is a list of famous Catholics to wade through. There is the "Legion of Decency Hit Parade" (movies) and Catholic colleges (in this case, the "Best Catholic Colleges for Sports"). The authors give examples of "People We Wish Were Catholic" (among others: Hank Aaron, all Episcopalians) and "People We're Glad Aren't Catholic" (Jerry Falwell, Pat Boone, Howard Cosell). Perhaps funnier than these are the "Questions We Didn't Have The Nerve To Ask (Nuns)": "Do you have hair? How do you stay cool in the summer? Do you have breasts? Are you allowed to drive? Are you married to a priest? Do you wear black underwear?"

Lists aside, you can end up learning something in the short time it takes to read *Growing Up Catholic*—the book is for "those who lived it," but also, say the authors, "for those who wondered." I, for one, had no idea that Catholics chose an additional name at Confirmation or discussed weighty issues such

as Purgatory in grade school. Those who were brought up in the Church will snicker at such ignorance and no doubt nod their heads at each of the sections that follow the good life from baptism, through first Communion, and into parochial adulthood.

Stone and co-authors have included a church-bulletin spoof that is full of "Sports News From the All-Catholic Basketball League." "All Saints Massacres St. John the Baptist, 84-55," it reports. "Holy Ghost Crucifies Christ the King, 102-27." This may make some Catholics cringe. Is it funny? In the context of this benign, light-hearted book, most people will probably decide that it is.

For one thing, this is the work of writers who have made a point of associating themselves with their religion: The book is dedicated not to the cause of sarcasm or successful packaging but "to the Church that taught us that loving concern for those around us is our highest achievement." In a sense, *Growing Up Catholic* is written out of love, and the authors' concern with their subject shows as clearly as their

sense of fun. Because of this, even the most pious can feel at ease picking it up. It's not the Baltimore Catechism—but neither is it scribbles for the bathroom wall.

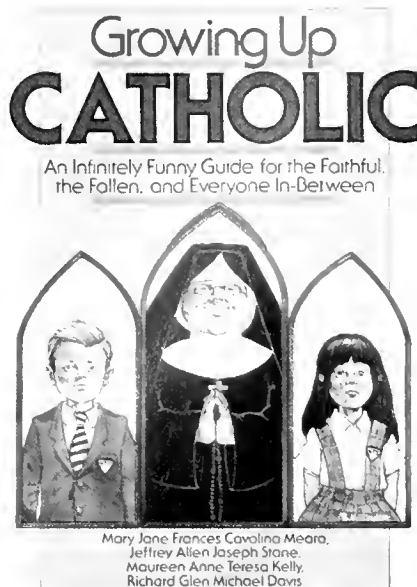
At the end of this church-bulletin from the "Holier Than Thou Parish" in Milwaukee, a fictional pastor appears in his own little column called "Just Between Us." Perfect title. Perfectly contrived head-shot of a cheery priest. Here the authors are at their gentlest, while pulling off a parody of parishioners who play hookey on summer Sundays:

"Serving God is a year-round duty," admonishes "Father Pat," "and I'm sure we'll be seeing a full church each Sunday. Those early-morning Masses are the perfect start when you're planning a day at the beach or a picnic in the park. Just as nature is in full bloom when the weather is warm, so should our souls be ..."

**INSIDE MANAGEMENT TRAINING:** The Career Guide To Training Programs For College Graduates by Marian L. Salzman '80 with Deidre A. Sullivan '83. Plume. 1985. 383 pages. \$8.95.

This was a book begging to be written. Despite legions of college guides and an increasing number of corporation reference works, there has been nothing to bridge the two. Salzman and Sullivan examine more than 100 companies in such fields as accounting, advertising, banking, insurance, computers, and retailing.

Each entry contains information on a program's size and duration, its selectivity, benefits, and, not least, its usual starting salary. Salzman, who culled hundreds of questionnaires in preparing the book, is editor of *Career Insights* and a college marketing consultant in New York City. Sullivan works for Swatch Watch, U.S.A.



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## PHIL BRAY

*continued from page 34*

used to it," Bray claims. "Nobody can get me by telephone there. I use those twelve hours a week—I read, study. You just kind of tromp along."

He was disappointed that the illness forced him to abandon his trip to England last spring, but feels he used the semester off productively by becoming involved in the racism discussions. "I stuck my nose in everyone's business here, instead." He was honored by his appointment to the Hazard professorship, vacated by Professor Robert Bever upon his retirement last June: "The power and the glory!" exclaims Bray.

As Bray gears up for another year of a full teaching load, and the added responsibility of chairing two committees, he seems eager to keep on speaking out, something he does regularly at faculty meetings and in letters to the *BDH*. "I have a broader goal for Brown," he says. "I want this University to live up to what a campus is supposed to mean. It should be a place where you discuss issues fully, with total respect for each other's rights. I'd love to have someone like Jeane Kirkpatrick speak here," he adds. "I disagree with everything she's ever said, but I'd like to hear her speak, uninterrupted, with time for some good, focused questions at the end. But with the current climate [of disruptive protest], there would be people yelling and screaming during her talk. So we can't invite her here."

"That means we're not behaving as a campus should," Bray concludes. "Before we can fulfill our proper function of listening to all kinds of people, we have to stop these emotional outbursts that are a blot on the name of Brown University."

He sounds angry again. And as usual, Phil Bray's deepest ire is directed at more substantial things than students taking shortcuts across the grass on the Green. It's directed at behaviors that bespeak the heart of a place: How people treat other people; whether human beings respect the rights of other human beings. The man who grew up feeling ostracized seems determined to make Brown a place where unkindness and personal injustice won't happen to anyone. **B**

## SPOTLIGHT

*continued from page 39*

the doctor for ear infections. In the midst of orchestrating all this I'd think back to how simple and uncluttered life was in college. Just one person to think about, no meals to cook. I'd go back in memory to Faunce House, which is like Lincoln Center compared to the tiny stage at the church where I was performing. Our dressing room was the church nursery, co-ed, with no mirrors except for what we brought from home. We hung our second-hand-store costumes over the sides of cribs, we sat at nursery school tables to apply our make-up, and we had to be totally quiet once the show started because only a couple of screens and a door separated "backstage" from the audience.

What luxury I had all those years ago—a real theater with a green room and dressing rooms, specially designed and lit costumes, scenery that appeared sometime before dress rehearsal. But the greatest luxury of all, of course, was time and freedom. Sure, I worried about papers and exams, but the decisions I made about what to do and when affected only me.

And yet with all the freedom I also had anxiety, stagefright, and tons of self-doubt. I worried constantly about my "talent," the future, and the insecurity I'd face if ever I nerved myself up to try for a career in the theater. That I might act, and do other things too, didn't occur to me. But now here I was on stage again, calm, focused, with no energy to spare for worry about how I was doing and what it all might mean. I was happy and exhilarated to be acting once more, exploring a process that, like ice-skating, looks gloriously easy when it's done well, but in fact is fascinatingly hard.

"You look so young with your make-up on," the show's thirteen-year-old Mary said to me before the show one evening. I still do have a few gray hairs but I don't feel so old. I like to think I've just found out one of the things I'll be doing when I—and my children—grow up. **B**

# 5

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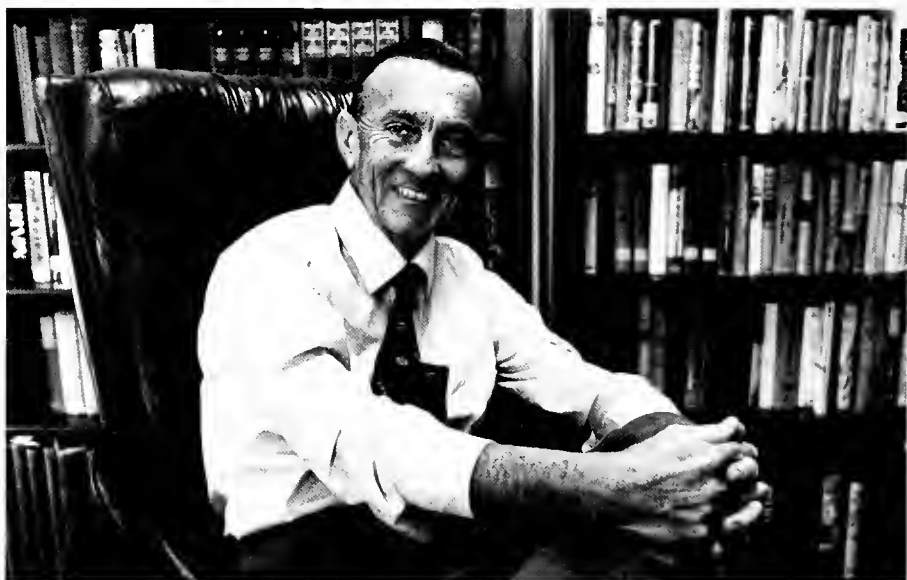
# THE CLASSES

Some battles are fought on the gridiron before thousands of cheering fans, and relived the next day in headlines splashed across the sports pages. Other battles are private, fought without glory for the most part—like the battle of an individual caught in his prime by cancer, fighting pain and despair in order to finish a dream.

**John F. "Jay" Barry, Jr.**, 50, former associate editor of the *BAM*, has been engaged in such a fight for the past three years. Barry went on leave from this magazine in 1981 to write his first book, *Gentlemen Under the Elms*, about twelve former Brown professors. In 1982 he was operated on for cancer of the esophagus. He got a new title at Brown in 1983—director of special editorial projects—and began work on a second book, a pictorial history of Brown. That book is about to be published, but in the midst of his research Barry learned the cancer had reappeared in his shoulder. Now it has spread to both lungs. Since last spring Jay Barry, who for thirty-five years has volunteered countless hours to Brown's athletic and alumni organizations as well as to educational and cultural activities in his hometown, has had to stay at home in Warren, Rhode Island.

He has not been idle, however. On the contrary, Barry has devoted all the energy he can muster to his dream project: Writing the book on the history of Brown sports. This summer he was visited at home by *Providence Journal-Bulletin* sports columnist Bill Reynolds '68. "(T)he writing of the book now takes second effort, determination, and grace under pressure," Reynolds wrote afterwards, "qualities we like to think all great athletes possess—those that Jay Barry now exhibits every day."

It was a summer of many honors, too. At the annual Commencement Pops Concert—an event Barry helped to found—he was presented with a one-time "Crystal Bear Award" by the Associated Alumni for his years of service to the University. On July 28, the town of Warren joined with friends from Brown to present "Jay Barry



Author Jay Barry (above), Red Balaban at Eddie Condon's (right).

Appreciation Night" at Warren's George Hail Free Library (an institution that owes its existence today to Barry's fund-raising efforts). Among the many tributes delivered that night, highlights included announcements that Warren will name a new cultural arts center after Jay Barry; that the press box at Brown Stadium will be named for him and marked with appropriate plaques; and that the Brown Club of Rhode Island, in conjunction with the Brown Sports Foundation and other alumni, have established the John F. Barry, Jr., Internship in Sports Information at Brown. On August 23, at its annual dinner at the Dunes Club in Narragansett, the Brown Football Association gave Barry its Andy Joslin Award for outstanding contributions to Brown football. (The award is a memorial to Andrew Joslin '65.)

In his column, Bill Reynolds talked about the qualities that make Barry so well suited to his present task as the definitive chronicler of Brown athletics: "Somehow Jay Barry has a special gift for making you care that Bob Margarita [44] once gained 233 yards on some long-ago autumn afternoon. Somehow,

even at sixty years old and in pain, he can still look at sports with all the wide-eyed wonder of a nine-year-old seeing a college football game for the first time."

Nine years ago we published a feature on Eddie Condon's, the Manhattan jazz club run by **Leonard "Red" Balaban** '51, a musician and former cattle-rancher. The bar, we wrote, was "a world apart—a timeless world of dark rooms, smoke, and mellow jazz."

Recent newspaper reports indicate that the times *have* caught up with Eddie Condon's, to the sorrow of legions of New York jazz buffs. The club on West 54th Street closed on August 1, and the four-story brownstone that housed it is being torn down to be replaced by a skyscraper. "On that final evening," wrote surgeon and jazz drummer Dr. Robert S. Litwak in a recent *New York Times* op-ed piece, "Condon's was jammed with aficionados, who, hearing such fine music, could only shake their heads in numb disbelief that all this was to become only a memory in a matter of hours ... Skyrocketing land values and prohibitively

high rents have priced places like Condon's and Jimmy Ryan's [a neighboring jazz club that went out of business two years ago] right out of the midtown scene."

Balaban's partner at Eddie Condon's, cornetist Ed Polcer, told the *Times* that he had looked for other sites in the midtown area, but was quoted prohibitive rents in the \$1,000-a-day range. The club had had to move twice



in earlier days to make way for high-rise buildings, and had been at 144 West 54th since 1975. It was the last holdover from the heyday of "Swing Street," the area around 52nd Street that housed numerous jazz clubs in the 1940s and '50s. There, jazz guitarist Eddie Condon opened his first club, specializing in Dixieland music, in 1945.

Loyal customers haven't given up hope for another Eddie Condon's. "I think Condon's and classic jazz will somehow rise again," patron Jeff Schuman told the *Times*. "It's spirited, soulful music. You can't kill it with a stick." *A.D.*

There has been a lot of discussion of sports milestones this year with column after column of newsprint devoted to Pete Rose chasing Ty Cobb's all-time record for base hits and pitcher Tom Seaver notching his 300th career win.

Milestones passed by amateurs are rarely noted in the press but carry a great personal significance for the ath-

letes themselves. **Karen Enright '84** is a runner who reached a surprising road marker last April 4—the 2,500th consecutive day she had gone running. These are not your average jogs around the block. Her runs are serious endeavors: She now usually does fifty miles a week and "a day off to me," she says, "is running two or three miles."

The streak began on June 1, 1978, when Karen was in high school, continued as she competed in cross country and track at Brown, and continues still while she works for State Mutual in Worcester, Mass. There was even a write-up about it in the *Worcester Telegram* last spring with the heading, "Neither Rain nor Snow nor ... Stops Karen Enright."

What will finally stop Karen Enright? "The day the streak ends," she remarks, "it's literally going to have to be a broken leg or something."

In 1978, when songwriter and performer **Fred Gee '73** moved to the Chenango Valley in upstate New York, he got the idea of writing historical folk songs about the region. The New York State Council for the Arts awarded him a grant to pursue the project, calling it "the most unique and exciting historical proposal (it had) ever considered."

In 1982 his efforts brought an award from the Regional Conference of Historical Agencies. Since then, his first album, "In a Place Called Chenango," came out on the Folkways label.

The *Clinton (N.Y.) Courier* calls Gee "a current-day wandering minstrel" and says that "the message of his timeless and timely songs is that the individual has the ability to make a better world." One such song, "If It's Peace We Do Believe," was written after Gee was invited to perform for the delegates of the First Special Session on Nuclear Disarmament at the United Nations.

He recently has begun developing musical programs for elementary schools focusing on songs about the history of New York State. While researching one song, he found reference to a farmer's wife who baked for seasonal workers harvesting hops for New York's beer industry. He incorporated a line about "5,000 cookies and 100 tasty cakes" into the chorus, and it was as successful as anything he's done. "The kids shout out the chorus every time I sing it," he says.

*P.M.*

# NOTES

By Peter Mandel

**16 Herman M. Feinstein**, Providence, writes: "How could you ever put an item about **Bill Chase** under the class of '18 [*BAM*, June/July]? Everyone knows he is a member of the great class of 1916 whose team played in the first Rose Bowl football game, and which also numbers many men who have done so much for Brown and for the country." We apologize for the error and thank Mr. Feinstein for bringing it to our attention.

**26** Keep well—save a little from Social Security—but be there for our 60th reunion! Yes, your reunion committee has met a few times already. We have reserved hotel spaces, campus spaces, and a special class bus to taxi us from place to place. We have reserved tables for the Pops. Anne and **Joe Ress** are again cocktail-ing us, Virginia and **Gogg Goff** are hosting "fun in the sun" on their beach. Meals, banquets, parties, and many other not too strenuous activities are in the works. (Expect a surprise discount for those attending!)

**Elmer R. Smith**, Saunderson, R.I., professor emeritus at Brown, has written and published two books in 1985: *South County Trivia*, made up of thirty-five quizzes, 875 questions, and 3,500 possible answers about Rhode Island's favored seacoast region; and *Images—Some Thoughts in Verse*, a collection of poems co-authored with his late wife, Muriel.

**27** Approximately 120 friends and associates recently attended a dinner reception at the Biltmore Hotel in Providence in honor of our classmate, Dr. **Ken Burton**. His two sons, Ted, a lawyer from Alaska, and Dick, a doctor from Rochester, N.Y., gave intimate reminiscences of their father. In addition to the well-deserved accolades from his associates at Rhode Island Hospital and the Rhode Island Health Association, he was presented with a proclamation by Governor DiPrete declaring June 19, 1985, as Dr. Kenneth G. Burton Day in the state of Rhode Island.

**29 Theodore Giddings**, retired city editor of the *Berkshire Eagle* and a rod and gun writer who still contributes a weekly outdoors column to the paper, received the annual Arthur Sullivan journalism award in June from the New England chapter of Safari Club International. The award, which carries a plaque and a \$1,000 stipend, is given annually to the top outdoor writer in New England. Ted has been writing his column since 1948 and

has made it not only a source of information on major issues and occurrences of field and stream but a widely read bulletin board of events pertaining to sportsmen. In his retirement he not only has continued to write his column but also has continued to be the paper's main hunting and fishing reporter, a role he has filled for close to half a century. He is vice president of the class.

**30 Lilian Avila**, Heritage Village, Southbury, Conn., sends greetings and would enjoy seeing classmates who are traveling in her area.

**Van Rosendahl Bond**, Cathedral City, Calif., sends regards to the class. Her son, Charles, is the Pacific Zone Field Service Coordinator for the College Placement Council, Inc. She has three grandchildren.

**Helen Sparrow Hicks**, Woodstock, Conn., is recovering from cataract surgery. She is active in Senior Citizens, the library, and is assistant organist at church. Last October she went to Denver for her oldest grandson's wedding. Her son, Russell, has a charter fishing boat berthed at Watch Hill, R.I.

**Grace King Laurent**, Stanley, Wis., has returned home following cardiac surgery. Her son, Jerry, is a professor of economics at the University of Wisconsin. Her daughter, Joyce, and her husband, Gordy, live in Manitowoc, where he is production manager with Mirro.

**Rosina Martella**, Stamford, Conn., "is enjoying retirement, in good health, and with good friends."

**Allan Nickerson** and Evelyn celebrated their 50th wedding anniversary with a reception held in Hudson Falls, N.Y., in the Methodist church, on the afternoon of July 3. It was attended by about fifty of their old friends and included their daughter, Maria, and their grandson, John. The toast to the happy couple was given by Allan's classmate, **H. Adrian Smith**, who was Allan's best man at the Nickersons' wedding in 1935.

**Connie Candee Patton**, Sun City, Ariz., was unable to attend the reunion because she and her husband, Mimer, planned a trip East in August to celebrate their 50th wedding anniversary. They will be happy to see any classmates visiting the Sun City or Phoenix areas.

**Mary Rugh**, Miami, could not make the reunion because of surgery for a new hip prosthesis, but expects to be mobile again by 1990 and join the 60th reunion.

**33** Fifteen members of the class met at the Marriott in Providence on Saturday, May 25. This mini-reunion will be an annual event and will be an attraction for all our classmates coming to Providence for Commencement activities.

**Betty Tillinghast Angell's** granddaughter graduated in May from Mount Holyoke, magna cum laude. Betty lives in Cranston, R.I.

**William J. Gilbane, Sr.**, Barrington, R.I., was recently honored by the John E. Fogarty Foundation for the Mentally Retarded with its 1985 Humanitarian Award. Bill, chairman of the board of the Gilbane

Building Company, has a long history of service to civic and charitable organizations in Rhode Island. He is a trustee emeritus of Brown, a member of the Providence Council of the Knights of Columbus, and recently chaired the St. Joseph Hospital Capital Campaign. He has held major leadership positions with the United Way, Providence Boys Club, Boy Scouts of America, and the National Conference of Christians and Jews.

**Lillian Kelman Goldstein**, Providence, appeared on Channel 6 TV on July 10 to protest the action of the U.S. Senate in relaxing the gun control laws. Lillian was the founder of Handgun Alert in Rhode Island, after the murder of her first husband in the parking lot of Women and Infants Hospital in Providence.

**36** Plans are progressing for our 50th reunion. Ann and Al report that casting continues for this gala show. **Walter Barney** has the lead on the reunion gifts committee, supported by **Louise O'Brien Owens**, **Joe Olney**, **Bea Minkins**, and **Warren Buhier**. The University was happy to have us in 1936 and they still need us in 1986. Budget your money and save the dates, May 23-26.

**37 Margaret Carter Hough**, Cincinnati, writes: "My daughter, Gina, received her law degree from Boston College Law School in May of this year. She had received her undergraduate degree from Smith College. In September, she began a clerkship in the Superior Court of Massachusetts. My husband continues his private practice in internal medicine. I retired from my career in psychology soon after my daughter arrived but have been continually active in the arts, with a special interest in young black artists. I initiated a national program in the arts for Links, Inc., a national black women's organization. I have been active in the arts in Cincinnati and am a trustee of the Cincinnati Institute of the Fine Arts."

**38** Seven of our classmates attended the 50th reunion of the class of '34 of Pawtucket (R.I.) High School held on Sept. 22, 1984: **Ewan W. Fletcher** (who was class president), **Marion Couch Moreau**, **Sam G. Hall**, **Elsie Lighthown Denison**, **Virginia MacMillan Trescott**, **Arthur Herbert Noble, Jr.**, and **Craig A. Parker**.

**Eleanor Addison**, Providence, is an expert on the Elderhostel program. Last year it was Niagara Falls, Canada, the University of New Hampshire, and Williams College. If you have never gone to an Elderhostel, contact Eleanor for details and tips.

**Helen Gerber Bloom** spent last winter in her new condominium in Del Ray Beach, Fla.

**Ben Chase**, Orange, Conn., writes that he and **Frances Babcock Chase** '40 have a new grandson, Spencer Lawton Chase (by way of **Tyler Chase** '73 and Candy), born February '84. Tyler was a football player who set placekicking records at Brown. Ben

has congestive heart failure but with medication he is stable now. Although he missed with regret the festivities and the football meetings this past year, he watched every Ivy game on TV and "loved Cornell-Brown!"

**Phyllis Littman Corwin's** husband, Jerome, retired so that they now have more time to do things they had postponed. They did so much traveling related to his business that traveling is not uppermost. Jerry again had a showing of some of his photographs, this time at the Providence Art Club. The Corwins live in Providence.

**Walter Covell**, Barrington, R.I., was profiled in the *Providence Sunday Journal* last March. The story read in part: "Born in Barrington, Covell graduated from Brown University in 1938 and embarked on a career that has included a job as a page-boy at NBC in New York, a stint in the merchant marine, and jobs in advertising, radio, and television. In the '50s and early '60s, Covell was an assistant program director at Channel 10 in Providence; in 1966, he moved to Channel 36 as program manager, retiring ten years later. But retirement from television only meant a new direction for Covell. Today, he divides his time between real estate sales in Barrington and performing as an actor when the occasion arises and the casting company calls. Covell's experiences as a bit player and movie extra include fleeting appearances in the feature film *The Verdict*, starring Paul Newman, and recently, in the made-for-television movie *Robert Kennedy and His Times*. Walter's latest role is as Colonel Mustard in the video version of the board game Clue.

**Edward Galway's** duties as director of U.N. Social Defense Research take him to many interesting places. Last December he went to Saudi Arabia in conjunction with an Arab States project on the prevention and control of illicit traffic in cultural properties and he will be going back there from time to time as work progresses. In March he was scheduled to go to the U.N. Institute for Namibia in Laszha to deal with criminal justice options for that country when it gains independence. He lives in Rome.

**Lillian Avseev Harris**, West Hartford, Conn., is another Elderhostel enthusiast. She was planning a trip to one in Italy—either Rome, Perugia, or Verona. She also planned to see Israel and Switzerland.

**Marjorie Meyersahm Lamm**, Banning, Calif., notes that she has been sponsoring the Brown Book Award at Banning High School and Beaumont High School for about five years now. "In addition, for several years I have enjoyed writing the alumni recommendations for the students from our 'Inland Empire' for inclusion in their admission packet. I have even had the joy of seeing some of these interesting young students receive admission. I do also have the disappointment of finding that they have accepted admission to Stanford, Harvard, and Bryn Mawr. Last year, as I recall, I interviewed about eight students. It is fun. We travel East almost every summer but never in time for the reunions. I have a son and his family living in South Windsor, Conn. Foster

works at the United Technologies Research Center in Hartford. We find it difficult to resist the trip to play with the two little granddaughters. Until recently, Providence was always included in the trip so we could visit my aunt in Barrington. I do have one child on the West Coast with me (Elizabeth) and so have the pleasure of seeing the grandson often for she is head dietician at Eisenhower Medical Center, Rancho Mirage, which is only about forty-five minutes away. A year ago, I met **Barbara Crosby Lyman** for lunch. She filled in some of the years, and I enjoyed the visit tremendously."

**Rita Kenefick Lipman**, New Rochelle, N.Y., is now doing interior design after twenty years in landscape design. Her daughter was married last November.

**Jim and Gloria McGuire**, Willbraham, Mass., spent some time in Ireland during 1984. He did research at the Abby Theatre Players in Dublin. The first chapter of a book on "unfolding of Yeats' translations of Oedipus the King" has been published in a journal of Yeats studies and the book should be published some time next year.

**Jack Montgomery**, now vice president of People Management, Inc., Simsbury, Conn., wrote: "Felt very badly about missing the 45th—think I had made all the 'regular' reunions since the 20th. We were in Scotland and England with our two daughters. In fact have since returned from another venture to England and France with the girls. Recently, I completed four years as a consultant after retiring from forty-two years with the Travelers Insurance Company in 1980."

**Charlie Williams**, Woodmont, Conn., who was aboard the battleship *Pennsylvania* at Pearl Harbor on Dec. 7, 1941, attended a reunion of his shipmates last October. He said about sixty out of the 100 officers got together in Alexandria, Va., and had a great time reminiscing. The *Pennsylvania* was in drydock when the bombs fell.

**40 Gladys Chernack Kapstein**, Providence, was elected president of the Rhode Island Alpha of Phi Beta Kappa of Brown University at its recent annual meeting. Other officers elected included **Victor B. Schwartz**, Providence, as treasurer.

**41 Andrew J. Sabol**, professor of English at Brown, has been elected vice president of Rhode Island Alpha of Phi Beta Kappa.

**42 Richard L. Capwell** reports: "On July 1, I retired as professor of English at East Carolina University, Greenville, N.C., after twenty-eight years there, eleven of which were spent as dean of the College of Arts and Sciences. My wife and I intend to continue to live in Greenville, but to do some traveling and to play a little more golf and bridge."

**43 Jason Levine**, Woonsocket, R.I., notes: "I retired several years ago, and for the past year have been involved with the Brown Learning Commu-

nity in Retirement, serving on the curriculum committee, and being a coordinator for seminars in music and the history of science. Being back on campus several days a week has really been a great experience. My son, **Mark Levine '71**, is living in San Mateo, Calif., with his wife, Lisa, and two children, Simone, 5, and Noah, 2. **Diane '74** is now Mrs. Richard Vogel. She has her M.B.A. from NYU and is now business manager for the advertising department of ESPN. **Richard '77** is doing a fellowship in child psychiatry in San Francisco. Mark has a private psychiatric practice in San Francisco."

**44 Irving R. Levine**, NBC News chief economic correspondent (based in Washington, D.C.), was awarded an honorary doctor of journalism degree from Roger Williams College in Bristol, R.I., at commencement exercises in May. Irving, a Rhode Island native, had previously received honorary doctor of humane letters degrees from Brown and Bryant College.

**45 Knight Edwards**, partner in the Providence law firm of Edwards & Angell, has been elected auditor of Rhode Island Alpha of Phi Beta Kappa at Brown.

**Dorothy Gillette Saum**, Toledo, Ohio, writes: "Our son Scott is a lawyer, and our son Steve works with his father in the roofing business. Steve and his wife, Laurie, have four children. My husband, Jack, who was a fighter pilot during World War II, built an airplane about fourteen years ago, and last year he broke a world speed record with the plane. I helped him and we received recognition and a plaque from the National Aeronautical Association at the National Air and Space Museum in Washington, D.C."

**47 Dr. Joseph E. Cooper**, Bangor, Mich., writes that he "retired due to a stroke in August '78. I was and am totally disabled. I'm confined to a wheelchair. I'm still learning to stand; then I'll learn to walk. I'm otherwise in good health, just too young to give up. Would like to say hi to **Robert Janes** and **Gus Getter**. Hope to make it to our 40th reunion in 1987!"

**48 Robert E. Grant**, Lake Placid, N.Y., and Providence, has been elected to the board of trustees of Paul Smith's College in Paul Smiths, N.Y. He owns his own venture capital firm, Grant Capital Management Corporation, and guided the economic recovery of the American Bakeries Company while its chief executive. He has served on the Commission for Higher Education Facilities in Rhode Island and was chairman of the Rhode Island Energy Conservation Commission. He was also president of the Rhode Island Philharmonic Orchestra for three years and was recently elected president of the Lake Placid Center for the Arts.

**49 Harry L. Brown** has been named senior vice president and publisher for McGraw-Hill's *BYTE* and *Popular Computing* magazines. Both are based in Peterborough, N.H. Prior to his new appointment, he had served for two years as senior vice president for health-care markets, international markets, and special operations of McGraw-Hill Publications. Earlier he was vice president of special markets.

**William T. Slick, Jr.**, Houston, has won the Alumni President's Award for Service to the University of Houston. He was instrumental in the founding of the Center for Public Policy at the University of Houston—University Park. As the leader of the center's advisory council, he played an active role in shaping the agenda of the center. According to his award citation, his leadership was crucial in putting Exxon's financial support behind the center. After more than thirty-five years with Exxon, Bill retired as a senior vice president and a member of the management committee on Dec. 1, 1983. While with Exxon, he testified on many occasions before U.S. House and Senate committees on behalf of the oil industry during the energy crisis of the 1970s. He is a trustee emeritus of Brown.

**50 Charles W. Pearl** was a candidate this year for the Land Bank Commission in Nantucket, Mass. He taught social studies at Nantucket High School for thirty years before retiring and is now a real estate broker. He is also a volunteer fireman. Charles is a member of the Conservation Commission and has served on the Park and Recreation Commission, among other committees. He is a past president of the Nantucket Rotary Club.

**Arnie Raphaelson** and his wife, Ruth, write: "Perhaps we are the alumni family who is the farthest away from Providence this year. Arnie is finishing a teaching assignment in economics at a Tokyo university. If anyone is traveling in the Far East, do call so we can help with directions or suggestions for food and sightseeing. Our Dallas friends, Carol and **Dean Jacoby**, sent some guests. Our home phone is Tokyo 03-420-9118. Dr. **Marc Raphaelson** (see '74) and Amanda became parents recently."

**David Rosenfield** has been elected commander of Bayonne (N.J.) Post No. 18, Jewish War Veterans of the U.S. He served in the Navy with the rank of Lt. (jg.) in the Pacific fleet. A librarian at St. Peter's College in Jersey City, he has lived in Bayonne since 1980.

**51 Warren B. Coburn**, Brooklyn, N.Y., appears in the forty-third edition (1984-85) of *Who's Who in America* on page 612.

**Louis H. Papineau, Jr.**, has been nominated as director of the Delaware Development Office by Governor Castle. A resident of Wilmington, Louis recently retired as vice president of the Du Pont Company's Chemicals and Pigments Department after more than thirty-three years with the firm.

**Douglas Watson** has been appointed

secretary-treasurer on the first board of directors of Community Systems, Inc., the new parent corporation of the Allentown (Pa.) Osteopathic Medical Center. He heads the Investors' Service Group at Quakertown National Bank and lives in Bethlehem, Pa.

**52** The Rev. **Harrington M. Gordon** celebrated the thirtieth anniversary of his ordination to the Episcopal priesthood on June 24. He is the rector of Trinity Church in Cranston, R.I.

**Malcolm G. Winne** has joined VF Corporation's Lee subsidiary as president. He originally joined the Lee Company in 1981 as an area sales vice president. He was promoted to vice president-sales in July 1981 and in December 1982 was named vice president-marketing, responsible for sales and advertising. In 1983, he was elected a senior vice president. He has also served as senior vice president-marketing of Campus Sportsware. He and his wife, Florence, planned to relocate to the Merriam, Kans., area.

**53** **Dorothy Santin Atkinson** writes: "In July 1981, in the chapel at Mystic Seaport, I was married to William Atkinson, Jr. (M11 '49). Bill and I celebrated our first anniversary on July 24. He is a retired General Dynamics (Electric Boat Division) executive, and, after seven years with the state of Connecticut, I am now, again, a full-time housewife. We do not feel retired as there is much to keep us busy in our 230-plus acres of land in Edvard, Conn. Much of this makes up our Christmas tree farm, which lives up the holiday season and is a lot of work the rest of the year. Bill is also an interpreter at Mystic Seaport. I have three children: Suzanne McKenna (Drew '87), Scott McKenna (Central Conn. '89), and Kristen McKenna, who is a senior in high school. Also, I have acquired three super stepsons."

**Elizabeth Jackson Deminoff** (see **William Deminoff** '54 A.M.).

**54** **Sidney Baumgarten**, Far Rockaway, N.Y., has been elected president of the board of trustees of Lawrence Country Day School. He is senior partner in the law firm of Baumgarten, Swiedler & Waxman in Manhattan. He has served as assistant to the mayor of the city of New York and as an assistant district attorney in Queens.

**55** **Roy McKechnie** traveled halfway around the world to attend his 30th reunion this year. Roy is creative director, South East Asia, for Kenyon & Eckhardt and has been living the colonial life in Kuala Lumpur, Malaysia, for the last three years. He married Barbara Casado, a graphic designer and graduate of the San Francisco Art Institute in May 1982. Roy's son, J.R., is an actor whom classmates have probably seen in national commercials; Roy's daughter, Alexandra, graduated from the Hewitt School in New York this June.

**Socrates H. Mihalakos** was one of three  
*continued on page 58*

## Profile: HARRY SMITH '57

# Underground publisher

A person's years at college sometimes presage his career. In the case of Ira Magaziner '69, campus activism led to a life of forward-looking community and business ventures. In the case of Harry Smith '57, underground publishing pointed the way to a career in, well, underground publishing.

Smith was kicked out of Brown in 1956 (although he was later readmitted and did graduate). The crime? Producing a "declaration of independence" from the University.

"I drew up a manifesto for Marcy House," he explains, "which most of the people in the dormitory signed. We seceded from the Inter-Dormitory Council because of taxation without real representation."

Smith says that in medieval universities students hired and fired professors. "They had a real voice to go along with the tuition they paid," he remarks, "instead of token representation on a student-faculty council. This was the point I was trying to make."

The manifesto was the lead story in the *Brown Daily Herald* the next day. "Dean [Roald] Bergethon called all the signers into his office, one by one, and told each that it had been a good joke that had gone far enough. I was the only person who maintained that it had *not* been intended as a joke, and since this was the conservative '50s, I was expelled." As an afterthought, he adds: "I also wrote an article about breasts, which the *Herald* published. This probably didn't help my case."

Smith was readmitted to Brown a semester later, after producing a letter from a psychiatrist that testified that he was "sane and able to work constructively in a community."

An affable fast-talker, Harry Smith is the kind of person who seems to know everyone in restaurants. He works out of an office suite in lower Manhattan, near New

York's City Hall. Contained in three rooms are mountains of books and magazines as well as the editors of *PulpSmith*, his current small-circulation quarterly.

He entered the field of literary magazine publishing in 1964 with an appropriately titled journal, *The Smith*. "I had been complaining about university reviews that were dependent on cliques or particular schools of thought," he says. "So my wife [Marion Petschek Smith '59] said, 'If you think you can do better, why don't you?'"

For many years, *The Smith* was a staple of Village intellectuals, sharing the stage with "highbrow" quarterlies such as *Partisan Review*, but quite different in style. The magazine's motto was a rephrasing of *The New York Times's* "All the news that's fit to print." Instead of this, Smith announced: "Anything goes as long as it's good."

"Good" to Smith and his staff was often the antithesis of what the *Massachusetts Review* or *Michigan Quarterly Review* wanted to see in submissions of fiction and poetry. To a struggling young poet, he once slipped in the following note to accompany a rejected manuscript:

"Well, these poems are 'publishable' and probably will be published. Because you show some ability, I'm bothering to tell you that I find them too much in the prevailing mode, which is talky, unmusical, lax. You can go pretty far along the art farm circuit writing this way, which is probably how your teachers write. The question is: What do you care to achieve?"

Smith believes that magazine writing should be imaginative and adventurous: as he puts it, "the kind of thing you can take into the bathroom." He has little tolerance for poetry that does not please the ear, or short stories that are exercises of the literary stylist. It is these biases that made him decide in 1981 to





JOHN FORSITH

Harry Smith in his magazine- and book-filled office.

abandon his literary magazine and replace it with something experimental—a quarterly with the traditional poetry, fiction, and opinion, but also with “art-technology-adventure-ballads-science fiction-culture-foresight-prophecies.”

The new magazine was dubbed *PulpSmith*, given an anvil as its logo, and provided with glossy four-color covers that owe a lot to the classic science-fiction magazines and to surrealist painters such as Magritte. Borrowing from these disparate sources is something Smith does consciously. He has created a “pulp” magazine that is much more inclusive than those peddling detective stories, romances, or tales from the Wild West.

At the same time, *PulpSmith* is more literate than most popular journals, mixing in mainstream poetry with its ballads, and short essays with its “tales and prophecies.”

Probably the quickest way to get a sense of the magazine’s irreverent style is to look at its latest advertising leaflets. In gigantic type, one brochure announces: “The new magazine that won’t do a thing for your love life, but will still keep you awake nights.” “Turns a good read into a genre,” it says beneath, and on an inside panel there is a promotional poem that begins: “Blessed are the meek readers/ for they shall inherit the earth./ for whatever the world/ owes to writers, consider what/ the writers owe to readers.”

“I’m living out a dream with

*PulpSmith*,” Smith says. “It has good writing, but also good fun. Unlike many establishment magazines it doesn’t take itself too seriously.” A recent number included installments of two serialized novels (something you don’t see much of these days), a poem by Erica Jong, an article on anarchists, and a story entitled “The Mutant Poets of Meta Four.”

Other issues have included the work of well-known writers such as Jorge Luis Borges and Hayden Carruth alongside contributions by new writers. Says Smith: “A majority of the writers in *PulpSmith* have never been published before.”

So far, the experiment has been a success. *PulpSmith*’s circulation is close to 10,000, an almost unheard-of level in the world of little magazines, and it is distributed nationally by Horizon Press. Feeling its oats, the magazine recently swallowed up *New York Quarterly*, a respected literary journal, in the way that *New York Magazine* digested *Cue*—retaining a few of the trademark features, but doing away with the bulk of the publication.

“One of the problems that come with success,” remarks Smith, “is the amount of submissions we get. It’s good to have so many manuscripts, but lately they’ve doubled, thanks to *PulpSmith*’s high ranking in a *Writer’s Digest* survey that rated magazines according to how kind they are to unsolicited writing.”

Smith’s publishing ventures are not limited to periodicals. A poet himself, he began to print his own

work “in order to do it right.” His poems have appeared in magazines such as *The Literary Review*, *Kansas Quarterly*, *Butterfoot*, and, somehow—Smith can’t explain it—in *The Saturday Evening Post*. Books of his poetry include *Me*, *The People*, *Rain-scent*, and *The Early Poems*. Following the publication of his epic poem, *Trinity*, he was awarded PEN’s 1976 Medwick Award for “his poetry, his commitment to human values, and his achievements as an editor.”

The Smith-Publishers now has fiction, non-fiction, poetry, and drama titles in stock, including poetry collections by the late Brown professor Charles Philbrick ’44 and his son, Stephen Philbrick ’72, who farms sheep in western Massachusetts.

Another book, *A Modern Dunciad*, by Richard Nason ’50, was called “an underground classic” by the *Village Voice*, and, according to Smith, “takes the modern poetry establishment over the coals in heroic couplets.” Smith says with excitement: “This one is actually making a profit!”

Nason is also the author of the longest-running serialized novel in *PulpSmith*, called, appropriately, *The Soforth Saga*. Collections of Nason’s poetry have been published by The Smith and other small presses.

None of Smith’s ventures are big money-makers, but he and his skeleton staff seem happy, coming in to work on holidays and—on the day of this writer’s visit—in the teeth of snow squalls. If financial success ever arrives here to meet editorial accomplishment, it will only upset the delicate stacks of manuscripts and magazines and make everyone in the office thoroughly uncomfortable.

But this is not anticipated, nor is it likely. As Smith told his young contributor years ago: “The question is—what do you care to achieve?”

P.M.

Connecticut lawyers nominated for Superior Court judgeships by Gov. William A. O'Neill in June. Socrates is a member of a prominent Cheshire law firm.

**56 J.M. Daley, Jr.**, Cupertino, Calif., notes: "In addition to my real-estate brokerage company, I've recently opened Equity Investment Group West, a part of a national company that deals in educating and consulting with people active in financially distressed properties. My son, Mark (Stanford '85), is my vice president and right hand man while he takes another degree and coaches water polo. **Grace [Wessels Daley '59]** has been instrumental in structuring our new enterprise. Daughter Shannon is the newest Ensign Daley and in flight training in Florida. Kim is a political officer in Paris. We plan to see her this fall. Son Joe is expecting—or his wife is—our third grandchild here in California."

**Kay Cashman Hower** tells us: "Ken and I have closed our restaurant business and I am working for an attorney in Hackensack, N.J. Our oldest son, Douglas, finished his first year at Rutgers University in New Jersey and two younger children are in high school. All five of us attended the Wynton Marsalis concert on May 26 as we have trumpet enthusiasts in the family. Doug plays #1 trumpet in the Rutgers marching band."

**Sheldon P. Siegel**, president of WLVT-TV in Allentown, Pa., has been appointed to the board of governors of the Middle States Association of Colleges and Schools, a regional organization that sets educational standards. Sheldon, who has been chief executive officer at WLVT since 1965, will be a member of the board of the Assembly of Elementary Schools.

**58 Thomas Hodgkins**, Lake Bluff, Ill., has retired as chairman of the board of trustees at Lake Forest Academy-Ferry Hall after serving in the top seat for the past five years. Headmaster Edward Paquette said it was difficult to put into words the exact measure of gratitude and appreciation he has for Tom: "Tom's commitment to the cause has gone beyond the expected and will serve as the standard for future chairmen."

**59 Joel D. Baumgarten**, Hollywood, Fla., reports: "My wife and I watched proudly as our daughter, **Deborah**, graduated magna cum laude from Brown with the class of '85. My younger daughter, Sharon (Syracuse '87), also attended. The following Brimmons also shared our joy: brothers **Sid '51** and **Sam '65**, sister-in-law **Sylvia '55**, nephews **Fred '79** and **Roger '82**."

**Donna Lewiss Brock**, Huntsville, Ala., became the first woman to be elected Alabama district governor at the annual Toastmasters State Conference. A non-profit organization, Toastmasters trains men and women in the fields of communication and leadership. She has served as educational lieutenant governor and president of the

Mason-Dixon Toastmasters Club.

**Dick Canepa**, Newburyport, Mass., is a teacher and tennis coach at Pentucket High School. His son, Dick, Jr., was senior captain of Newburyport High's tennis team this spring, and the two squads faced each other twice. In the second meeting, Dick, Jr., won his match in a pressure situation to keep his team's tournament hopes alive. Earlier in the season, dad's team had prevailed.

**Grace Wessels Daley** (see **J.M. Daley, Jr. '56**.)

**Philip S. Hollman**, Manchester, N.H., writes: "My wife, Carolyn, an associate professor of English, was recently named chairman of the humanities department at New Hampshire College. On May 1, I terminated the private practice of law and was sworn in as the 21st Superior Court Judge on the New Hampshire bench."

**Gudrun Adenstedt Hutchins** notes: "I am involved in a number of new research projects using electron microscopy and x-ray analysis for Sprague Electric Company, an electronic components firm located in North Adams, Mass. My husband, Clinton, works for the same firm as a chemical engineer. We enjoy our home in rural Vermont [Pownall] and are pleased that our son, Mark, will enter the Brown class of '89 in September."

**Lois Erickson McDonald** is associate curator of the Eugene O'Neill Theater Center and Monte Cristo Cottage in New London, Conn. The cottage is Eugene O'Neill's boyhood home—the setting for *Long Day's Journey Into Night* and a registered national landmark. Her daughter, **Megan**, graduated from Brown in June, and her son, Peter, was graduated from Beloit College that month.

**Roger K. Morrison**, Rochester, N.Y., has been appointed director, media and communications policy, Marketing Communications Services, at the Photographic and Information Management Division of Eastman Kodak. His most recent position with the company was marketing communications director, Broadcast and Field Communications, Consumer/Professional and Finishing Markets.

**60 Charles F. Pickhardt**, Pittsford, N.Y., vice president of Marine Midland Bank, has been promoted to regional manager for individual financial services within the Investment Services Division. He assumes responsibilities as manager of administration, investment, and business development activities for all agency and fiduciary accounts.

**61 Joseph E. Ondrick**, Wyckoff, N.J., has been appointed vice president of advertising and promotion for RKO Pictures. His responsibilities include all advertising and promotion for RKO Film Group, RKO Video Group, RKO Home Video, and RKO Pictures Syndication. Prior to this position, he served as director of advertising and marketing for WOR-TV in Secaucus, N.J., an RKO television station.

**A. Courtenay Shepard**, Westport, Conn., corporate vice president and general manager of Colgate-U.S., Colgate-Palmolive Company, has been elected chairman of the

Soap and Detergent Association. He has been serving as vice chairman, a director, and a member of the executive committee of the association. In his current position, he is in charge of all traditional Colgate-Palmolive household and personal care businesses in the U.S. He and his wife, Belinda, have three children.

**Duncan Smith**, North Scituate, R.I., associate professor of German at Brown, was elected secretary of Rhode Island Alpha of Phi Beta Kappa at Brown at the recent annual meeting.

**62 Tristram D. Coffin** has been elected a member of the Institute of Management Consultants and has been certified as a Certified Management Consultant. A resident of Dedham, Mass., he is president of Dedham Consulting Group of Westwood, Mass. His practice consists of marketing and sales management consulting, including marketing feasibility studies, profitability improvement, strategic planning, and other services.

**Donald R. Friary** has been executive director of Historic Deerfield in Deerfield, Mass., since 1975.

**Paul A. Zoschke** has joined Alliance Capital's Fixed Income Group as a vice president. He will work in Alliance's Minneapolis office, where the firm's mortgage securities fixed income business is centered. He had formerly been director of fixed income for Century Capital Associates, living in Greenwich, Conn.

**64 Elizabeth Abbott deMowbray**, London, gave an illustrated lecture at the British Puppet and Model Theatre Guild in London last Feb. 22 on "Puppetry and Ventrioloquism in the United States." One of the members of the guild wrote in its newsletter: "She held us spellbound for nearly an hour talking about the various skills and technique of puppets in America."

**Jack Edmonston** has been promoted to senior vice president, communications services, with CW Communications, Inc., in Framingham, Mass. It is the world's largest publisher of computer-related newspapers and magazines. Jack has been with the firm for the past twelve years, most recently as group vice president, communications services.

**Richard L. Shull**, a professor of psychology at the University of North Carolina at Greensboro, has been appointed an associate editor of the *Journal of Experimental Analysis of Behavior*. Published bi-monthly, it is a major publication for research on operant behavior. His term as associate editor runs through 1988.

**65 Peter J. Janulis**, Mahwah, N.J., was installed as second vice president of the New Jersey Council of the Multi-Housing Industry in March. It is a statewide organization of apartment owners, builders, managers, and those involved in allied industries. Peter is president of his own firm.

**Daniel L. Kurtz** writes: "I have been

inspired by the profusion of class notes by the usually laconic members of the class of '65 to send along my own. My wife, Elizabeth Olafson, and I are new parents, Elizabeth having given birth on May 27 to a son, Benjamin Thomas. I have recently left the attorney general's office in New York after almost six years, where I was in charge of the Charnes Bureau for Attorney General Robert Abrams. Previously, I'd been associated with Skadden, Arps, Slate, Meagher & Flom and founded a public interest law firm. I am continuing my involvement in non-profit matters and general corporate representation as counsel to Lankenau Kosner & Bickford in New York City. Our address: 335 Greenwich St., New York, N.Y. 10013."

**66 Dave Gneiser**, Detroit, Mich., reports that he and wife, Carol, and two sons, Scott and Andrew, are alive and well in the Motor City. Dave notes that he has just entered into an association with Dick Clark ("Yes, *the* Dick Clark") as sales manager in the Detroit region for Clark's United Stations Radio Networks (formerly RKO). Dave is also in charge of selling various programs such as Dick Clark's Rock, Roll & Remember, Rick Dees' Weekly Top 40, The American Music Magazine, Solid Gold Saturday Night, Solid Gold Country, Weekly Country Music Countdown, The Hot Ones, and Countdown America, and says that if any prospective advertisers are out there, to call (313) 619-0960. Dave also works in recruiting students for Brown and went 0 for 1 with the ones he talked to for the class of '89. None were accepted although none had lower than a 3.8 grade-point average. He says that, with the competition now, he would not have a chance himself to get into Brown.

**Rene V. Murai**, Coral Gables, Fla., has been installed as president of the Cuban American Bar Association.

**67 Stanley L. Cummings, Jr.**, Dana Point, Calif., wrote: "Having found a way to mix business with pleasure as director of a marine institute in Southern California, I am busy preparing a 130' square rigged ship for sailing in September and maintain an office surrounded on two sides by water. Two charming young ladies (Jennifer, 7, and Larla, 4) keep me off the streets in my spare time."

**Dr. Jackson E. Fowler, Jr.**, writes that "on Jan. 1, I assumed the position as professor of surgery and chief of the Division of Urology at the University of Illinois Hospital in Chicago. I was also appointed acting chief of urology at the Veterans Administration Hospital West Side and the Cook County Hospital in Chicago. In May of this year, I became the first recipient of the Clarence Sachlot Endowed Chair of Urologic Surgery."

**Andy Gann** and his wife, Margie, of Sackville, New Brunswick, report the birth of Eleanor Judith on April 23. "It was a good spring. Eleanor tops it off, followed by publication of volume I of the multi-volume *Correspondence* of Theophile Gautier and award of a \$25,000 research grant to

continue work on it, promotion to associate professor of French at Mount Allison University, and an addition to my tiny collection of Gautier autograph letters."

**Judy Adams Newman** says that "since 1981, I have run my own public relations business in the Georgetown section of Washington, D.C. In addition to the usual commercial and political clients, I now represent The Sox Exchange, a baseball fantasy camp featuring such retired Boston Red Sox greats as Jim Lonborg, Luis Tiant, George Scott, and Bill Lee. For a Red Sox fan it's wonderful to spend a week in Florida each February to really learn baseball from the men who were there in 1967 and 1975."

**68 Edward J. Fitzgerald**, Ridgefield, Conn., has been promoted to vice president, business investment, at the American Can Company. Edward was secretary to the corporate business investment committee. He received an M.B.A. from Rensselaer Polytechnic Institute.

**69 Maj. Jay E. DeJough**, USAF, writes: "I have been reassigned from the USAF Academy to the Aeronautical Systems Division at Wright-Patterson Air Force Base, Ohio. I've moved to Fairborn, Ohio. I have also been selected as an associate fellow of the American Institute of Aeronautics and Astronautics, and have been named to the AIAA National Membership Committee."

**David W. Morf**, Brooklyn, N.Y., tells us: "Daughter Ellen is walking at 16 months, just like that, after crawling forever. Wife, Mary West, enjoying real estate sales. I'm involved in marketing and planning software products and services to the brokerage and financial communities for McGraw-Hill, which bought Monchik-Weber and made it part of Standard & Poor's, Inc."

**Gordon S. Scott** is chief executive officer of both Scott Executive Search and Scott Relocation Resources, which are divisions of Scott Resources International. A resident of Northbrook, Ill., he is president of the Chicago chapter of Citizens Against Waste.

**Stephen P. Terni, Jr.**, notes: "My wife, Fern, and I and our two children have just recently relocated to Gallette, Wyo., after living for five years in Colombia. Our Latin American experience was both memorable and fulfilling, nonetheless, we were ready for a change. My job here is general manager for the Carter Mining Company, the Exxon affiliate that operates its U.S. surface coal mines."

**70 Stephen D. Burgard** has been appointed editorial page editor of the *Albionite*, Stamford, Conn.'s daily newspaper. Before joining the paper he had been editor of the *Daily Argus* in Mount Vernon, N.Y. He began his journalism career in 1976 as a suburban reporter for the *Reporter Dispatch* in White Plains, N.Y.

**71 Gary and Joanna Burstein Mitro** report: "Gary is working for Spaeth and Batterberry, a CPA firm in downtown Cincinnati, and working towards his CPA. Joanna was recently promoted to associate professor of mathematical sciences at the University of Cincinnati."

**Shaw T. Tao** notes: "In January, I left First Chicago and formed Tao, Haddon-Cave & Partners, Ltd., with a business partner in Hong Kong. We are engaged in China advisory, investment, and trading business. We also have a joint venture trading company with Enmont Enterprises, which is a major investment and shipping company headquartered in Hong Kong with offices in New York, London, Tokyo, Manila, and Vancouver."

**72 Robert M. Colasanto** has resigned his position as director of employee benefits for Pacific Southwest Airlines in San Diego to become vice president of Community Care Network, a San Diego preferred provider health-care management system. In his new position, he will have overall management responsibilities for the company.

**John E. Underhill** writes: "The software development company for which I have worked during the past five years was acquired in January by Martin Marietta. In addition to adjusting to the changes brought about from the consolidation of our small group into a very large organization, I have recently been transferred from New Jersey to the suburbs of Washington, D.C., where I shall be involved in planning for the short- and long-term growth of the company's computer centers. My wife, Lynn, and I are experiencing the expected confusion from starting over in a new area after ten years in our former town. Our children, Rebecca, 5, and Gregory, 2, are doing much better than their parents. Our new address: 8539 Atwell Rd., Potomac, Md. 20854."

**73 Walter S. Bopp, Jr.**, recently joined Morgan Stanley & Co., Inc., New York City, as a principal in the Investment Banking Division. His functions are to develop business with and manage the firm's overall relationships with selected corporate clients. Walter was previously affiliated with Goldman, Sachs & Co. as a vice president in the firm's Capital Markets Group. He and his wife, Mary, continue to live in Rye, N.Y.

**Dr. Lisa Marquis Leeds** tells us, "I have just completed my first year of residency in internal medicine at University Hospital in Denver. I graduated from medical school in 1981 after attending Northwestern University and University of Colorado Medical Schools. Nathaniel is 9 and Michael is 6, and we continue to live in Boulder, Colo."

**Nino Moscardi**, Providence, reports that his third son, Sebastian, was born on March 29. "Matthew is now 6 and Christopher 3. None of them can run the year yet."

**Brenda Reddix-Small**, Florence, S.C., was a candidate this spring for the 12th circuit family court judgeship in South Carolina.

na. She serves as director of Carolina Regional Legal Services, which provides legal assistance to the poor. Her experience also includes work in private practice, and about 40 percent of her cases involve domestic law. She is married to Milton A. Smalls and is the mother of two.

Dr. **William H. Wilson** has moved from Wisconsin to Pittsburgh, where he is an assistant professor of psychiatry at the University of Pittsburgh School of Medicine. His address: 5306 Westminster Pl., Pittsburgh, Pa. 15212.

**74** **Geoff Burkman** continues to make a living by selling entertainment at his independent store, Renaissance Music Media, 1921 South Smithville Rd., Dayton, Ohio 45420. (513) 258-1038. All alumni are invited to submit requests for albums, videos, and/or compact discs (please enclose SASE). Geoff invites all to play "Spot-the-Iv-I-caine-Zombie" in George Romero's by-now-released "Day of the Dead." Geoff makes his screen debut playing two zombies, "with total on-screen time of at least several seconds."

**Allison McMillan Crawley** has been named director of Brown's Alumni and Development Information Services (ADIS). A member of the Brown development staff since 1977, she was co-director of ADIS prior to assuming her current responsibilities, which include overseeing alumni records, gift accounting, prospect research, and reports generation for the alumni and development offices.

Dr. **Daniel W. Moore** ('77 M.D.), a neurologic surgeon, has been appointed to the Grand View Hospital medical-dental staff in Perkasie, Pa. He is also a staff physician with Abington Memorial Hospital and holds professional appointments at Peninsula General Hospital in Maryland and Nanette Memorial Hospital in Delaware. He lives in Carversville, Pa.

Dr. **Peter V. Pickens** and **Estee Robinski Pickens** '76 report the birth of an 8 lb., 8 oz. baby girl named Allison Dee on April 27. Peter is in the private practice of hematology-oncology in Abington, Pa. Estee is director of marketing with IMRN Corporation, a joint venture of FMC Corporation and Genetec, a genetic engineering firm. Friends can reach them at 1116 Lafayette Rd., Wayne, Pa. 19087.

Dr. **Marc Raphaelson** and his wife, Amanda, report the birth of a son, Mason, in Frederick, Md., where Mark practices neurology. "Perhaps Mason will be Brown class of 2008."

Dr. **John R. Zech**, a general practitioner, has been granted courtesy privileges at Holyoke Hospital in Springfield, Mass. He served his internship and residency at Albany Medical Center Hospital.

**75** **John Ashby** (see **Barbara Medeiros Ashby** '79).

**John J. Bonacum** writes: "I was graduated from the Boston University School of Law in 1982, where I was an editor of the law review. I am now practicing law in New York City with the firm of Lord, Day &

Lord. My address is 40 East End Ave., Apt 2-11, New York, N.Y. 10028."

**Christopher D. Graham** and **Jessica Pepitone** (see '76) announce the birth of their daughter, Stephanie, born on May 17. Chris is an attorney with the law firm of Edwards and Angell in Providence.

**Aimee Grunberger** and **Michael Holleran** '79 announce the birth, in Providence, of identical twin sons—Maxwell and Samuel Grunberger Holleran, on June 26.

**Paul Arthur Hanson** and his wife, Susan, announce the birth of Jennifer Martha on January 31, 1983, in London, and Stephanie Allsop, on May 30, also in London. Paul is now working in the natural gas department at Esso Europe, and the family expects to be in London another couple of years.

Dr. **Susan T. Kaye** has joined the medical staff of Overlook Hospital in Summit, N.J. She is a family practitioner with Chatham Family Practice Associates and Overlook Family Practice Associates. She is also associate director of Overlook's Family Practice Residency Program and is a member of the New Jersey Academy of Family Physicians, among other medical societies. She lives in Westfield, N.J., with her husband, Roger Bilheimer, and their daughter, Alicia.

**76** **Amy F.T. Arusten**, Bethany, Conn., a postdoctoral fellow at Yale University Medical School, has received a share of the Alfred ADRDA Faculty Scholar Award for 1985, which supports research on Alzheimer's disease by scholars chosen from universities, colleges, and medical institutions. Her research is on "Alpha-2 Noradrenergic Mechanisms in Age-Related Cognitive Disorder."

**Tom and Lynn Graham Goldberg**, Washington, D.C., report the birth of twins, Mark Hayward and Daniel Lewis, on April 27. The Goldbergs also have a 2 1/2-year-old daughter.

Dr. **Jim Patterson** is in private practice in ophthalmology in Denver. Jim graduated from the University of Colorado School of Medicine in 1981. He spent his internship year in New Zealand and then returned to Denver for his residency in ophthalmology. His wife, Gini, a former resident of Barrington, R.I., has a private practice in physical therapy.

Dr. **Jessica Pepitone** and **Christopher D. Graham** '75 announce the birth of their daughter, Stephanie, on May 17. Jessica is a practicing pediatrician in Providence, "although having a baby is a totally new kind of practice."

**Estee Robinski Pickens** (see **Peter V. Pickens** '74).

**Ava Hartman Rackman** and **Lee R. Rackman** report the birth of their first child, Rachel Therese Rackman, on May 5. Ava is on a leave of absence from her position as a staff financial analyst with IBM in White Plains, N.Y. Lee is a research scientist with IBM in Yorktown Heights, N.Y., and has recently been promoted to a managerial position. The family is living at One Revival Road, White Plains, N.Y. 10605.

**Susie Gladstone Schub** and **Barry**

**Schub** announce the birth of their second son, Jeffrey Scott, on May 12. Jeffrey joins big brother Robbie, who is 13 months older. The Schubs will soon occupy a home being built in Morristown, N.J.

**J. Patrick Truhn** writes: "After five years as assistant librarian for collection development at the American College in Paris, France, I joined the Foreign Service in October 1981, and will serve as vice consul in Seoul, Korea, from September 1985 to March 1987."

**77** **Wayne Barnstone** has recently left the Trade Finance Division of First Chicago to become the Asia-Pacific investment officer at AIG, Inc. "I am responsible for monitoring and establishing strategies for AIG's \$1 billion-plus in local currency investments in the Pacific basin. The projects involve everything from stocks and bonds to real estate and local trading companies. Moved around the corner in Brooklyn Heights to 245 Henry St. and, in the process, acquired two Siamese kittens, Human and Szechuan."

**Susan Bowker Clarendon** (see **Richard P. Clarendon** '78).

**Ellen M. DeNooyer**, Cambridge, Mass., received a master's in architecture from the Harvard Graduate School of Design June 6.

Dr. **Will Eckhardt** reports that he graduated from Temple University Medical School in 1983 and is completing his medical residency in Boston. "I'll be starting a second residency in anesthesiology at Mass. General in 1986. Along the way, I've continued mountaineering and just returned from Mount McKinley with **Jan Stone** '80, where we were both members of the New England-New Zealand McKinley expedition. We turned back at 17,200 feet due to high winds and extreme cold. Our motto: 'Wherever you go, there you are.' My new address: 2035 Commonwealth Ave., Brighton, Mass. 02135."

**Marcia D. Jacobs** received an M.B.A. from the Harvard Business School and now works with Paine Webber Ventures in Boston as an associate.

**Meredith Moody**, Asheville, N.C., has been selected as the first recipient of a new scholarship established at Western Carolina University to encourage business students to pursue entrepreneurial opportunities. She is a graduate student in the university's M.B.A. program and will receive a \$200 award.

**Noel Rubinton**, New York City, had an exhibit of his photographs, "Reflections, Water and Light," at Camie's Books in Sag Harbor, N.Y., from June 23 to July 13. "This is my latest adventure and I'm really thrilled about it."

**78** **Lisa G. Arrowood** and **Philip D. O'Neill, Jr.**, announce the birth of their son, Alexander Edm. O'Neill. Lisa is an attorney with the Boston firm of Hale and Dorr, and they live in Boston.

**Janet Betlejeski** writes: "I'm working as an analyst for the Capital Budget Division of the New York City Transit Authority. I'm also finishing up a two-year stint as a board

member for the Glacier Park Foundation.

**Dr. Melrose Blackett** (see Carolyn Wade Blackett '79).

**Richard P. Clarendon** notes: "Susan Bowker Clarendon '77 and I are living in Bradenton, Fla., with our 18-month-old son, Ben. I am working as a transportation planner for Manatee County."

**Dr. Julia Gray** (81 M.D.) and **Dr. Paul Marantz** (81 M.D.) are parents of a son, Andrew Gray Marantz, born Sept. 26, 1981. Julia has completed her residency in obstetrics and gynecology at New York Hospital, and is going into private practice in Stamford, Conn., and teaching at Stamford Hospital. Paul was a resident and chief resident in internal medicine at Montefiore Hospital in the Bronx. He is involved in research on the epidemiology of cardiovascular disease. They are living at 62 Pepper Ridge Rd., Stamford 06905.

**Patrick Hyde** (78 A.M.), Lakoma Park, Md., has been selected as a "biographee" for the fourth edition of *Who's Who in American Law*.

**Newton Key**, Lampasas, Texas, tells us that he will be doing dissertation research abroad this year.

**Dr. Benjamin D. Levine** writes that "I am finally finishing my medical residency here at Stanford this June. After that, I have been awarded a Luce Scholarship to spend a year in Asia. Therefore starting in September, I will be off to Japan where I will be studying high altitude sickness at Shinshu University in Matsumoto, up in the Japanese alps. From there, I hope to spend the fall climbing season in Pheriche, Nepal, working for the Himalayan Rescue Association and running a high altitude clinic for climbers and trekkers. Once I get my wanderlust out of my system, I'll be heading to Southwestern Medical School in Dallas to begin a cardiology fellowship, emphasizing sports and environmental medicine. My comrade at arms in these adventures will be my wife of three years, Mandy Fivish."

**Chester Murray** married Christy Anne Eberstadt in New York City last February. She is a musician's agent for American Talent International in New York, and he is an assistant vice president of the Irving Trust Company, also in New York.

**Lawrence G. Rose** married Gail Cushman on June 15 in Marblehead, Mass. She is the assistant for academic affairs at the Metropolitan Museum of Art in New York, and he is associated with the New York law firm of Hartman and Craven. They live in Brooklyn.

**Paul Stoddard** is pursuing a Ph.D. in geophysics, concentrating in plate tectonics, at Northwestern University in Evanston, Ill. He can be reached at the department of geological sciences.

**79 Barbara Medeiros Ashby** notes: "Have closed chapter on retail career. Returned to grad school (University of California, Davis) in September '81 for M.S. in child development. Husband, **John Ashby** '75, is pursuing entrepreneurial endeavors in his own food-service equipment business (sales and service). We

are enamored with northern California.

**Carolyn Wade Blackett** and **Dr. Melrose Blackett** '78 announce the birth of their son, Philip Carrington Fogle Blackett, on Nov. 28, 1981. Carolyn is a corporate attorney with Federal Express Corporation, and Melrose is entering his last year as an ob-gyn resident at the University of Tennessee Medical School. They live in Memphis.

**Tony Colonnese** is working with a partner as Energy Associates, an engineering consulting firm specializing in commercial and industrial energy conservation. "Our cooperative house is doing just fine at 6 Monadnock St., Dorchester, Mass. 02125. It old friends are in the area. (617) 265-7179."

**Mark L. Epstein** reports: "I've just completed my M.B.A. at Harvard Business School and am going to work for the Kacmper Company, a real estate developer in Washington, D.C. I'll be living in Alexandria, Va., and look forward to hearing from friends in the area."

**Richard and Elizabeth Tanzi Farynyk** note: "We have moved into our first house and are very excited about it. Please note our new address: 7421 Lea Wood Ln., Charlotte, N.C. 28212. Friends, please write!"

**Pamela Dakin Harwood** writes: "Hugh and I love living in Maine and will settle here once Hugh finishes his family practice residency at Maine Medical Center in two years. As an associate manager with First Investors Corporation, I'm developing my own reps—hiring, training, and supervising—as well as working with my own clients here and in New York. Busy but happy."

**Michael Holleran** (see **Aimee Grunberger** '75).

**Peter Kretzmer** writes that "I have finally left Chicago, where I completed an M.B.A. and a Ph.D. in economics and finance at the University of Chicago. Even though I loved Chicago, it feels good to be finally out of school. I am working in Washington, D.C., as an economist for the Federal Reserve Board."

**Bradford Lingham**, Cambridge, Mass., reports: "Life seems to have begun last

August when Christina Chapman and I were married in a garden wedding. Her brother, **William J.H. Chapman** '80, was best man, and Neil W. Scott, an usher. We departed for Nova Scotia immediately upon a heavily-laden motorcycle for a week of unparalleled good weather and adventure. A new chapter for us both began in February with two new jobs. I am in the marketing department of an innovative information service consulting company, Timeplace, Inc., which produces databases of future events information. It's exciting to be in a start-up company. Am still plugging away at my Harvard extension business courses—only two to complete."

**John Peterson**, Lincoln, R.I., and **Laura Dibble** were married in June in Nantucket, Conn.

**Aaron Schuman** is a computer network designer in Hewlett-Packard's Data Communications Laboratory in Cupertino, Calif. "Also volunteer as the vice president of the San Jose Food Co-op."

**Harriet Silverstein** writes: "Since Sep-

tember 1981, I have been an associate professor of art at Hofstra University in Hempstead, N.Y. I had two solo exhibitions of my drawings and paintings this spring—at the Sea Cliff Gallery in Sea Cliff, N.Y. from April 11-May 30, and at the Primavera Gallery in Huntington, N.Y., from May 19 to July 15."

**Wendi Sloane Weitman** notes: "After graduating from the University of Chicago Law School in June 1982, I married Gary P. Weitman in August 1982. **Lisa Kane** was my maid of honor. Gary and I are now living in Evanston, Ill. I'm an associate at the Chicago law firm of Kirkland & Ellis, doing proprietary rights litigation, and Gary is the political producer at CBS-TV in Chicago."

**80 Jon R. Davids** has recently moved to Denver.

**Douglas Edwards** notes: "**Kristen Benson** '83 and I finally found ourselves in the same city long enough to get married on June 9. A number of Brown alumni attended. For details of the wedding and 88.10 glossies of the honeymoon, send self-addressed, stamped plain brown wrappers to us in our new place of legal cohabitation: 267 Candler Ave., Apt. 6, Palo Alto, Calif. 94306."

**Dr. Sarah Gilbert-Kirkland**, Stamford, Conn., received a doctor of medicine degree from the Hahnemann University School of Medicine in Philadelphia. At commencement, she received academic distinction in pediatrics. She will complete a surgical residency at Boston University. While a student at Hahnemann, she received letters of commendation in microscopic anatomy, pediatrics, and psychiatry. She is married to Michael Jay Kirkland.

**Jane Long** writes that "I've been awarded a Fulbright Fellowship for 1985-86, and I'll be off to Italy come September to wallow in the archives in hopes of producing a dissertation for my Ph.D. in art history at Columbia at some point in the distant future (Ph.D. is seemingly taking forever to complete)."

**David Lytel** writes: "I am running for city council in Ithaca in the Democratic primary in September and writing for a number of computer industry magazines, including *Online Today*, *Link-Up*, and *Creative Computing*. I'm finishing a master's in communications at Ithaca College and beginning a Ph.D. in government at Cornell this fall. Most of my time now is being consumed by this campaign, which is definitely not a cakewalk. I'm in a primary against a guy who grew up here and has a wife and children and a family-owned plumbing business. The Democratic Party is very much on his side. My academic work has resulted in the publication of an article in a journal called *The Information Society*. Cornell government professor Theodore J. Lowi and I have co-authored an essay on the relation between computers and democracy that will appear next spring. I will continue as a research assistant to Lowi when I begin my graduate work at Cornell."

**Sabina Magliocco**, Bloomington, Ind., has been awarded a Fulbright grant to conduct ethnographic research in Sardina, Ita-



ly. She received her M.A. from Indiana University in 1983 and is a doctoral candidate in folklore there. She plans to study the yearly cycle of festivities and calendar customs in a small village in Sardinia.

**81** **Dr. Marlene DeMaio**, Vineland, N.J., received a doctor of medicine degree from the Hahnemann University School of Medicine in Philadelphia in June. At the commencement ceremonies, she received the Elizabeth Blackwell Memorial Prize as the outstanding senior woman. She will complete an orthopedic residency at the Yale-New Haven Medical Center, New Haven, Conn. While a student at Hahnemann, she was elected to Alpha Omega Alpha, the medical honorary society.

**Jeff Gould** and **Joseph Pearson** met for the first time in four years for dinner in San Francisco recently. Joseph has been serving in the U.S. Navy as a chaplain's assistant. His stint ends this fall. Jeff has been working as a professional lay person for various religious organizations. He is currently the coordinator of an ecumenical prison ministry team, which visits, counsels, and conducts services with gay and lesbian prisoners of the San Francisco County Jail System. Jeff will be moving to Oxford, England, this coming October, where he will study at Manchester College in preparation for service in the Unitarian Church of Great Britain.

**David Kaplan** works for Bear Stearns in New York City as an associate in mortgage finance. He received his M.B.A. from Harvard Business School.

**Brian R. Leach** is an associate with Morgan Stanley & Company in New York City. He also has an M.B.A. from Harvard.

**Dr. Frances Rudnick Levin** writes: "I would like to announce my wedding to Howard Levin on June 22. My husband received his master's in engineering from Johns Hopkins and is presently a medical student at Mount Sinai. Several Brown grads were present at the ceremony. I recently graduated from Cornell Medical School and have begun my residency in psychiatry at NYU-Payne Whitney Clinic. We live in New York City."

**Dr. Richard G. Parker** and **Judith Jones Parker** report: "Judith received her J.D. degree from Hofstra Law School last September and is now working for Merrill Lynch Investments here in Minneapolis. Richard received his M.D. degree from Yale Medical School last May and is now a resident in neurosurgery here at the University of Minnesota. We have survived the transition from the East to the Midwest very well and are looking forward to meeting Brown alumni in the area. We can be reached at 2000 Sharon Ave., S.E., Apt. 33, Minneapolis 55411."

**Irene L. Sinrich** is yet another member of the class with a recent M.B.A. from Harvard Business School. She is working with Procter & Gamble in Paris, France, as a finance manager.

**82** **Sara Schley** reports that **Leslie Gell** married **Rotem Cohen** on April 29 at the Cambridge (Mass.)

City Hall. The couple, who met on a kibbutz in Israel, plan to return there, but are currently living in Cambridge.

While filling out change of address cards at the Cambridge, Mass., post office, **Jean Leihowitz** and **Margery Cooper** realized that between the two of them, they had moved a total of eighteen times since graduation. Last summer, Jean could be found in North Carolina, employed as a nutritionist for migrant farm workers. She moved to New York in September. Margery has just recently started as director of a family refugee association in Boston.

**David Mandel** (see **Nina Stillman** '83).

**Gregory C. Rotelli**, Providence, received a master of arts degree in business administration from CBN University, Virginia Beach, Va., in May. CBN is a free-standing graduate-level institution, with schools of communication, education, business administration, Biblical studies, and public policy. Gregory was selected as the outstanding student in business administration.

**Gary Silberberg** is associated with the law firm of Skadden, Arps, Slate, Meagher and Flom in New York City. He graduated from Yale Law School in May, where he served as an editor of the law review.

**Vanessa M. Turi**, Mentor, Ohio, notes: "I'm working as an assistant account executive in the direct marketing department of the Marschalk Company, an advertising agency here in Cleveland. It's not a likely occupation for a biochemist, but I love it. I visited Brown for my brother's graduation in May. The weather was beautiful—nothing like our '82 graduation!"

**83** **Christopher Baldwin** writes that graduate school "did not turn out to be the most appropriate sandpile to bury my head in" and now he finds himself working for Polaroid in Cambridge, Mass., and living in Charlestown.

**Kristen Benson** (see **Douglas Edwards** '80).

**Judith Malone** teaches French language and literature at St. Ann's School in Brooklyn, N.Y. This year she was selected to participate in the Joseph Klingenstein Summer Institute for Teachers under the auspices of Teachers College, Columbia University.

**Miriam Rubin** has entered the clinical psychology Ph.D. program this fall at the University of Missouri in Columbia. "Any friends passing through Missouri (!) should come and visit."

**Robert Salerno** reports: "For the past fifteen months, I have been a Peace Corps volunteer in Ecuador, working with the ministry of public health on village-level potable water systems and sanitation facilities. The experience has been great, and I'll be here until May 1986. My address: Cuenapode Paz, Casilla 216, Loja, Ecuador, South America."

**Nina Stillman** writes: "David Mandel '82 and I were married on June 23 at the Helmsley Palace in New York City. Quite a lot of Brown folk attended, including **Nancy Sicotte**, my maid of honor. **Tracy Barnes**,

**Karen Brinkmann**, **Kate McCullough**, **Julie Nadler**, and **Theo Spanos** were all bridesmaids. Lt. **William Fisher** was an usher. It was a super party, to say the least! David and I are living in Chicago. He will be finishing his third year of law school in absentia from Cornell at Northwestern. I started law school (yes, another dual-attorney family!) at the University of Chicago in September. We'd love to hear from Brown alumni in the area. New address: 211 East Ohio St., Apt. 2818, Chicago 60611."

**Marguerite Trocme**, Ins, Switzerland, notes: "I've just finished a master's in environmental engineering at the Ecole Polytechnique Federal de Lausanne. The last two years have brought me a lot: Much learning, new friends, and a new home."

**84** **Norman D. Atkins**, Paris, says: "You wouldn't believe what's happened to me! I've made a semi-fortune reading my haiku poetry on the Paris metro. Come visit me, one and all!"

**Erin Danielson-Haskell**, Boston, is assistant program director at the Center for Management Research in Wellesley. "I love my job with CMR—a consulting firm. My time is devoted to marketing and administering a nationwide executive seminar program for Digital Equipment Corporation. It was great to see everyone at graduation in May. I would love to hear from any alumni in Boston."

**Marc Fleishhacker** notes: "I am off to Jerusalem for my first year of rabbinical school at Hebrew Union College. I'll be there until June 1986, so if anyone wants to say hello, please do so. My address: c/o Hebrew Union College, 13 King David St., Jerusalem, Israel."

**Amy E. Glamm** is a systems analyst with American Management Systems in Arlington, Va. "Love my job and love living in D.C. When not working, I spend my time at my beach house in Delaware. Anyone wishing to visit D.C. please give me a call. I live within walking distance of the monuments. Phone: (703) 811-6216."

**Amy Golden** is working for a bank marketing and consulting firm in St. Louis. Anyone living in or passing through the area can contact her at (314) 434-1633.

**Kent** and **Kate Smith Greenfield** have recently moved to a new address in San Francisco: 1635 Gough St. #202. "We would love to see/meet Brown people when they travel through, or move to, or live in San Francisco." Kate continues to work as a software engineer at the DroidWorks, an affiliate of LucasFilm, Ltd. Kent has recently accepted the position of administrative coordinator to the vice president of corporate communications, Levi Strauss & Company.

**Craig S. Hemond** is associate engineer with Sperry Corporation Electronic Systems in Clearwater, Fla. "Began new job with Sperry in May. Will work on team project (eight people) under contract from the U.S. Navy, using engineering and computer science skills learned at Brown."

**Ted Hopton** writes: "Have survived my first year of teaching and spent seven weeks this summer leading students all over Eu-

rope (there *are* fringe benefits for teachers!)"

**Elizabeth Sharpless** has been selected to participate in the medical scholars program at the Bowman Gray School of Medicine of Wake Forest University in Winston-Salem, N.C. She enrolled at the medical school in August. The medical scholars program was begun there two years ago to foster interest among selected students for careers in academic medicine.

**Michael B. Silberberg** has completed his first year at Cornell University Medical College and spent the summer working in the department of otorhinolaryngology at New York Hospital. "Any Brown Friends who visit the New York area and need a place to stay are always welcome: 420 East 70th St., Apt. 10-J, New York City 10021 (212) 472-4112."

**Larnette Son** has begun her professional training program in musical theatre at the American Musical and Dramatic Academy in New York City. She is enrolled in the accelerated program, completing four semesters of study in a fifteen-month period.

**Alice J. Speh** reports: "After graduating from Bryn Mawr College, where I am now doing graduate work in Russian language and literature. This summer I studied at Norwich University's Russian school, where I have received a State Department fellowship through the Soviet and East European Research and Training Act of 1983. Eventually I plan to teach Russian language and literature, although I'm not sure at what level—college or high school. I still return to Providence now and again to visit friends, but any others who want to contact me may do so at this address: Bryn Mawr College, Russian Department, Bryn Mawr, Pa. 19010."

**Joan Katherine Winter**, Palo Alto, Calif., is a marketing administrator with BDS in Mountain View, Calif.

**85** **Charlie Hartwell, Chris Smith, and Todd Doolan** were pictured last May in the *Anchorage Times* hitchhiking on the Seward Highway. The trio said they were heading out to fish for the summer in Kodiak before an eighteen-month trip to Australia and New Zealand.

**Liam G.B. Murphy** writes: "I am working as a legal intern at AIG in New York. My boss is **Randall G. Drain** '65. I'm learning a lot and enjoying every minute. New York City is going to be my home for a while—I'm going to NYU Law School in the fall. My address will be 33 Washington Sq. West—any and all are welcome to drop in and watch a first-year sweat!"

**GS** **William Deminoff** '51 A.M. has been promoted to secretary of Ginnell College in Ginnell, Iowa. He was previously director of college relations. After teaching English at Brown and at the University of Massachusetts at Amherst, he became director of news and publications at the latter institution and in 1965 became associate director of the Committee on Institutional Cooperation of the Big Ten Universities and the University of

Chicago. He has been at Ginnell since 1970. His wife is **Elizabeth Jackson Deminoff** '53. "Daughter Anne is a graduate student in speech and hearing science at the University of Illinois; son Stephen takes graduate courses in biology at the University of Minnesota; and daughter Katherine is on the staff of Boklada, a Ginnell bookstore."

**Norman G. Einspruch** '59 Ph.D., Coral Gables, Fla., is an electrical and computer engineering professor and dean of the College of Engineering at the University of Miami. Part of a treatise he edited are the tenth and eleventh volumes of *VLSI Libraries: Microstructure Science*. He explains: "The treatise describes the state of science and technology and assesses trends for the future of VLSI (very large scale integration) and the scientific base that supports its development." The series is published by Academic Press, Inc.

**Jean-Yves Parlange** '62 Ph.D. has been appointed professor of agricultural engineering in the New York State College of Agriculture and Life Sciences at Cornell University. A specialist in soil and water movement, he comes to Ithaca from the School of Environmental Studies at Griffith University in Australia, where he has been a professor since 1978. He is recognized as one of the world's foremost authorities in the field of soil physics.

**Barbara Hendrick Sanford** '60 A.M., '63 Ph.D. received an honorary degree from Bates College in May. Director and senior staff scientist of the Jackson Laboratory in Bar Harbor, Maine, she has devoted her career to research in genetics and immunology. Before assuming leadership at Jackson, she was associated for many years with the Sidney Farber Cancer Institute in Boston.

The Rev. **William E. Olewiler** '67 A.M., Roanoke, Va., notes: "After five years as pastor of the Northumberland United Methodist Church, I will become pastor of Highland Park United Methodist Church, Roanoke. Mary Baugh Olewiler and I have just celebrated the second anniversary of our marriage. I continue as board member and former president of the Rural Fellowship of the Virginia United Methodist Conference, and as a member of the conference's commission on the Status and Role of Women."

**Jane Donahue Eberwein** '69 Ph.D. is professor of English at Oakland University (Mich.) and lives in Birmingham, Mich. She is the author of *Dickinson: Strategies of Limitation*, an interpretive study of Emily Dickinson just published by the University of Massachusetts Press.

**Richard Barron** '72 A.M., Maplewood, N.J., has been named a vice president of E. F. Hutton & Co., Inc. He was manager of marketing communications. He and his wife, Alice, have a son, Alexander.

**Karen B. Steele** '71 Ph.D. has been appointed assistant dean of academic affairs at Queensborough Community College in Bayside, N.Y. She has taught at Brown, the University of Connecticut, John Jay College, Marymount College, and the NYU School of Continuing Education, and has published articles on women writers of the nineteenth century.

**David F. Curtis** '77 Ph.D. was recently appointed chairman of the department of English at Sacred Heart University in West Haven, Conn. He holds the rank of assistant professor.

The Rev. **William R. Long** '77 Ph.D. is a professor of religion and humanities and the chairman of the department of religion at Reed College in Oregon. In addition, he serves on the board of directors of the Institute for Judaic Studies and Schools for the city of Portland, Oreg. An ordained Presbyterian minister, he has taught and been active in many capacities in Jewish, Catholic, and Protestant communities in the Northwest.

**Patrick Hyde** '78 A.M. (see '78) **Michael O'Dea** '78 Ph.D. is living in Dublin, Ireland.

Maj. **Richard S. Leff** '79 Ph.D. has been decorated with the Air Force Achievement Medal at Willford Hall Air Force Medical Center in San Antonio. The medal is awarded to airmen for meritorious service, acts of courage, or other accomplishments.

**Rita Marinho Moniz** '79 Ph.D., executive director of the Fall River (Mass.) Regional Task Force and a former city official in New Bedford, Mass., has been elected vice president (headquarters) of the national board of the YWCA of the USA. A member of the YWCA's national governing body since 1982, she was elected to a three-year term of office.

**Kenneth L. Ransom** '81 Sc.M. notes: "I have elected to end my employment with Gulf Chevron and join Elkon Oil Company as vice president-director. Elkon is based in Denver."

**Richard A. Wines** '81 Ph.D. is an investor relations consultant with Georganeson & Company in New York City. He has taught at Suffolk University and Fisher Junior College and has recently published a book, *Ecotiller In America: From Waste Recycling to Resource Exploitation*, through Temple University Press.

**Lourdes Morales-Gudmundsson** '82 Ph.D. has been living in South Windsor, Conn., since last October. She recently accepted a position at the University of Connecticut's modern and classical languages department at Stamford, where she will be moving shortly with her husband, Reynir, and their 9-year-old daughter, Carmen Elena.

**Marieve Rugo** '82 A.M., Newton, Mass., is the author of *Field of Vision* and is working on a second book of poems, *The Way Here*. She has had two fellowships at the MacDowell Colony and recently read at the Folger Shakespeare Library in Washington, D.C.

**Montri Viriyayuthakorn** '82 Ph.D., senior member of the research staff at ATC Engineering Research Center in Princeton, N.J., has been awarded his second U.S. patent. His invention relates to "methods and apparatus for forming uniform extrudates, and particularly to methods and apparatus for extruding tubular jackets about cables."

**MD** **Richard Smith** '76 M.D., a family practitioner, has joined the Rowley Medical Office in Rowley, Mass. He had practiced in Rhode Island for three years and in Cambridge (Mass.) Hospital for two years. His practice includes working in Ipswich, Beverly Hospital emergency room, and Cable Emergency Services. He lives in Ipswich with his wife, Almena, also a doctor, and their young son.

**Daniel W. Moore** '77 M.D. (see '71).

## OBITUARIES

**Abigail D. Steere** '10, Palo Alto, Calif., a retired educational and vocational guidance counselor in Boston public high schools; Oct. 10, 1982. She received her Ed.M. at the Harvard Graduate School of Education. Survivors include her stepniece, Ruth C. Schmidt. She was the sister of the late **Alice Steere Burgess** '13.

**Mildred Morse** '19, 20 A.M., Hanover, N.H., secretary and curator of the department of art at Dartmouth College from 1922 until her retirement in 1965; May 13. There are no immediate survivors.

**Harold William Pearce** '22, Phoenix, Ariz., owner of Hal Pearce Saddlery & Western Wear in Phoenix; April 25, 1984. He was the former president of the Welsh Manufacturing Company and a town councilman in Barrington, R.I. Phi Delta Theta. Survivors include his son, Harold, Jr., 8013 North 11th Ave., Phoenix 85021.

**Artcher Estabrook Griffin** '23, Wilmington, Del., retired sales manager with the chemical division of Camp Manufacturing Company in Franklin, Va.; July 16. Survivors include his wife, Dare, 2300 Riddle Ave., Wilmington 19806.

**Rodely Perry Kilshy** '25, Watsonville, Calif., retired president of Kilshy Tube Supply; Feb. 19, 1984. Beta Theta Pi. Survivors include his daughter, Mary Lou Dau, 735 Cynthia Ct., Watsonville 95076.

The Rev. **George Plummer Helliwell** '26, Claremont, Calif., a retired minister with the United Church of Christ in Washington state; May 23. He was awarded his B.D. from the Chicago Theological Seminary in 1931. Survivors include his wife, Eleanor, Claremont Manor, 650 West Harrison, Claremont 91711.

**William Howard Sweetland, Jr.** '26, Providence, a building manager in Providence; May 9, 1984. Survivors include his wife, Esther, 198 Waterman St., Providence 02906.

**Leonard Thomas Maynard** '27, Warwick, R.I., a former neuro-psychiatric nurse at Butler Hospital in Providence; July 17. Survivors include his wife, Bertha, Sylvia Dr., Warwick 02886, and a son.

**Mary Jane Briggs Murphy** '29, Charlestown, R.I., retired chairman of the history department at Coventry (R.I.) High School and senior class advisor there; July 22. Survivors include her husband, Walter, Shady Harbor Dr., Charlestown 02891, and a son.

**John Benjamin Tanger** '29, Boston, a retired executive with the Armstrong Cork Company in Wayland, Mass.; April 19, 1983. Survivors include his wife, Grace, 37 Fayette St., Boston 02116.

**George Edwards McGregor** '30, Haverhill, Mass., retired president and chairman of the board of Haverhill National Bank and a member of the National Advisory Council of the Small Business Administration; June 7. He attended the Graduate School of Banking at Rutgers University. Mr. McGregor was founder and treasurer of the Greater Haverhill Foundation, a nonprofit trust for Haverhill's commercial and industrial development. A charter member of the Haverhill Industrial Commission, he was chairman for ten years of the Haverhill Housing Authority. He was also a trustee and assistant treasurer of Dean Junior College at Franklin, Mass. Phi Delta Theta. Survivors include his wife, Elizabeth, 42 Groveland St., Haverhill 01830, a son, and a daughter.

**Orville Phillips Stillman** '33, Las Vegas, Nev., a retired bank examiner with the Federal Deposit Insurance Corporation in New York City; May 23, 1984. Survivors include his wife, Marion, 867 North Lamb Blvd., Sp. #134, Las Vegas 89110.

**Charles Dungan James Smith** '34, Rehoboth, Mass., president, treasurer, and founder of Smith Industrial Supplies; July 15. Mr. Smith was a retired vice president and treasurer of the Apco-Mosshug Company. He was a past president of the Attleboro (Mass.) YMCA and had also served as president of the United Fund in Attleboro. Survivors include his wife, Virginia, 11 Locust Ave., Rehoboth 02769, two sons, and a daughter.

**Leonard Arthur Kamaras** '39, Providence, a practicing attorney in Rhode Island for more than forty years; Aug. 11. He graduated from the Boston University School of Law in 1941 and was a member of the Rhode Island and American Bar Associations. Survivors include his sister, Mrs. Lewis Pellett, 200 Abbott St., Springfield, Mass. 01118, and a brother, Dr. **Raymond Kamaras** '34.

**James Francis Trickett, Jr.** '39, Chelmsford, Mass.; May 2, 1972. Phi Sigma Kappa. Survivors include his wife, Dorothy, Smar Circle, Apt. #C-4, Chelmsford 01824.

**Dr. Anthony Joseph Rotelli** '43, Providence, a physician in Providence for many years; July 12. He graduated from Tufts Medical School in 1946. He was a varsity football player at Brown. Delta Kappa Epsilon. Surviving are five children, including Dr. **Anthony J. Rotelli, Jr.** '67, **Peter J. Rotelli** '74, and **Gregory C. Rotelli** '82, 420 Angell St., Providence 02906. Dr. Rotelli was the brother of **Andrew G. Rotelli** '32 and **Rose Rotelli Barone** '37.

**Earl Frederick Shoop** '41, '53 A.M., Vero Beach, Fla.; Sept. 11, 1984. Survivors include his father, E.S. Shoop, 2040 45th Ave., Vero Beach 32960.

**Richard Wright Strachan** '44, Providence, a former project engineer with the Metals and Controls Division of Texas Instruments in Attleboro, Mass.; Dec. 1, 1982. He served in the U.S. Army Air Corps during World War II. Survivors include his wife, Mrs. Richard W. Strachan, 217 Eighth St., Providence 02906.

**Edward Joseph Murphy, Jr.** '46, Providence, former newsman and public relations executive; Aug. 21. During World War II, he served in the Navy and then earned a master's at the University of Iowa. He directed the news bureau at Sam Houston State College and reported for the *Houston Post* and *Cedar Rapids Gazette*. After going into public relations, he worked for the Borden Company in New York City and with Fitzgerald Toole in Providence until suffering a heart attack (1967) and then a paralyzing stroke. Told he would be in a nursing home for six months, he began walking in ten days, thanks to therapy and support at the VA Hospital and his personal determination. He demonstrated his determination by climbing Mount Washington. He later became president of the Stroke Club he formed at the VA Hospital in Providence and was secretary of the Rhode Island Stroke Unit of the American Heart Association. In 1977, he was named public relations coordinator for the Capitol Hill Interaction Council. Survivors include two sons, Mark, and Drew A. Murphy, 306 Samuel Gorton Ave., Warwick, R.I. 02889, and a daughter.

**Mason Roy Bull** '56, Rolling Hills Estates, Calif., an account insurance agent with Allstate in California; Feb. 10, 1980. Survivors include his wife, Barbara, 37 Encanto Dr., Rolling Hills Estates 90274.

Lt. Comdr. **James Forrest Churbuck** (USN) '61, Bremerton, Wash., a Navy logistics and materials officer; April 4, 1984. He was formerly stationed on Okinawa. Survivors include his wife, Annette, 9821 Pioneer Rd. NW, Bremerton 98312.

**Ann Richards Strizzi** '58, New Castle, Pa.; January 1985. Survivors include her husband, David, 21 Victoria Dr., New Castle, Pa. 16105, a daughter; and a son, **David M. Strizzi** '75.

# Alumni Relations Office and the Associated Alumni of Brown University

## FALL '85 CALENDAR

Your interest is sure to be piqued by this sampling of alumni activities across the country. This feature invites graduates and friends to discover a wide variety of Brown events, and to get in touch with local leaders (listed at the end of this article) for news of other happenings being planned as this magazine goes to press. Happy browsing!



## OCTOBER

**11**

**Brown Club of Atlanta** will enjoy a talk by Dean of the College Harriet W. Sheridan. Call Michael H. Trotter at 404-688-0900 for location and time.

**11-13**

**Brown on the Road in Philadelphia** Events are planned for Friday evening through Sunday morning, including dinner with President Swearer, football, and more! Contact the Field Activities office at 401-863-3309 for details.

**20**

**Brown University Club of Boston** co-sponsors the Head of the Charles Weekend with Brown Rowing Association Alumni. This event is chaired by John Kaufman, 617-235-1175.

**24**

**Brown Club of Westchester** open board meeting at Judy Greenfield's home. Contact Judy at 914-698-6283.

**27**

**Michigan Brown Club** will host a tour of the new headquarters of the Kresge Foundation, the historic Brooks Farm, under the direction of Betsy Taylor '54. Tour will be followed by brief meeting and refreshments. Contact the Kresge Foundation, 313-643-9630, by October 25.

## NOVEMBER

**1\***

**St. Louis Brown Club** kicks off the season with a fall cocktail party. Call Scott Harris '74, 314-236-9474 for date and location.

**8-10**

**Brown on the Road** in Richmond, Virginia for a weekend of sporting and cultural activities. Plans include Friday night dinner and keynote presentation on Richmond, Saturday gallery tours, and – of course! – football. Contact Field Activities office at 401-863-3309 for details.

**9**

**Brown University Club of Fairfield County** Special workshop for younger alumni with Victoria Ball and Marvin Reed, Director and Assistant Director of Brown's Career Planning Services – on "What Next" after a first or second job. Contact Chris Gallo at 203-356-1800.

**13**

**Brown Alumnae Club of Kent County** fall meeting. Professor Emeritus Elmer Blistein will speak on "The Feminine Influence: The Importance of Shakespearean Comedy". This will be held at the home of Dorothy LaFond; contact 401-821-7478.

**16**

**Brown on the Road** at Dartmouth. A day of alumni activities, including a faculty forum with Dr. Stephen Kaplan, Associate Dean of the Medical School. Contact Field Activities office at 401-863-3309 for information.

**21**

**Brown University Club of Boston** inaugurates its "128" Luncheon Series. Topic: "Education and the New Technology". Contact Dave Crimmin at 617-263-5434.

**24**  
**Brown University Club of Philadelphia** holds its 32nd Annual Scholarship Cocktail Party and Auction, hosted by John and Deborah Lecky. Contact Pauline Davis at 215-853-3747 for directions.

**DECEMBER**

**14**  
**Brown Club of Los Angeles** joins other Ivy alumni groups for the Ivy League Dinner-Dance at the Terminal Island Officers' Club in Long Beach. Contact Edgar Jessup at 213-273-6333.

**27, 28**  
**Brown University Club of Miami** is planning special events around the Brown basketball team's participation in the prestigious Orange Bowl Classic in downtown Miami. Contact George Hyde for details at 305-642-2260.

**JANUARY**

**1\***  
**Brown Clubs of New Jersey** get 1986 off to a stimulating start with a visiting professor from campus. Details being worked out now; contact Becky Eckstein at 201-376-2646.

\*Dates not yet final – call contacts listed for confirmation.

**DECEMBER**

**21 – January 21**  
**NASP Holiday Parties.** Gatherings of alumni, current undergraduates, and prospective students during the holiday season. For more information call the National Alumni Schools Program at 401-863-3306.

**OCTOBER**

**18, 19, 20**  
**Homecoming '85** We're planning a very special Brown weekend and invite you to join us. A variety of faculty lectures, cultural events, athletic contests and social activities are included in the schedule. On Saturday morning the Association of Class Officers will hold its annual Class Officers' Training Workshop in the Bio-Med Center. Join us Saturday for a pre-game lunch and post-game party under the tent when Brown takes on Cornell. For more information contact Alayne Todd at 401-863-3307.



**18, 19, 20**  
**Parents Weekend** Join the undergraduate student body and other Brown parents for three days on the Brown campus sampling lectures, athletic contests and social times. Weekend highlights include the Opening Program at The President's home, a talk by Brown parent Walter Mondale, The Continuing College, Ivy League football, brunch at the Faculty Club and opportunity for informal discussion with Brown faculty and administration. Registration brochure and information are available by writing Parents Weekend, Brown Box 1868, Providence 02912 or by calling 401 863-2474

**The Continuing College Seminars**

Brown's Continuing College offers academic adventure in cities around the world to help you stay intellectually alive. Plan now to set aside these dates for a program in a city near you. Registration brochures for each seminar are mailed to arrive approximately three weeks before a program.

**OCTOBER**

**4-6**  
**Canalling in America** The Champlain (NY) Canal, Albany to Whitehall, New York. American Civilization Professor Patrick Malone leads this three-day excursion aboard the canal packet *Emita II* at the peak of fall color. Lectures focus on the birth of the American Navy and the Canal Era in America. Information is available at 401 863-2474.

**NOVEMBER**

**9**  
**Semiotics and Celluloid; Brown: Take Hollywood** on the *Night Court* set, Warner Brothers Lot, Burbank. Brown has placed an impressive number of graduates into top positions in the film/T.V. industry in Los Angeles. The setting for this seminar is the sound studio where one of T.V.'s popular sit-coms is shot and the faculty, which includes: Brown Professor Michael Silverman, Actress Bess Armstrong '75, Heads of Creative Projects at: MTM – Stu Erwin '55; Walt Disney – David Bombyk '76; and Embassy, Paulo de Oliveira '75 will each reveal how they transformed an interest in the film industry into a career in communications. A tour of segments of the Warner Brothers lot is included. Information is available at 213 276-5333. Ask for Pat.

**16**  
**Renoir** Remis Auditorium, Museum of Fine Arts, Boston. Professor of History Mary Gluck and Professor of Art Kermit Champa team to provide a unique backdrop for this once-in-a-lifetime retrospective exhibition. The day includes two lectures, discussion and a narrated tour of the exhibition. Further information is available from Richard Mertens '57, 112 Pinckney St. Boston 02114, 617 523-1238 after 5 pm.

**17**  
**Lost and Found: Architectural Spaces** The National Building Museum, Washington, DC. Former Professor of Art and Director of the National Building Museum Bates Lowry joins Professor of Art *Emeritus* Bill Jordy in this freewheeling session that focuses on restoration and reconstruction. The day includes two lectures and a special tour of the beautiful Pension Building which houses the National Building Museum in Washington. Information is available from Colman Levin '55, 1320 21st St., NW, Washington 20036, 201 223-0710.

**20 November, 5 December**  
**Renoir** A repeat of the 16 November program for Brown Club members in the Providence area. Lectures are the evening of 20 November by Professors Champa and Gluck, motorcoach transport and admission to the MFA exhibition in Boston is Thursday evening 5 December. Limited space available. More information at 401 863-2474.

In Spring the Continuing College will travel to San Francisco, Dallas, Seattle, Northern New Jersey, New York City/Westchester and Florida. Watch for complete information in the January *BAM*.

The Brown Student Alumni Network's programs and activities offer Brown alumni a chance to share their experiences with undergraduates and get an inside view of what Brown is like today. For information on how to join the Network, contact Maria Rothman 82, (401) 863-3380.

## OCTOBER

11

**Career Forum** "Consulting: Freelance and Fulltime." Alumni professionals will be talking to undergraduates about careers in consulting. 3:30 PM, the Maddock Alumni Center.

20

**Brunch** for Alumni Parents and their sons and daughters in the Class of 1989, Andrews Dining Hall, Pembroke Campus, 9:00 AM, \$.

## NOVEMBER

1

**Career Forum** "Working With Kids." 3:30 PM, The Crystal Room, Alumnae Hall, Pembroke Campus.

15

**Career Forum** "Management Training: Is It for Everyone?" Alumni professionals will be talking to undergraduates about the pros and cons of management training programs. 3:30 PM, Maddock Alumni Center.

28

**Career Forum** "Vanishing Resources: Environmental Management." Alumni professionals will be talking to undergraduates about careers in Environmental Management. 3:30 PM, Maddock Alumni Center.

30

**Brown Family Program Halloween Party** 7:00 pm, Maddock Alumni Center. The Brown Family Program brings freshmen coming to Brown from great distances together with local alumni families.

## DECEMBER

5

Reception for December Graduates, Maddock Alumni Center, Time to be announced.

10

**Brown Family Program Holiday Party** 7:00 PM, Maddock Alumni Center

## JANUARY

31

**Career Forum** "Books, Magazines, Newspapers." Alumni professionals will be talking to undergraduates about careers in the print media. 3:30 PM, Crystal Room, Alumnae Hall, Pembroke Campus.

## FEBRUARY

21-22

**Third World Student-Alumni Career Day**

28

**Career Forum** "Postponing Grad School? - Job Options." Alumni professionals will be talking to undergraduates about working for several years before entering professional or graduate school. 3:30 PM, Maddock Alumni Center.

## MARCH

14

**Career Forum** "Scientific Inquiry." Alumni professionals will be talking to undergraduates about careers in non-medical science. 3:30 PM, Crystal Room, Alumnae Hall, Pembroke Campus.

## APRIL

11

**Career Forum** "Sports!" Alumni professionals will be talking to undergraduates about careers in sports. 3:30 PM, Maddock Alumni Center.

## March 8-20, 1986

**"Bali to Bangkok: A Halley's Comet Expedition."** Professor of History Lea Williams, a scholar and frequent resident in various parts of Southeast Asia, will lead Brown alumni from Bali to Bangkok. A portion of the trip will be a cruise, which will travel through the regions offering the best conditions to view Halley's Comet. Cost per person: \$3,961-4,561 double occupancy.

## June 29-July 13, 1986

**"France: Cotes du Rhone Passage."** Professor of French Henry Majewski will share his expertise on French history and culture and his knowledge of delights of the country with alumni who will travel from Paris to Cannes, including a cruise on the Rhone through towns rich in French and Roman history. Cost per person: approximately \$2,700 double occupancy.

## July 24-August 4, 1986

**"A Moselle River Cruise."** Professor of History Don Rohr, who specializes in European history and culture, will weave together the threads of history of the many people who inhabit the Moselle River valley as Brown alumni travel from Heidelberg to Paris. Cost per person: approximately \$2,500 double occupancy.

## August 11-24, 1986

**"The Golden Ring of Russia."** Whether you've traveled in Russia before or not, this visit will give you an excellent perspective on the history of the Russian people. Professor of Slavic Languages Sam Driver will share his wide knowledge of the art and architecture of old Russia with alumni as you visit Moscow, Leningrad, and many of the smaller, Russian country villages. Cost per person: approximately \$2,600 double occupancy.

## Brown Travelers

Part of the Continuing College, Brown Travelers combines the best in travel experiences with the stimulation of Brown faculty. When you choose a Brown Travelers trip, you'll tour with Brown faculty, experts who bring rich knowledge and new perspectives to the sites and people you visit. You'll not worry about travel details because we make all the arrangements. And you'll join others who have discovered the value of traveling with Brown.

Early planning includes the following destinations; more will be added. To get complete details, call the office (401 863-1946) or write (Brown Travelers, Box 1859 Brown University, Providence, RI 02912).



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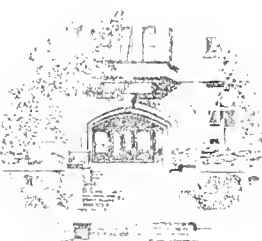
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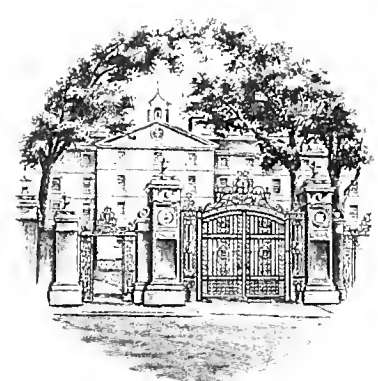




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# ON STAGE

## Where Have the Heroes Gone?

*Where have all the good men gone  
And where are all the gods?  
Where's the street-wise Hercules  
To fight the rising odds?  
... I need a hero ...*

*And he's gotta be larger than life.*  
—From "Holding Out for A  
Hero," written by Jim Steinman and  
Dean Pitchford

**M**y first real-life hero was a second-baseman for the Chicago White Sox named Nellie Fox. I was about seven years old then, and my dad and I would spend Sunday afternoons watching doubleheaders on the flickering black-and-white Zenith console in our Elmhurst, Illinois, living room. I'm not sure whether I liked Nellie Fox because my dad made a fuss about him, or because his name reminded me of Roy Rogers's jeep, Nellie-Belle. (I know now he was also a good ballplayer.) Somehow, at that age it was more important to *have* a hero than to think about why (or if) my idol was heroic.

Later on I had other heroes, and because I was older, I even knew why I admired them. There was Wilma Ru-

dolph, a gazelle of a sprinter who as a child was crippled, and who overcame her handicap to become one of the greatest woman runners of all time. How I yearned to run as fast as she, and to win Olympic medals and hear the crowds roaring as the American flag unfurled above.

My other hero from that time was also a runner: a Thoroughbred horse named Carry Back, who won the Kentucky Derby and the Preakness in 1961. What I loved about Carry Back was his style. He'd break from the starting gate dead last, and just when the race was settling into its final chapter, with two or three horses battling it out up front, Carry Back would appear way on the outside of the pack. Up he'd move, and up, and we'd yell at the television—"Come on, you can do it"—but we were sure he couldn't, and then he'd burst down the stretch to win. Carry Back didn't have much of a pedigree, but the horse had heart. Watching him win races gave me goosebumps.

All this has come to mind because of an evening course, offered through the Brown Learning Community, that I visited last spring. The course was on baseball and American culture, and it was taught by a certifiable sports fanatic named Bill Ferraro, who is also a doctoral student in Brown's Department of American Civilization. Last fall Ferraro taught an undergraduate seminar called "Sports and the American Character." For the evening class aimed at adults, he narrowed his focus to baseball to accommodate four two-hour sessions, held on Tuesday nights in late March and April.

Twenty-one people signed up for the course. Ferraro was pleased by their intense interest in professional sports. "Our second session is going to be on heroes," he told me in March. "We're going to talk about Ruth and Williams, and a number of the students saw them play."

The night I joined Ferraro's class happened to be the session he had described: "Baseball Heroes: Their Changing Nature and Impact on the



Game and Culture." After outlining a sociological model of heroes developed by Orin Klapp in 1948, Ferraro got down to specifics. "What sort of hero was Babe Ruth?" he asked the class. The first answer came right to the point: "My daughter at age five," declared a man in a nylon windbreaker and running shoes, "knows who the Babe is." Okay, agreed Ferraro; Ruth has become a part of our popular baggage.

"Ruth fits all of the categories of heroes you described," said Edward Almon of Warwick, Rhode Island, father of Pittsburgh Pirates infielder Bill Almon '75. "In addition, he was a man of the people. I saw him when I was a little kid, when he played an exhibition game against the Providence Greys. He came out and hit balls over the fence and the crowd went crazy. Afterwards, he talked with everyone and signed autographs." Another man added, "He was a funny-looking guy, but he hit the ball and got around the bases with that body and those ankles. Ruth did things overwhelmingly beyond the reach of other human beings."

Ferraro mentioned a book about Babe Ruth by Ken Sobel, in which Sobel tries to destroy the Ruthian myth with sordid accounts of the star's womanizing, gluttony, and egomania. "I find those things interesting," a member of the class commented, "but I don't care about them." Almon went further: "I don't want to know if he did anything wrong," he said. Why, Ferraro wondered aloud, does Babe Ruth's image seem so resistant to tarnish after all these years? "People are searching for heroes," answered Almon. A classmate agreed: "People want heroes like

## Nellie Fox



2nd BASE CHICAGO WHITE SOX

Ruth, ordinary men who endured. It's become fashionable to throw mud on our heroes today, but if a hero comes up from the people, his legend will go on."

The students, whose ages I guessed ranged from late thirties to nearly seventy, became even more vocal when the discussion turned to Ted Williams. The room apparently was divided almost evenly between Red Sox fans and Yankees fans, which gave a certain pungency to the conversation.

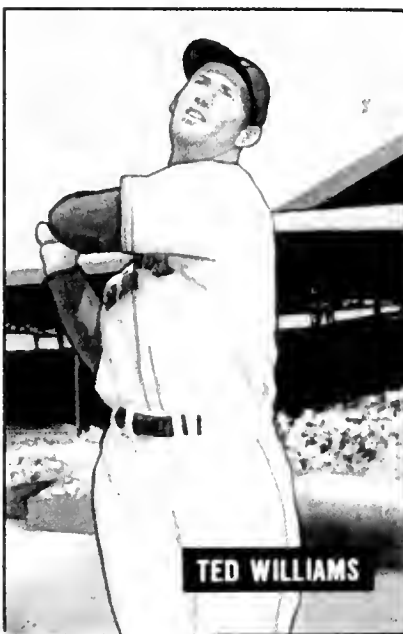
"Williams was a much more private person than Ruth," a man in his early forties said. "And if you burned him once, he'd never forgive you. He had terrible relations with the press." Ferraro suggested that Williams's heroic stature was based on his sense of craft, of perfectionism as a hitter; this quality set him apart both from the media and his fans.

Discussing a reading assignment, Boston reporter Ed Linn's 1960 article, "The Kid's Last Game," some people in the class began to get hot under the collar. Linn's narrative is acid, even brutal, in its unblinking account of Williams's self-centeredness and his rudeness to fans and colleagues. "Ed Linn takes a twenty-two-year career," one student fairly shouted, "and narrows it down to ten games and says, 'This is Ted Williams.' The guy's an idiot! But I'm partial," the man added with a grin. "I've only got two dozen pictures of Ted all over my family room."

"If Williams had run out in front of a bus to save a child," another student said, "and something dropped out of his pocket, the press would've said he was littering!" There was laughter, and murmurs of agreement. "Who gives these guys [sportswriters] the right to say this stuff?" demanded a middle-aged man. "Who can put down the press?"

These men, I mused, looking around the cavernous lecture room in Rogers Hall, are fiercely protective of their icons. They hope, in effect, to kill the messenger rather than hear the bad news. Why do we want so badly to have heroes? What is it in the heart of a fifty-year-old man that makes him persist in enshrining a Williams or a Ruth—or, for that matter, in the heart of a ten-year-old girl that makes her pulse race when she reads about Wilma Rudolph?

Bill Ferraro suggested a couple of reasons why we elevate athletes to the stature of gods. "These heroes are existing *within* a culture," he said. "They exemplify the accepted cultural values,



But there is a higher level, too. These players are achieving excellence. That is the great attraction of sports: You can get a sense of perfection in an imperfect world." Watching the U.S. win gold medals in the Olympic games, he added, was a recent example of this sensation.

The Sultan of Swat. The Behemoth of Biff. The Colossus of Clout. The Prince of Pounders. The Rajah of Rap. The Maharajah of Mash. The Wizard of Wham. These are just a few of the colorful nicknames bestowed upon Babe Ruth. Who, I have been wondering, could attain such stature, on such a universal level, today? Where are the heroes, larger than life, in sports and in government?

"By now it is very nearly accepted wisdom: there are no heroes anymore," wrote essayist Harry Stein in *Esquire* recently. "Well, the truth, more precisely, is just that the ones we've been handed and chosen to accept are woe-fully, desperately inadequate to the task." Stein came to this conclusion after asking a random sampling of kids, ages seven to sixteen, who they'd like to be when they grew up. All of them named a rock musician or television star.

I think many of us have heroes, and worthy ones. But perhaps we're hesitant to label them that. "Role model," wrote columnist George Will last spring, "is a phrase sometimes used by people too embarrassed to use the word 'hero.'" It would be nice to think that our role models, our heroes, are not the temporarily incandescent stars

who seem to flit across stages and stadiums, beloved one year and forgotten the next. Our true heroes may be much less visible but no less compelling. For George Will, Pulitzer Prize-winning columnist Murray Kempton is a hero. For Harry Stein, aging and ailing former baseball executive Bill Veeck is heroic, even if largely ignored.

Maybe it takes a kind of naïveté, an unworldliness, an innocence to have a hero. And today we are less innocent than we were twenty-five and more years ago. It's something to hold onto, though. After all, one of my own role models—all right, *heroes*—is a woman who wrote this:

*Innocence is not the prerogative of infants and puppies, and far less of mountains and fixed stars ... Like any other of the spirit's good gifts, it is there if you want it, free for the asking. It is possible to pursue innocence as hounds pursue hares: singlemindedly, driven by a kind of love ... giving loud tongue all unawares to the deepest, most incomprehensible longing, a root-flame in the heart.* (Annie Dillard, *Pilgrim at Tinker Creek*, 1975, Bantam Books)

That is why I liked the people in Bill Ferraro's baseball course. They held their heroes aloft, driven by a special kind of love, and it touched some human quality we all live for and do well to heed. Blind worship can be dangerous if carried to extremes. But I don't think any of those sports fans' lives would be enriched if they shook their heads, awakened from a dream, and decided that Babe Ruth was ob-scene and Ted Williams a moody s.o.b.

Nellie is still okay by me, and so are Wilma and Carry Back. Here's looking at you, heroes. A.D.

*We are grateful to Dale Collett, of East Providence, for the use of three baseball cards from his extensive collection. Photographs of the cards by John Forasté.*

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